



Raincoast Books

WINTER 2024

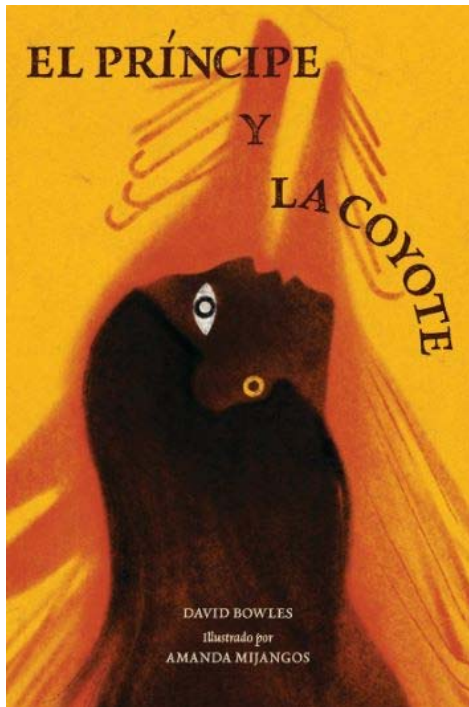
RAINCOAST PREVIOUSLY POSTPONED

Kids

This edition of the catalogue was printed on September 25, 2023.

To view updates, please see the Winter 2024 Raincoast eCatalogue or visit www.raincoastgroup.com.

Winter 2024 Raincoast Previously Postponed Kids



Levine Querido

On Sale: Apr 9/24

6 x 9 • 440 pages

9781646142774 • \$19.50 • PB - PB - Paperback

YA Fic / Action & Adventure / General • Ages 12-18 years

Notes

Promotion



El príncipe y la coyote

(The Prince and the Coyote Spanish Edition)

by David Bowles, illustrated by Amanda Mijangos

Mexico. 1418.

Les presentamos al principe Acolmiztli. Puma de la gente Acolhua. Heredero al trono de su padre. Mitad Acolhua, mitad Mexico. Cantante. Guerrero. Poeta. Dieciseis anos de edad.

Y ahora, traicionado. Una conspiracion en el palacio, planeada por el letal imperio Tepaneca, mata a su madre y hermanos, pone al ejercito de su padre en retirada, y manda al principe Acolmiztli a un exilio pernicioso. Enfrentandose al hambre, las montanas nevadas, y las maquinaciones de los reinos a su alrededor, el principe Acolmiztli jura venganza. Le tomara anos, pero regresara buscando justicia. Y lo hara con un nuevo nombre:

Nezahualcoyotl, el coyote
en ayuno, una de las figuras mas ilustres en la historia.

Del galardonado autor de Me dicen Güero y Cuentos sagrados de America viene una emocionante epica historica, una mezcla de Gladiador y La cancion de Aquiles. Es El conde de Montecristo situado en un Mexico precolombino. Con ilustraciones a lo largo del libro por Amanda Mijangos, El principe y la coyote da vida (...)

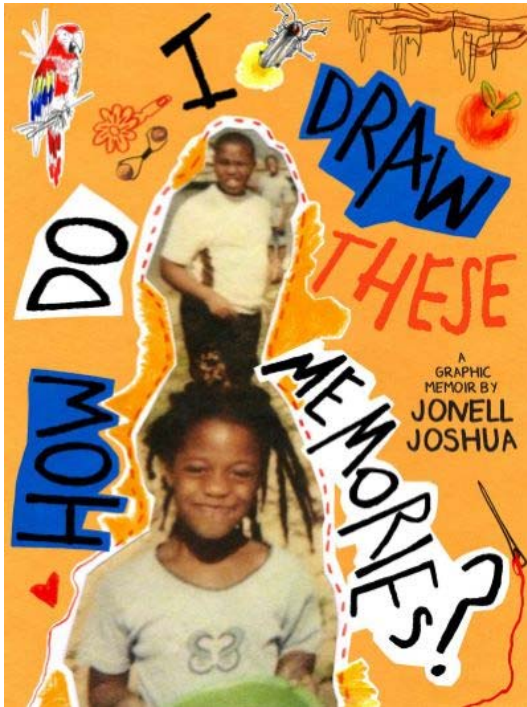
Author Bio

David Bowles es un autor y traductor mexicoamericano del sur de Texas. Entre sus multiples titulos premiados se encuentran Cuentos sagrados de America; Serpiente emplumada, corazon del cielo: mitos de Mexico; Flower, Song, Dance: Aztec and Maya Poetry; y Noche antigua. David actualmente se desempeña como vicepresidente del Instituto de Letras de Texas. David Bowles is a Mexican American author and translator from South Texas. Among his multiple award-winning titles are The Sea-Ringed World: Sacred Stories of the Americas; Feathered Serpent, Dark Heart of Sky: Myths of Mexico; Flower, Song, Dance: Aztec and Maya Poetry; and Ancient Night. David presently serves as the vice-president of the Texas Institute of Letters.

