henry holt

Where My Heart Used to Beat

A Novel

Sebastian Faulks

From internationally acclaimed, bestselling novelist Sebastian Faulks, an expansive and heartbreaking new drama of wartime, memory, and desire

On a small island off the south coast of France, an established British physician and author, Robert, finds himself unable to escape memories of his involvement in the allied forces' World War II "Italian Campaign," and of a woman he met then. When he is enlisted to write a biography of an older physician, Dr. Pereira, a renowned specialist in dementia and memory loss who had once come close to a cure for psychosis, Robert, at first, welcomes the distraction. But as Robert begins to interview his subject, it becomes clear that Pereira knows more about his interlocutor than expected-and knows things that Robert, in his recounting to the reader, may not be so eager to reveal. Crackling with surprises and ambiguities, *Where My Heart Used to Beat* is a powerfully affecting narrative that sweeps through the madnesses of the 20th century and brilliantly unravels the coil of one man's intertwined losses and desires.

Sebastian Faulks is the internationally bestselling author of 11 novels, including *Charlotte Gray*, which was made into a film starring Cate Blanchett, and the #1 international bestseller and classic *Birdsong*, which has sold more than 3 million copies and has been adapted for the stage, for television (starring Eddie Redmayne) and is now in development as a feature film. In 2008, Faulks was invited to write a James Bond novel, *Devil May Care*, to mark the centenary of Ian Fleming. In 2011, he presented the 4-part television series *Faulks on Fiction* for the BBC. He lives in London.

MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
Library Marketing
Advance Reader's Edition

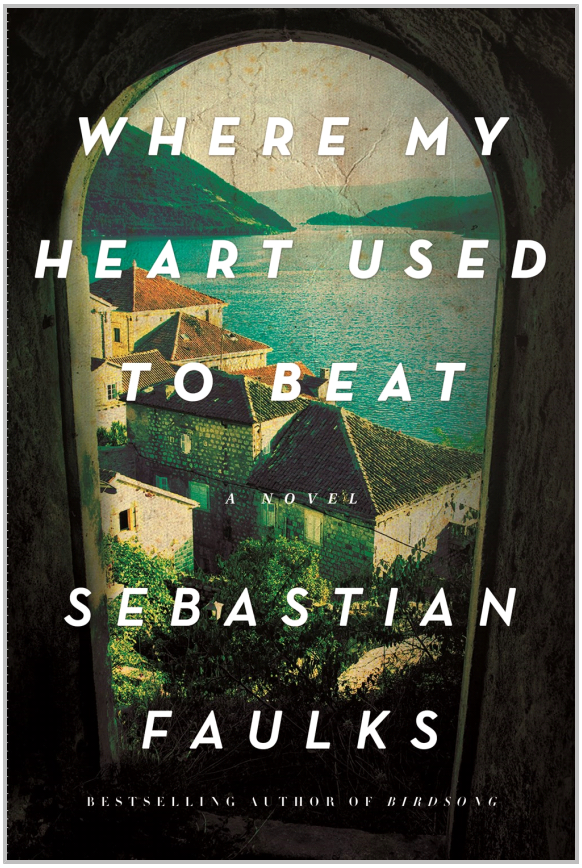
PRAISE

Praise for *A Possible Life*:

"Distinctively moving. . . These stories sneak up on you, gently ingratiate themselves, get you settled in comfortably and then batter your heart. . . the sort of unsettling insight one gets from the finest of Flannery O'Connor's work." -*The Washington Post*

"Read this brilliant, deeply affecting book and enjoy a master storyteller at work. . . . Faulks works a kind of magic on the page." -*Dallas Morning News*

"Masterful . . . . Each world is drawn with precision, creating widely varied stories that are intensely absorbing . . . . Highly recommended." -*Publisher's Weekly* (Starred review)



FICTION

Henry Holt and Co. | 1/5/2016
9780805097320 | **$27.00**
Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights: 1st ser., 2nd ser., book club, selection

Other Available Formats:
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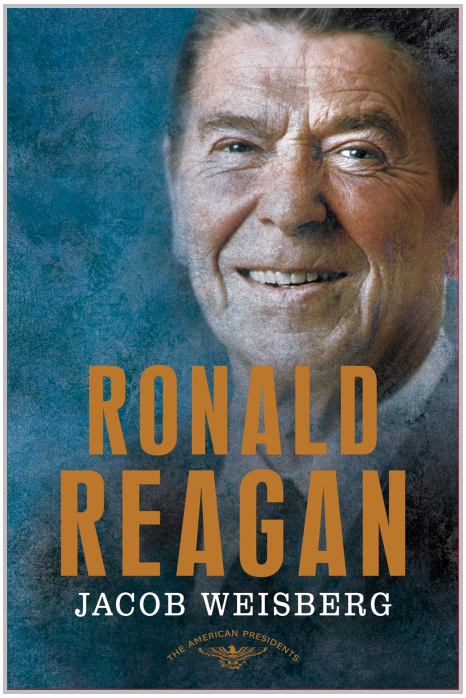

BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

Times Books | 1/5/2016
9780805097276 | **$25.00 / $28.99 Can.**
Hardcover | 192 pages | Carton Qty:
5.5 in W | 8.3 in H | 1 lb Wt
1 b&w frontispiece illus

Subrights: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation, Dramatic (Television only, entire series)

Other Available Formats:
Ebook ISBN: 9780805097283

MARKETING

National Review and Feature Attention
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Advance Reader's Edition

Ronald Reagan

The American Presidents Series: The 40th President, 1981-1989

Jacob Weisberg; Arthur M. Schlesinger, Jr., and Sean Wilentz, General Editors

The conservative icon who reshaped American politics and laid the groundwork for the end of the Cold War

In the second half of the twentieth century, no American president defined his political era as did Ronald Reagan. He ushered in an age that extolled smaller government, tax cuts, and strong defense, and to this day politicians of both political parties operate within the parameters of the world he made. His eight years in office from 1981 to 1989 were a time of economic crisis and recovery, a new American assertiveness abroad, and an engagement with the Soviet Union that began in conflict but moved in surprising new directions.

Jacob Weisberg provides a bracing portrait of America's fortieth president and the ideas that animated his political career, offering a fresh psychological interpretation and showing that there was more to Reagan than the usual stereotypes. Reagan, he observes, was a staunch conservative but was also unafraid to compromise and cut deals where necessary. And Reagan espoused a firm belief, just as firm as his belief in small government and strong defense, that nuclear weapons were immoral and ought to be eliminated. Weisberg argues that these facets of Reagan were too often ignored in his time but reveal why his presidency turned out to be so consequential.

In the years since Reagan left office, he has been cast in marble by the Republican Party and dismissed by the Democrats. Weisberg shows why we need to move past these responses if we wish truly to appreciate his accomplishments and his legacy.

PRAISE

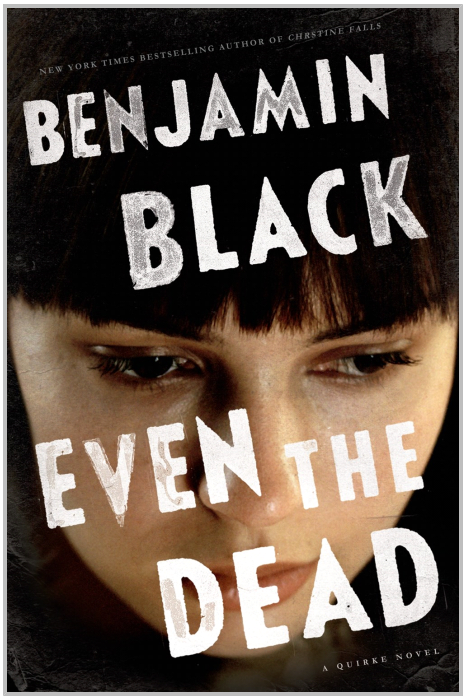
Praise for *The Bush Tragedy*:

"Dazzling . . . If you read one book about George W. Bush and his presidency, this should be it." -- Malcolm Gladwell

"An intelligent and illuminating book." -- *The New York Times Book Review*

"A beautifully written and erudite book, hilarious at times, a joy to read." -- Joe Klein, author of *Primary Colors*

Jacob Weisberg is chairman of The Slate Group and the former editor of *Slate* magazine. He is the author of *The Bush Tragedy* and the creator of the *Bushisms* series, among other books. Weisberg previously worked for *The New Republic* and was a contributing writer for *The New York Times Magazine*, a contributing editor to *Vanity Fair*, and a columnist for the *Financial Times*. He lives in New York City.



FICTION / MYSTERY & DETECTIVE / GENERAL
Henry Holt and Co. | 1/12/2016
9781627790666 | **$27.00 / $31.50 Can.**
Hardcover | 304 pages | Carton Qty: 20
6.1 in W | 9.3 in H

Subrights: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint

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Audio ISBN: 9781427262561
Ebook ISBN: 9781627790673

MARKETING
National Review and Feature Attention
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Even the Dead

A Quirke Novel

Benjamin Black

A suspicious death, a pregnant woman suddenly gone missing: Quirke's latest case leads him inexorably toward the dark machinations of an old foe

Perhaps Quirke has been down among the dead too long. Lately the Irish pathologist has suffered hallucinations and blackouts, and he fears the cause is a brain tumor. A specialist diagnoses an old head injury caused by a savage beating; all that's needed, the doctor declares, is an extended rest. But Quirke, ever intent on finding his place among the living, is not about to retire.

One night during a June heat wave, a car crashes into a tree in central Dublin and bursts into flames. The police assume the driver's death was either an accident or a suicide, but Quirke's examination of the body leads him to believe otherwise. Then his daughter Phoebe gets a mysterious visit from an acquaintance: the woman, who admits to being pregnant, says she fears for her life, though she won't say why. When the woman later disappears, Phoebe asks her father for help, and Quirke in turn seeks the assistance of his old friend Inspector Hackett. Before long the two men find themselves untangling a twisted string of events that takes them deep into a shadowy world where one of the city's most powerful men uses the cover of politics and religion to make obscene profits.

