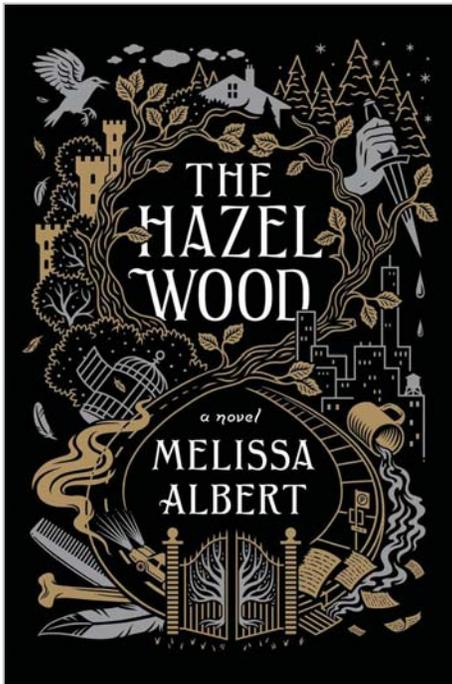


FLATIRON
BOOKS
NEW YORK



**YOUNG ADULT FICTION /
FANTASY / CONTEMPORARY**

Flatiron Books | 1/30/2018

9781250147905 | \$18.99 / \$26.99 Can.

Hardcover | 368 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Includes 20 black-and-white drawings
throughout by Jim Tierney and printed, illustrated
color endpapers by Jim Tierney

Subrights: U.K. Rights: Penguin Random House

Translation Rights: Faye Bender/ The Book
Group

Other Available Formats:

Ebook ISBN: 9781250147912

Audio ISBN: 9781427293534

Audio ISBN: 9781427293541

MARKETING

Specially-Designed Advance Reader's
Edition with note from the editor to buyers
and media

Edelweiss catalog advertising

Early review campaign: ARC giveaways

on Goodreads, Shelf Awareness,

Librarything, Bookbrowse, earlyword.com

ABA Whitebox ARC mailing (Fall

Children's Box)

Preorder campaign with incentives, hosted
on landing page

Trade advertising: PW Children's

Bookshelf advertising (multiple banner ad),

SLJ, Booklist, Shelf Awareness,

Major Consumer Digital Advertising:

BookRiot, Instagram, Faceboo...

The Hazel Wood

Melissa Albert

Welcome to *The Hazel Wood*, Melissa Albert's fierce, captivating contemporary fantasy about a seventeen-year-old girl who must venture into the world behind a pitch-dark, cult-classic collection o...

Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to have come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead on finding her is the message she left behind: "Stay away from the Hazel Wood."

Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the heart of the world where her grandmother's stories began—and find out why her own story went so wrong.

PRAISE

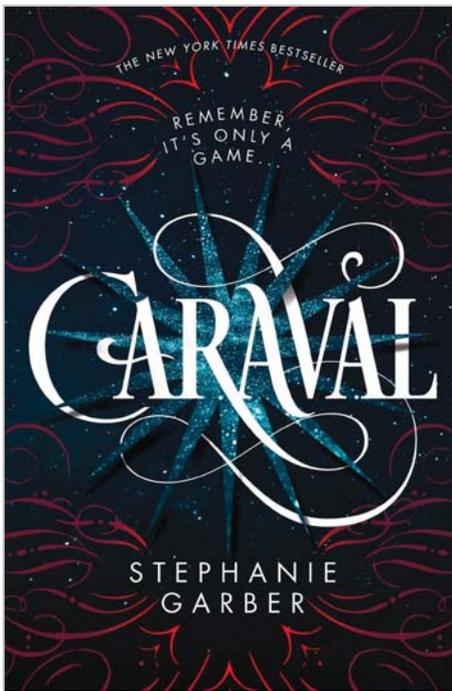
"*The Hazel Wood* is thoroughly, creepily captivating, with surprises I never saw coming! Such a refreshing and beautifully written inversion of the classic fairy tale-inspired story." —Kristin Cashore, *New York Times* bestselling author of *Graceling* and *Jane Unlimited*

"This book will be your next obsession. Welcome to the Hazel Wood, where bad luck is a living thing, princesses are doomed, and every page contains a wondrously terrible adventure—it's not safe inside these pages, but once you enter, you may never want to leave. *The Hazel Wood* is pure imagination candy."

—Stephanie Garber, *New York Times* bestselling author of *Caraval*

"Elegant, ether..."

Melissa Albert is the founding editor of the Barnes & Noble Teen Blog and the managing editor of BN.com. She has written for *McSweeney's*, *Time Out* Chicago, MTV, and more. Melissa is from Illinois and lives in Brooklyn.



**YOUNG ADULT FICTION /
FANTASY**

Flatiron Books | 2/6/2018

9781250095268 | \$10.99 / \$15.99 Can.

Trade Paperback | 448 pages | Carton Qty: 20
8.3 in H | 5.5 in W

Subrights: North American

Other Available Formats:

Hardcover ISBN: 9781250095251

Ebook ISBN: 9781250095275

Audio ISBN: 9781427279743

Audio ISBN: 9781427279750

Caraval

Stephanie Garber

The instant *New York Times* bestseller and #1 IndieNext Pick! Welcome, welcome to *Caraval*—Stephanie Garber's sweeping tale of the unbreakable bond between two sisters.

Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their ruthless father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the legendary, once-a-year performance where the audience participates in the show, are over.

But this year, Scarlett's long-dreamt-of invitation finally arrives. With the help of a mysterious sailor who she has just met, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner.

Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nonetheless soon becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

PRAISE

A New York Times Bestseller

#1 IndieNext Pick

Entertainment Weekly's Must List (Grade: A-)

“*Caraval* is *The Night Circus* Jr., with a dash of *Alice in Wonderland*. If blood and madness, ‘shameless curves and immoral promises’ entice you, well, come to the cabaret.” —*The New York Times Book Review*

“*The Hunger Games* meets *The Night Circus* in this tale of two sisters enmeshed in a deadly game. Grade: A-” —*Entertainment Weekly*

“There are elements of Neil Gaiman fantasy, *Wizard of Oz*, and *Hunger Games* killer competitiveness in Stephanie Garber’s debut. But what’s most impressive is how original her wondrous *Caraval* really is. Garber creates a world brimmi...

Stephanie Garber loves Disneyland because it’s the one place on earth where she feels as if the fantastical stories she loves to write about could actually come to life. When she’s not writing young adult fantasy, she teaches creative writing at a private college in northern California, where she’s known for turning assignments into games and taking students on field trips that involve book signings. *Caraval* is her debut novel. Visit Stephanie online @SGarberGirl or stephaniegarberauthor.com.