Amanda Mijangos was born in Mexico City, graduated from the Faculty of Architecture, and studied illustration in Mexico and Buenos Aires. She has illustrated literature and poetry in books and magazines for people of all ages



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Levine Querido

On Sale: Feb 27/24

6 x 8 • 272 pages

9781646142712 • \$37.99 • CL - HC - Hardcover

Comics & Graphic Novels / NonFic / Biography & Memoir • Ages 12-18 years

Notes

Promotion



How Do I Draw These Memories?

A Graphic Memoir

by Jonell Joshua

Jonell Joshua spent her childhood shuttling back and forth between Savannah and New Jersey - living in grandparents' homes during the times her mother, struggling with mental illness, could not take care of her and her brothers. Together the family found a way to keep going even in the darkest of times.

How Do I Draw These Memories? is a graphic novel memoir about nostalgia, faith, the preciousness of life, and unconditional love.

From Jonell's devastatingly brilliant pen as a writer and an artist, it plumbs the depths of what family can be, and how joy and hope can be found in the most ordinary and extraordinary moments.

Author Bio

Jonell Joshua found her calling for art at a young age - precisely 2nd grade - after she found her mother's art portfolio in the bedroom of her childhood home. Hoping to emulate her mother's talents, soon after, Jonell started drawing kid's portraits in the cafeteria during lunch. In later years she dove deeper into the arts, continuing to create in and out of school, finding ways to express herself and connect with others.

Today Jonell is an award-winning illustrator based in Brooklyn, New York. She has worked with clients including *The New York Times*, *The Washington Post*, *New York Magazine*, and *NPR*.



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Levine Querido

On Sale: Feb 6/24

5.5 x 8.25 • 384 pages

9781646142781 • \$19.50 • PB - PB - Paperback

YA Fic / Magical Realism • Ages 12-18 years

Notes

Promotion



La formacion de Yolanda la bruja

(The Making of Yolanda La Bruja Spanish Edition)

by Lorraine Avila, translated by Mechi Annais Estevez Cruz

Elizabeth Acevedo ha dicho que leer a Lorraine Avila se siente como un "UPPERCUT a los sentidos". Nunca te has encontrado con un autor con una prosa de esta sensibilidad y fuego.

Yolanda Alvarez esta teniendo un buen año. Comienza a sentirse como en casa en la Secundaria Julia De Burgos, su escuela en el Bronx. Tiene a su mejor amiga Victory, y tal vez algo con Jose, un jévito de último año que esta conociendo mejor. Confía en que su iniciación en la tradición de brujas de su familia sucedera pronto.

Pero mientras tanto, un muchacho blanco, hijo de un político, aparece en la Secundaria Julia De Burgos y su energía es rarísima. Y la iniciación de Yolanda comienza con una serie de inquietantes visiones que revelan una amenaza de violencia por parte de este muchacho. ¿Como puede Yolanda proteger a su comunidad en un mundo que no la escucha? Solo con la sabiduría y el amor de su familia, amigos y comunidad (y las Bruja Diosas, sus ancestros y guías).

La formacion de Yolanda la bruja es el libro que este país, que lucha contra la plaga de la violencia armada, necesita desesperadamente, pero que pocos podrian escribir. Aqui Lorraine Avila nos trae una historia nacida de la intersección de la raza, la justicia, la educación y la espiritualidad que cautivara a los lectores en todas partes.

RECONOCIMIENTO

? "Un retrato nitidamente representado. . . No se pueden perder el impactante (...)

Author Bio

Lorraine Avila (Ella/elle) es una cuentista dominicana-estadounidense de primera generación. Nació y se crio en el Bronx, NY. Avila fue educadora de K-12 por una década. Tiene una licenciatura en inglés de la Universidad de Fordham, una maestría en enseñanza de la Universidad de Nueva York y una maestría en bellas artes de la Universidad de Pittsburgh. La formación de Yolanda la bruja es su debut en literatura juvenil.