Even the Dead--Benjamin Black's seventh novel featuring the endlessly fascinating Quirke--is a story of surpassing intensity and surprising beauty.

PRAISE

Praise for *The Black-Eyed Blonde:*

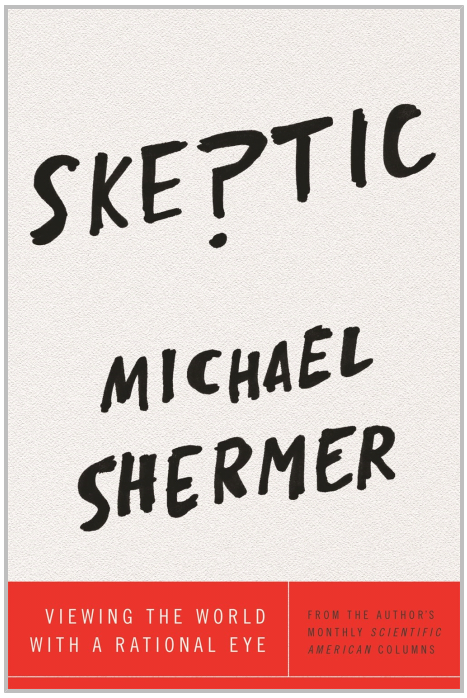
"A bull's-eye...[Benjamin Black] does an uncannily good job of filling Marlowe's legendary gumshoes."--Janet Maslin, *The New York Times*

"Somewhere Raymond Chandler is smiling...I loved this book. It was like having an old friend, one you assumed was dead, walk into the room."--Stephen King

Praise for *Holy Orders:*

"Absorbing...The murder mystery is solved, after its startling fashion, in due time-but not before Mr. Black has worked his lyrical magic at fine length, in scenes that unfold with a poet's grace."--*The Wall Street Journal* (Named *Holy Orders* as one of the 10 Best Mysteries of the Year)

Benjamin Black is the pen name of the Man Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels-as well as *The Black-eyed Blonde*, a Philip Marlowe novel-he lives in Dublin.



SCIENCE / PHILOSOPHY & SOCIAL ASPECTS
Henry Holt and Co. | 1/12/2016
9781627791380 | **$28.00 / $32.50 Can.**
Hardcover | 304 pages | Carton Qty: 20
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7 illustrations

Other Available Formats:
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MARKETING
National Review and Feature Attention
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Skeptic

Viewing the World with a Rational Eye

Michael Shermer

Collected essays from bestselling author Michael Shermer's celebrated columns in *Scientific American*

For fifteen years, bestselling author Michael Shermer has written a column in *Scientific American* magazine that synthesizes scientific concepts and theory for a general audience. His trademark combination of deep scientific understanding and entertaining writing style has thrilled his huge and devoted audience for years. Now, in *Skeptic*, seventy-five of these columns are available together for the first time; a welcome addition for his fans and a stimulating introduction for new readers.

PRAISE

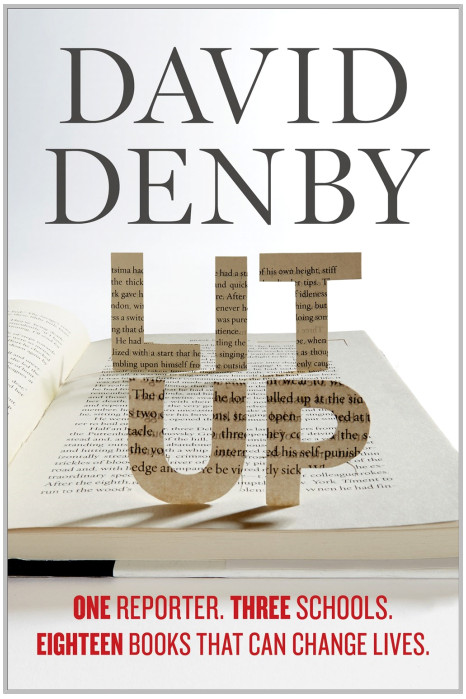
Praise for *The Moral Arc:*

"Ambitious... Mr. Shermer is a buoyant culture warrior-and an eloquent one, who believes that our better angels will continue to soar. *The Moral Arc* presents an impressive account of how far we have come. But it also reminds us that reason, for all its muscle, will need a lot of help to make our moral progress continue."-*The Wall Street Journal*

"Michael Shermer [claims that] science...has helped to lay the moral groundwork for modern society, pointing the way to a more just and moral world...Bravo, I say."-Michio Kaku, theoretical physicist, author of the best seller *The Future of the Mind*, and *Physics of the Future*

...

Michael Shermer is the author of *The Moral Arc, Why People Believe Weird Things*, *The Believing Brain*, and eight other books on the evolution of human beliefs and behavior. He is the founding publisher of *Skeptic* magazine, the editor of Skeptic.com, a monthly columnist for *Scientific American*, and Presidential Fellow at Chapman University. He lives in Southern California.



LITERARY CRITICISM / BOOKS & READING
Henry Holt and Co. | 2/2/2016
9780805095852 | **$30.00 / $34.50 Can.**
Hardcover | 304 pages | Carton Qty: 20
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Lit Up

One Reporter, Three Schools, and Eighteen Books That Can Change Lives

David Denby

A bestselling author and distinguished critic goes back to high school to find out whether books can shape lives

It's no secret that millions of American teenagers, caught up in social media, television, movies, and games, don't read seriously-they associate sustained reading with duty or work, not with pleasure. This indifference has become a grievous loss to our standing as a great nation--and a personal loss, too, for millions of teenagers who may turn into adults with limited understanding of themselves and the world.

Can teenagers be turned on to serious reading? What kind of teachers can do it, and what books? To find out, Denby sat in on a tenth-grade English class in a demanding New York public school for an entire academic year, and made frequent visits to a troubled inner-city public school in New Haven and to a respected public school in Westchester county. He read all the stories, poems, plays, and novels that the kids were reading, and creates an impassioned portrait of charismatic teachers at work, classroom dramas large and small, and fresh and inspiring encounters with the books themselves, including *The Scarlet Letter, Brave New World, 1984, Slaughterhouse-Five, Notes From Underground, Long Way Gone* and many more. *Lit Up* is a dramatic narrative that traces awkward and baffled beginnings but also exciting breakthroughs and the emergence of pleasure in reading. In a sea of bad news about education and the fate of the book, Denby reaffirms the power of great teachers and the importance and inspiration of great books.

David Denby is the author of *Great Books,* an acclaimed account of returning to college and reading the Western classics during the curriculum wars*; American Sucker, Snark,* and *Do the Movies Have a Future?* He is a staff writer and former film critic for *The New Yorker,* and his reviews and essays have appeared in *The New Republic*, *The Atlantic*, and *New York* magazine, among other places. He lives in New York City with his wife, writer Susan Rieger.

Keep Calm

A Thriller

Mike Binder

When a bombing at 10 Downing Street wounds the Prime Minister and tests Great Britain's resolve, American ex-cop Adam Tatum must confront a conspiracy in the highest halls of power

Former Michigan detective Adam Tatum receives an unexpected offer, a golden opportunity that seems almost too good to be true. He travels to 10 Downing Street to participate in a high-stakes conference. Immediately after his visit, a bomb detonates, wounding the prime minister and placing Adam Tatum squarely in the crosshairs of suspicion.

Sensing a setup, Tatum flees with his family, desperately fighting for survival in an unfamiliar country. The lives of his children, the future of his marriage, and the fate of a nation depend on Tatum exposing the conspirators who pegged him for a fall.

Georgia Turnbull, the chancellor of the exchequer, and Davina Steel, the lead investigator, both stand to gain from the successful manhunt of Adam Tatum. But, as motives emerge and desires ignite, each must decide what they're really after.

Layered plots, crackling dialogue, and propulsive action mark *Keep Calm*, the riveting debut thriller from award-winning actor, director, and screenwriter Mike Binder.

Mike Binder is an award-winning director, screenwriter, producer, and actor. His latest film is *Black or White*, starring Kevin Costner. *Keep Calm* is his first novel.

FICTION / POLITICAL

Henry Holt and Co. | 2/2/2016
9781627793476 | **$28.00 / $32.50 Can.**
Hardcover | 384 pages | Carton Qty: 20
6.1 in W | 9.3 in H

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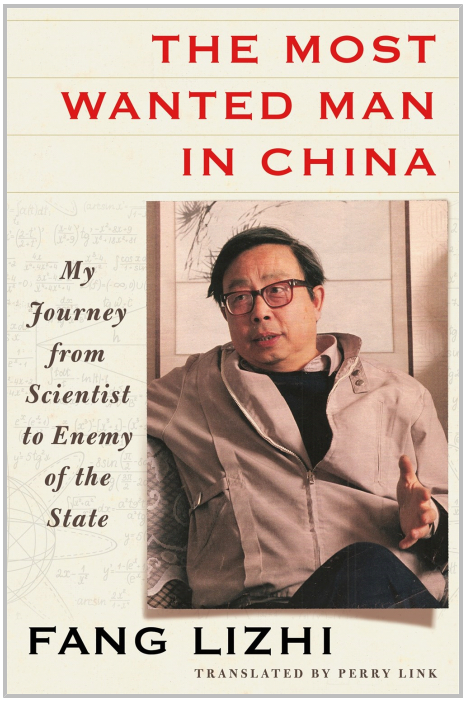

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL
Henry Holt and Co. | 2/2/2016
9781627794992 | **$32.00 / $36.99 Can.**
Hardcover | 352 pages | Carton Qty: 20
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Subrights: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British

Other Available Formats:
Ebook ISBN: 9781627795005

MARKETING
National Review and Feature Attention
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The Most Wanted Man in China

My Journey from Scientist to Enemy of the State

Fang Lizhi, translated by Perry Link

The long-awaited memoir by Fang Lizhi, the celebrated physicist whose clashes with the Chinese regime helped inspire the Tiananmen Square protests

Fang Lizhi was one of the most prominent scientists of the People's Republic of China; he worked on the country's first nuclear program and later became one of the world's leading astrophysicists. But his devotion to science and the pursuit of truth led him to question the authority of the Communist regime. That got him into trouble.