Lorraine Avila (she/they) is a storyteller. She was born and raised in the Bronx NY, and is a first generation Dominican-American. Avila spent a decade as an educator in the K-12 education system. She has a BA from Fordham



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Levine Querido

On Sale: Feb 6/24

5.5 x 8.25 • 408 pages

9781646142651 • \$29.99 • CL - HC - Hardcover

YA Fic / Magical Realism • Ages 12-18 years

Notes

Promotion



The Girl, the Ring, & the Baseball Bat

by Camille Gomera-Tavarez

Rosie: Capricorn. Does great in class. Wants nothing more than to get into the prestigious Innovation Technical Institute and kiss this awful school goodbye. Her talisman: a magical jacket from her mother's past that gets people to do whatever she says.

Caro: Taurus. Rosie's older sister. Always been closer to their estranged father - and always butted heads more with their strict mother. A trip to Dominican Republic for her father's wedding leads her deep into family history that clears up any illusions about her parents she's ever had. Her talisman: a baseball bat that fixes whatever it breaks.

Zeke: Certified Triple Pisces. Up in cold-ass Jersey City living with his aunt after his grandmother dies and his father moves to London to take care of his mother. He crushes on EVERYone - he knows he'll find happiness in love, and maybe a way out of this depression. His talisman: a manifestation stone that will make anyone fall in love with him.

Rosie, Caro, and Zeke - and their talismans - find themselves intertwined in a magical, hilarious, and whip-smart Outsiders for the modern day, written by Camille Gomera-Tavarez, a 2022 Publishers Weekly Flying Start.

Author Bio

Camille Gomera-Tavarez is an Afro-Dominican graphic designer, illustrator, and authoress from Clifton, NJ. She graduated with a BFA in Graphic Design and a minor in Creative Writing from the Maryland Institute College of Art.

Her first book, *High Spirits*, was a Publishers Weekly Flying Start, earned three starred reviews, and called a soulfully crafted debut."

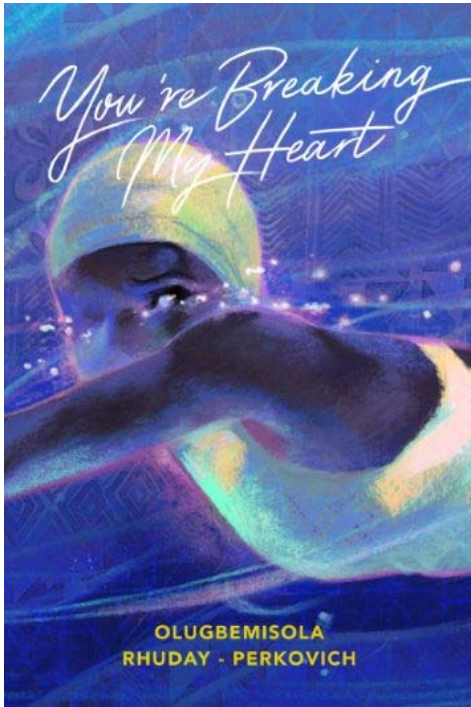
Visit her at www.cgtdesign.net.



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Levine Querido
On Sale: Jan 23/24
5.5 x 8.25 • 392 pages
9781646141814 • \$29.99 • CL - HC - Hardcover
YA Fic / Family / Siblings • Ages 12-18 years

Notes

Promotion



You're Breaking My Heart by Olugbemisola Rhuday-Perkovich

Harriet Adu knows that her brother's death is her fault. I mean, it's not actually her fault, but it still kinda is, isn't it?

She would do anything to live in a world where she could take back what she said that morning.

Then a strange girl shows up at Harriet's high school - a girl who loves the same weird books Harriet does, who doesn't vibe with anyone at school the same way Harriet does - and that different world suddenly seems possible. The girl speaks of a place underneath the subways of New York, where people like them can go and find a home. A place away from the world of high school, grief, cool people, and depression. A place where one may be able to bend the lines of reality and get a second chance at being a better person.

Will Harriet open the door?

With ***You're Breaking My Heart***, award-winning author Olugbemisola Rhuday-Perkovich offers a remarkable speculative novel that will hit home for anyone who yearns for that one chance to do things over.