In 1957, after advocating reforms in the Communist Party, Fang -- just twenty-one years old -- was dismissed from his position, stripped of his Party membership, and sent to be a farm laborer in a remote village. Over the next two decades, through the years of the Anti-Rightist Movement, the Great Leap Forward, and the Cultural Revolution, Fang several times was denounced and rehabilitated; in the process he saw the pettiness, absurdity, and horror of the regime's excesses. In time his struggle gathered widespread support, and by the late 1980s Deng Xiaoping viewed him as public enemy number one.

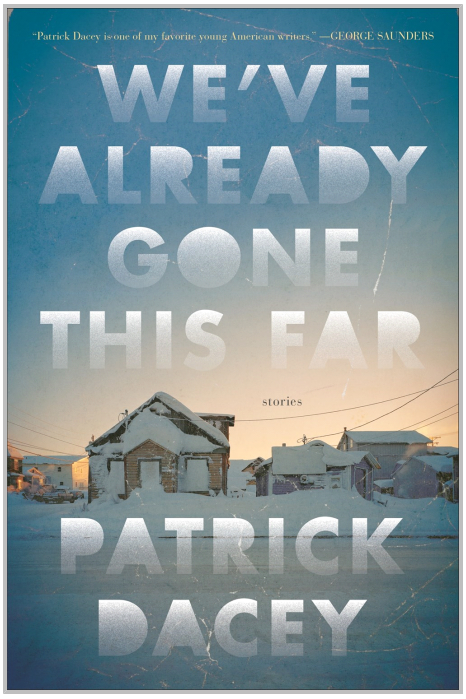
When the crackdown came in June 1989, Fang and his wife took refuge in the U.S. embassy, where they hid for more than a year before being allowed to leave the country. During that time Fang wrote this memoir, a story he tells with vivid detail and disarming humor. It is a testament to the importance of remaining true to one's principles in an unprincipled time and place.

PRAISE

"This memoir offers views of the thinking inside the Communist Party of China that are unmatched elsewhere in their acuity and candor.... I have seen no book that is better than this one at providing a clear, honest account, illustrated in vivid detail, of what the saga felt like." -- from the foreword by Perry Link

"Fang Lizhi has inspired the '89 generation and has awakened the people's yearning for human rights and democracy." -- Wang Dan, a leader in the Tiananmen Square protests

Fang Lizhi was an astrophysicist and the vice president of the University of Science and Technology of China. A recipient of the Robert F. Kennedy Human Rights Award, he was a professor of physics at the University of Arizona until his death in 2012.
Perry Link, professor emeritus of East Asian Studies at Princeton University, teaches at the University of California, Riverside. He is the author or editor of several books on Chinese literature, culture, & politics, including *The Tiananmen Papers*.



FICTION / SHORT STORIES (SINGLE AUTHOR)
Henry Holt and Co. | 2/16/2016
9781627794657 | **$26.00 / $29.99 Can.**
Hardcover | 224 pages | Carton Qty: 28
5.5 in W | 8.3 in H

Subrights: First serial, second serial, audio, translation, British, reprint, book club, and electronic book

Other Available Formats:
Ebook ISBN: 9781627794664

MARKETING
National Review and Feature Attention
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We've Already Gone This Far

Stories

Patrick Dacey

A heartfelt, vital collection; the debut of an exciting new talent already hailed as one of George Saunders' "favorite young American writers"

In Patrick Dacey's stunning debut, we meet longtime neighbors and friends--citizens of working-class Wequaquet--right when the ground beneath their feet has shifted in ways they don't yet understand. Here, after more than a decade of boom and bust, love and pride are closely twinned and dangerously deployed: a lonely woman attacks a memorial to a neighbor's veteran son; a dissatisfied housewife goes overboard with cosmetic surgery on national television; a young father walks away from one of the few jobs left in town, a soldier writes home to a mother who is becoming increasingly unhinged. *We've Already Gone This Far* takes us to a town like many towns in America, a place where people are searching for what is now an almost out-of-reach version of the American Dream

Story by story, Dacey draws us into the secret lives of recognizable strangers and reminds us that life's strange intensity and occasional magic is all around us, especially in the everyday. With a skewering insight and real warmth of spirit, Dacey delivers that rare and wonderful thing in American fiction: a deeply-felt, deeply-imagined book about where we've been and how far we have to go.

PRAISE

"Patrick Dacey is one of my favorite young American writers. The stories in *We've Already Gone This Far* are dangerous, funny, sometimes savage (the phrase 'lyrical hammers' comes to mind), but underneath it all beats a strangely kind and hopeful heart...Fast, poetic, edgy, and full of tremendous affection for the things of the world."-George Saunders

"*We've Already Gone this Far* is a strong, intelligent, deeply-felt book; Patrick Dacey is a beautiful and natural writer."-Mary Gaitskill

"A book that brims with unguarded humanity and quiet moments of communion, I couldn't stop reading it." -Rae Meadows

Patrick Dacey holds an MFA from Syracuse University. He has taught English at several universities in the U.S. and Mexico, and has worked as a reporter, landscaper, door-to-door salesman, and most recently on the overnight staff at a homeless shelter and detox center. His stories have been featured in *Zoetrope All-Story*, *Guernica, Bomb* magazine, and *Salt Hill* among other publications. Originally from Cape Cod, he currently lives in Virginia.