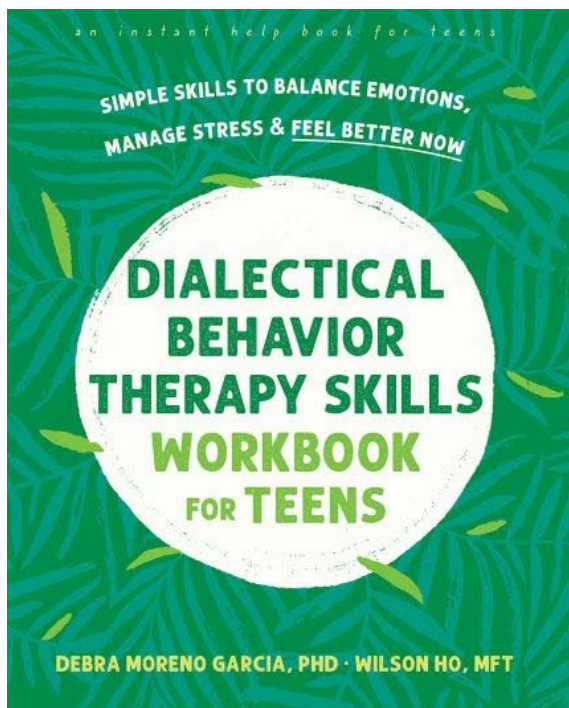
Author Bio

Olugbemisola Rhuday-Perkovich is the award-winning author of several books for children, including *Operation Sisterhood*, *It Doesn't Take a Genius*, and *Two Naomis*. She is a member of the Brown Bookshelf, and editor of the We Need Diverse Books anthology *The Hero Next Door*. Olugbemisola lives with her family in NYC where she writes, makes things, and needs to get more sleep.

Please visit her on IG @olugbemisolarhudayperkovich and at <http://olugbemisolabooks.com>.



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newharbingerpublications

The Dialectical Behavior Therapy Skills Workbook for Teens

Simple Skills to Balance Emotions, Manage Stress, and Feel Better Now

by Debra Moreno Garcia, PhD and Wilson Ho, MFT

An essential and engaging dialectical behavior therapy (DBT) workbook to help teens manage stress and deal with emotions in healthy ways.

Do you feel completely stressed out *all* the time? Do you struggle to find the words to describe your feelings or find it difficult to keep your emotions in check? Are you looking for ways to improve your mental health? If so, you aren't alone. Being a teen in today's world is tough. Between school, friends, social media, and an unpredictable real world, there's plenty to feel stressed about. The good news is you can easily learn a few simple skills that will make a huge difference in how you manage your emotions. This workbook-written just for teens-can help.

In *The Dialectical Behavior Therapy Skills Workbook for Teens*, you'll learn effective methods for coping with stress and improving your overall well-being. You'll discover the four core skills of DBT-**mindfulness, distress tolerance, emotion regulation, and interpersonal effectiveness**-and find ways to put these skills into action each day to help you reduce stress, find emotional balance, make friends, and be your best.

The book is packed with:

- Tips to help you prevent emotional overwhelm
- Activities to help foster self-reflection and awareness
- Strategies to help you identify emotional triggers
- Ways to soothe stress in body and mind

If you're a teen and you're struggling, know that you aren't alone. This workbook will give you the tools you need to stay grounded, build resilience, and thrive. Why not get started today?

Author Bio

Debra Garcia, PhD, is a faculty member in the psychology department at California State University, Los Angeles. She has worked with children, adolescents, and their families for more than twenty-five years in clinical and research settings. Garcia's adolescent stress and wellness research at CSULA focuses on dimensions of adolescent stress, generational communication patterns, family well-being, and advocacy for healthy school climates. She also conducts psychometric research for the development of new stress measures and assessments authenticated by the voice of teens and college students. Garcia is a community leader, speaker, and advocate for healthy neighborhoods and infrastructure systems for marginalized youth with minority status.



New Harbinger Publications

On Sale: Jan 2/24

8 x 10 • 176 pages

9781648481727 • \$29.95 • pb

YA NonFic / Social Science / Psychology • Ages 13-19 years

Notes

Promotion

Online Marketing: Features on www.newharbinger.com (3.5 million+ visitors annually), Banner feature on www.newharbinger.com, Features in New Harbinger email programs (110,000+ subscribers), Social media features on New Harbinger profiles (40,000+ followers), Author website, email, and social media promotion, Listserv campaign to mental health professionals community

 Print Ads: Features in New Harbinger consumer and professional catalogs-total reach = 180,000 annually, Advertising in the ASCA School Counselor, and in the annual conference guide of Psychotherapy Networker

 Publicity:

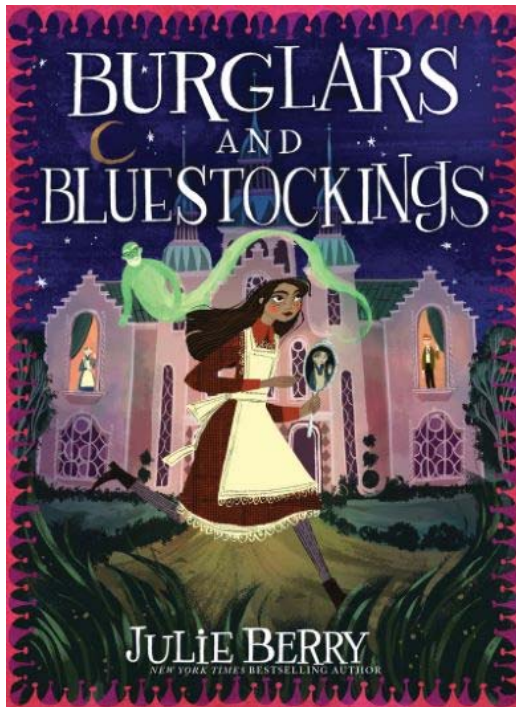
- , Core psychology campaign
- , Outreach to psychology and parenting media
- , Endorser campaign



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Burglars and Bluestockings

by Julie Berry

The third book in NEW YORK TIMES bestselling, award-winning author Julie Berry's magically adventurous Wishes and Wellingtons series, in which Maeve Merritt and her friends encounter charmed mirrors, meddling thieves, and a lady scholar who doesn't (yet!) believe in magic.

Maeve Merritt knows all about magic. After all, she found Mermeros the djinni in a sardine can! But not even magic can give her the freedom to do the daring things she wants to do in her life - things not allowed for girls in 1897. When Maeve and her friend Alice take a summer field trip to Oxford, though, they're amazed to see women as college students and even playing sports!

But just when it seems like her dreams might one day come true, thieves looking to steal Mermeros put Maeve and her friends in danger. With the help of two charmed silver mirrors, Maeve can outwit almost any burglar, but she knows magic will continue to cause her trouble at every turn. What if it's time to give up her djinni once and for all? Is Maeve ready to throw away all her wishes?

The perfect book for:

- Anyone searching for middle grade books
- Parents, teachers, or librarians looking for kids books ages 8 to 10
- Young fantasy readers ages 8-11
- Fans of historical fantasy
- Empowering young girls

Author Bio

Julie Berry has written many acclaimed novels for children and young adults, including the New York Times Bestselling and award-winning *Lovely War*, Printz Honor winner *The Passion of Dolssa*, the Carnegie and Edgar shortlisted *All the Truth That's in Me*, the Odyssey Honor winner *The Scandalous Sisterhood of Prickwillow Place*, and others. She holds degrees from Rensselaer and Vermont College. She lives in upstate New York, where she owns an independent bookstore called Author's Note.

Sourcebooks

On Sale: Mar 5/24

5.5 x 7.5 • 352 pages

9781728280554 • \$13.50 • pb

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 8-11 years

Series: Wishes and Wellingtons

Notes

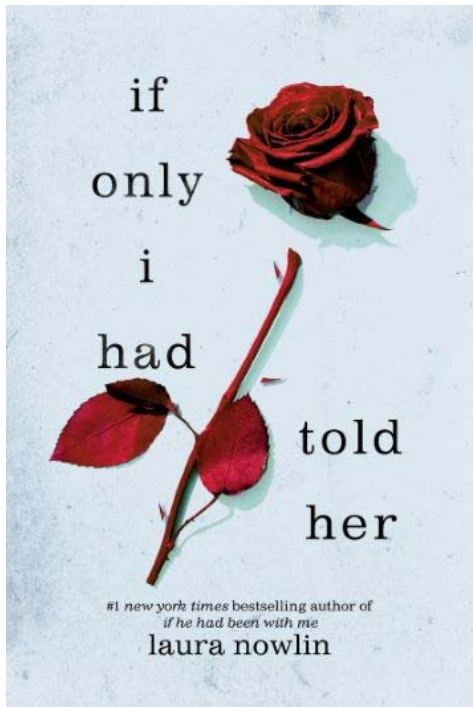
Promotion



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LEAD

If Only I Had Told Her

by Laura Nowlin

An intensely emotional and gripping companion novel to Laura Nowlin's USA TODAY and NEW YORK TIMES Bestselling novel IF HE HAD BEEN WITH ME about the love that both breaks and heals us. Perfect for fans of Colleen Hoover and Jenny Han.