SOCIAL SCIENCE / WOMEN'S STUDIES / GENERAL

Holt Paperbacks | 3/1/2016
9781627795333 | **$20.00 / $22.99 Can.**
Trade Paperback | 272 pages | Carton Qty: 6 in W | 8 in H

Subrights: 1st ser., 2nd ser., audio, selection, book club

MARKETING

Author Appearances
National Review and Feature Attention
National Media Attention
Online Promotions and Features
Library Marketing
Advance Reader's Edition

The Survivor Project

A Collection of Campus Rape Survivor Stories

Annie E. Clark and Andrea L. Pino

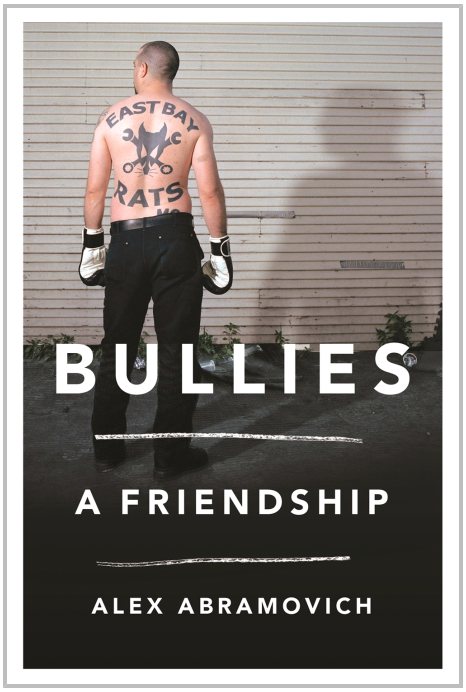
A paradigm-shifting collection of true stories from survivors of campus sexual assault, presented by the two young activists at the forefront of the effective, new national anti-rape movement

In 2012, Annie Clark and Andrea Pino-then 23 and 20, and both survivors of campus rapes-devised a legal argument that would, for the first time, hold universities accountable for mishandling student reports of sexual assault. They reframed Title IX, the 1972 law that bars gender-based discrimination in schools, and leaned on the Clery Act, which requires colleges with federal financial aid programs to disclose information about crime on their campuses. The first federal complaint they filed was against UNC-Chapel Hill, their alma mater. Bingo. The U.S. government opened an investigation.

Since then, Clark and Pino have helped hundreds of students file complaints. Over 100 schools are currently under federal investigation, including Harvard, Amherst, Swarthmore, Vanderbilt, and more. Clark's and Pino's efforts have ignited a revolutionary movement of unprecedented efficiency, turning a nation's eyes to the disturbing truth that campus rape is far from an aberration and that schools have harvested golden reputations and financial gain from a landscape of pervasive gender inequity and neglect of student safety. Clark and Pino have galvanized thousands of survivors, activists, and supporters toward a united purpose-to end sexual violence on college campuses.

The powerful, diverse survivor stories gathered here will bring support to isolated victims and provide inspiration and a safeguard of awareness for students everywhere.

Annie Clark and **Andrea Pino** are lead complainants in the Title IX investigation of UNC-Chapel Hill, where they studied political science. They also co-founded End Rape on Campus, an organization dedicated to survivor support, public education, and policy reform. With Sen. Kirsten Gillibrand, Clark and Pino helped to draft the currently pending bipartisan Campus Safety and Accountability Act for the U.S. Congress.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 3/8/2016
9780805094282 | **$26.00 / $29.99 Can.**
Hardcover | 256 pages | Carton Qty: 24
5.5 in W | 8.3 in H | 1 lb Wt
7 b&w halftones t/o

Subrights: Second Serial, Audio, Book Club, Electronic, Reprint

Other Available Formats:
Ebook ISBN: 9781429949064

MARKETING

Author Tours and Appearances
National Review and Feature Attention
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Advance Reader's Addition

Bullies

A Friendship

Alex Abramovich

The powerful account of one writer's unlikely friendship with his childhood bully, now the president of a motorcycle club in one of America's most dangerous cities

Once upon a time, Alex Abramovich and Trevor Latham were mortal enemies: miniature outlaws in a Long Island elementary school, perpetually at each other's throats. Then they lost track of each other. Decades later, when they met again, Abramovich was a writer and Latham had become President of the East Bay Rats, a motorcycle club in Oakland.

In 2010, Abramovich moved to California to immerse himself in Latham's world - one of fight clubs, booze-filled nights, and beat-downs on the city's streets. But dangerous, dysfunctional Oakland was also becoming one of America's most rapidly gentrifying cities, and the questions Abramovich had arrived with were thrown into brutal relief: How do we live with the burden of violence? How do we overcome it? *Do* we overcome it?

As Trevor, the Rats, and the city they live in careen between crises and moments of renaissance, Abramovich explores issues of friendship, family, history, and destiny - and looks at what happens when those things fail. *Bullies* is at once a vivid, visceral narrative of an unusual friendship and an incisive portrait of a beautiful, terrible city.