IF ONLY I'D TOLD HER THAT I LOVED HER YEARS AGO, THEN I WOULDN'T BE HERE NOW.

Finn has always loved Autumn. She's not just the girl next door or his mother's best friend's daughter, she is his everything. But she's not his girlfriend. That's Sylvie, and Finn would never hurt her, so there's no way Autumn could know how he truly feels.

Jack, Finn's best friend, isn't so sure. He's seen Finn and Autumn together. How could she not know? And how is he supposed to support and protect Finn when heartache seems inevitable?

Autumn surrounds herself with books and wants to write her own destiny - but one doesn't always get a new chapter and fate can be cruel to those in love. Told through three different perspectives, IF ONLY I HAD TOLD HER is a love story brimming with truth, tragedy, and the unexpected bonds that heal us.

Author Bio

Laura Nowlin holds a B.A. in English with an emphasis in Creative Writing from Missouri University. When she isn't at home agonizing over her own novels, Laura works at the public library, where the patrons give her plenty of inspiration for her writing. She lives in St. Louis with her musician husband, neurotic dog, and psychotic cat.

Sourcebooks

Strict On Sale: Feb 6/24

5.5 x 8.25 • 300 pages

9781728276229 • \$19.99 • pb

YA Fic / Romance / Contemporary • Ages 14-18 years

Notes

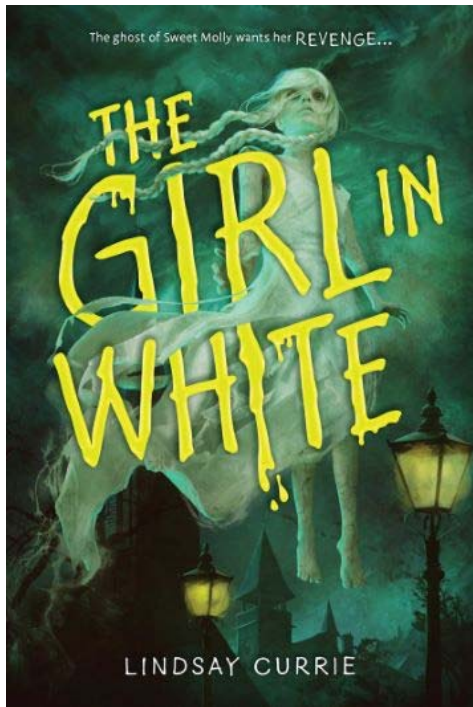
Promotion



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The Girl in White

by Lindsay Currie

For fans of SMALL SPACES and the GOOSEBUMPS series by R.L. Stine comes a chilling story about a twelve-year old girl who must face down the most notorious ghost in her haunted East coast town to stop a centuries-old curse that threatens to destroy everything.

Mallory hasn't quite adapted to life in her new town of Eastport yet. Maybe it's because everyone is obsessed with keeping the town's reputation as the most cursed town in the US.

And thanks to the nightmares she's had since arriving, Mallory hardly sleeps. Combined with the unsettling sensation of being watched, she's quickly becoming convinced there's more to her town. Something darker.

When Mallory has a terrifying encounter with the same old woman from her dreams, she knows she has to do something - but what? With Eastport gearing up to celebrate the anniversary of their first recorded legend Mallory is forced to investigate the one legend she's always secretly been afraid of . . . Sweet Molly.

Pick up The Girl in White if you are looking for:

- A book for middle school students, 5th grade to 9th grade
- A story with a strong female protagonist that explores bravery, friendship, and family
- Mystery books for kids 9-12
- Chilling ghost stories and ghost books for kids (perfect for Halloween!)
- Historical mysteries for kids
- Spooky middle grade for fans of stories about Salem or Spooky Hollow

Author Bio

Lindsay lives in Chicago, Illinois with her husband and three kids. She loves coffee, Halloween, Disney World and things that go bump in the night! She is the author of Scritch Scratch, What Lives in the Woods, The Girl in White, It Found Us and The Peculiar Incident on Shady Street. Visit her online at lindsaycurrie.com

Sourcebooks

On Sale: Mar 5/24

5.5 x 8.25 • 320 pages

9781728272887 • \$13.50 • pb

Juvenile Fic / Ghost Stories • Ages 8-12 years

Notes

Promotion



Raincoast Books

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