Alex Abramovich has written for *The New York Times*, *The London Review of Books*, and other publications.

If at Birth You Don't Succeed

My Adventures with Disaster and Destiny

Zach Anner

The uplifting, laugh-out-loud stories of one disabled comedian's journey of triumphant misadventures on the road to independence, internet stardom, and romance

Comedian Zach Anner opens his frank and devilishly funny book, *If at Birth You Don't Succeed*, with an admission: he botched his own birth. Two months early, underweight and under-prepared for life, he entered the world with cerebral palsy and an uncertain future. So how did this hairless mole-rat of a boy blossom into a viral internet sensation who's hosted two travel shows, impressed Oprah, driven the Mars Rover, and inspired a John Mayer song? (It wasn't "Your Body is a Wonderland.")

Zach lives by the mantra: when life gives you wheelchair, make lemonade. Whether recounting a valiant childhood attempt to woo Cindy Crawford, encounters with zealous faith healers, or the time he crapped his pants mere feet from Dr. Phil, Zach shares his fumbles with unflinching honesty and characteristic charm. By his thirtieth birthday, Zach had grown into an adult with a career in entertainment, millions of fans, a loving family, and friends who would literally carry him up mountains.

If at Birth is a hilariously irreverent and heartfelt memoir about finding your passion and your path even when it's paved with epic misadventure. This is the unlikely but not unlucky story of a man who couldn't safely open a bag of Skittles, but still became a fitness guru with fans around the world. You'll laugh, you'll cry, you'll fall in love with the Olive Garden all over again, and learn why cerebral palsy is, definitively, "the sexiest of the palsies."

Zach Anner is an award-winning comedian, show host, and public speaker. In 2011, he won his own travel show on the Oprah Winfrey Network, *Rollin' With Zach*. He also hosted the shows *Have A Little Faith* for Rainn Wilson's media company SoulPancake, and *Riding Shotgun* and *Workout Wednesdays* on his own YouTube channel, which has over 8 million hits. Zach lives in Buffalo, NY and Austin, TX, and spends most of his spare time in his underwear, thinking about how he can change the world.

MARKETING

National Review and Feature Attention
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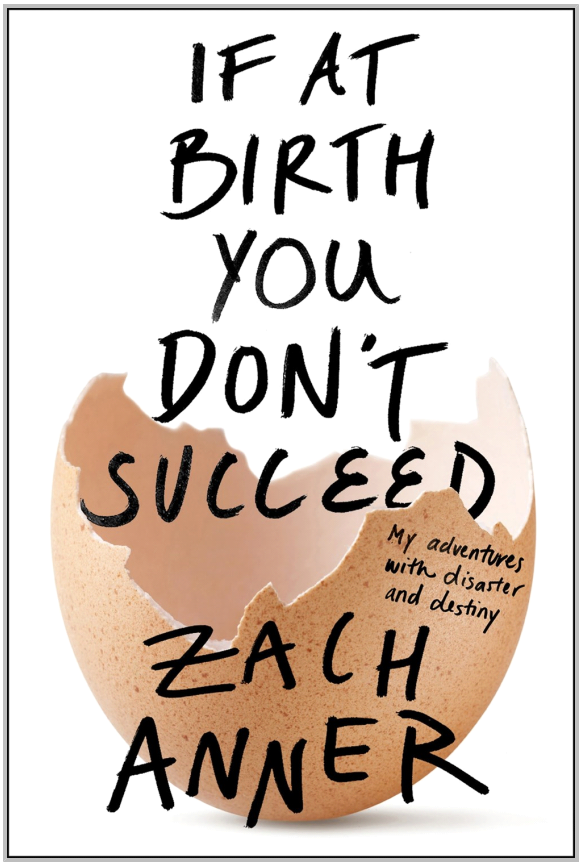
PRAISE

"Zach makes you want to be a better person, with his humor and his heart and everything he's had to deal with from the time he was born. I've never met anyone like him, and I've met a lot of people."--Oprah Winfrey

"Forget the travel show, Oprah. Give him a sitcom."--*The New York Times*

"Our favorite lovable, optimistic, and absolutely hilarious YouTube star in a wheelchair."--The Huffington Post



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS
Henry Holt and Co. | 3/8/2016
9781627793643 | **$27.00 / $31.50 Can.**
Hardcover | 288 pages | Carton Qty:
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18 illustrations and 1 photo throughout

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Audio ISBN: 9781427268037
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Algorithms to Live By

What Computers Can Teach Us About Solving Human Problems

Brian Christian and Tom Griffiths

A fascinating exploration of how computer algorithms can be applied to our everyday lives, helping to solve common decision-making problems and illuminate the workings of the human mind

All our lives are constrained by limited space and time, limits that give rise to a particular set of problems. What should we do, or leave undone, in a day or a lifetime? How much messiness should we accept? What balance of new activities and familiar favorites is the most fulfilling? These may seem like uniquely human quandaries, but they are not: computers, too, face the same constraints, so computer scientists have been grappling with their version of such problems for decades. And the solutions they've found have much to teach us.

In a dazzlingly interdisciplinary work, acclaimed author Brian Christian (who holds degrees in computer science, philosophy, and poetry, and works at the intersection of all three) and Tom Griffiths (a UC Berkeley professor of cognitive science and psychology) show how the simple, precise algorithms used by computers can also untangle very human questions. They explain how to have better hunches and when to leave things to chance, how to deal with overwhelming choices and how best to connect with others. From finding a spouse to finding a parking spot, from organizing one's inbox to understanding the workings of human memory, *Algorithms to Live By* transforms the wisdom of computer science into strategies for human living.

Brian Christian is the author of *The Most Human Human: What Artificial Intelligence Teaches Us About Being Alive*, which was a *Wall Street Journal* bestseller and a *New Yorker* favorite book of the year. Alongside Steven Pinker and Daniel Kahneman, he was shortlisted for the Best Book of Ideas prize in the UK.

Tom Griffiths is a professor of psychology and cognitive science at UC Berkeley, where he directs the Institute of Cognitive and Brain Sciences.

MARKETING

National Review and Feature Attention
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PRAISE

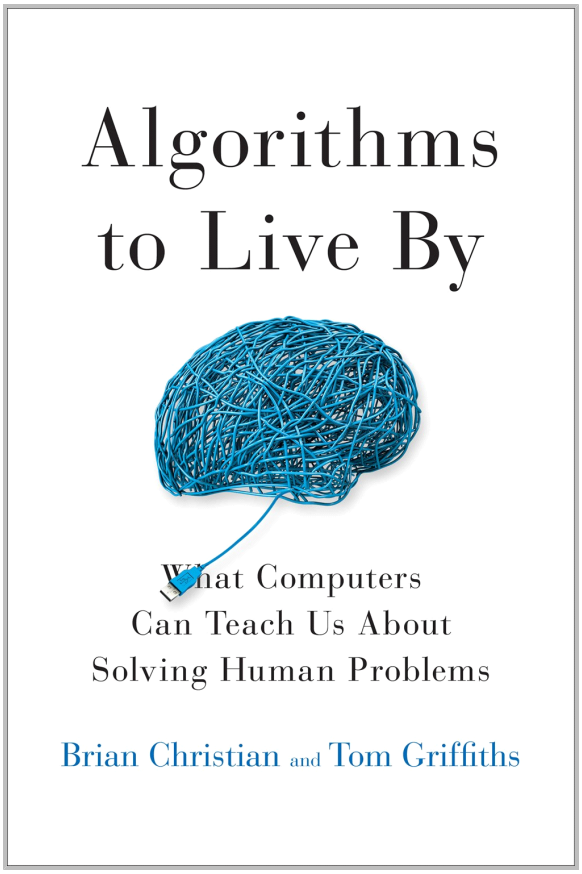
Praise for *The Most Human Human*

"Terrific. . . . Art and science meet an engaged mind and the friction produces real fire." --*The New Yorker*

"Absorbing. . . . Christian covers a great deal of ground with admirable clarity but with a lightness of touch. . . . He also has a real knack for summing up key ideas by applying them to real-life situations." --*The Wall Street Journal*

"Illuminating. . . . An irreverent picaresque." --*The New York Times Book Review*

"Remarkable, enjoyable, heartening. A philosophical joyride. . . . The day that a machine creates work of such wit and originality, we should all be very worried." --*The Times* (UK)



SCIENCE / COGNITIVE SCIENCE

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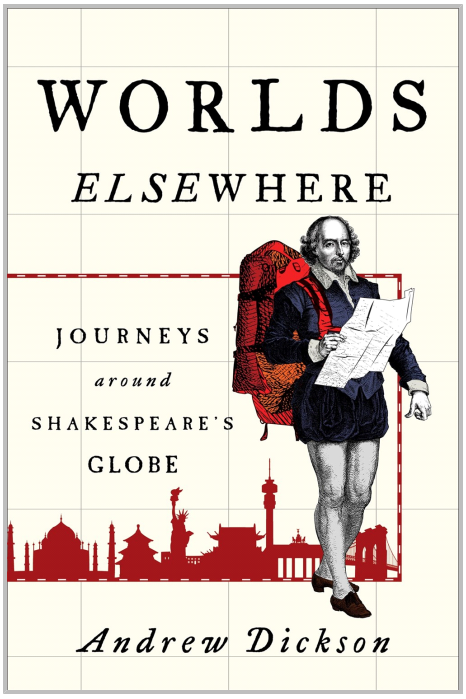

Worlds Elsewhere

Journeys Around Shakespeare's Globe

Andrew Dickson

A book about how Shakespeare became fascinated with the world, and how the world became fascinated with Shakespeare - the first book of its kind

There are 83 copies of the First Folio in a vault beneath Capitol Hill, the world's largest collection. Well over 150 Indian movies are based on Shakespeare's plays-more than in any other nation. If current trends continue, there will soon be more high-school students reading *The Merchant of Venice* in Mandarin Chinese than in early-modern English.

Why did this happen-and how? Ranging ambitiously across four continents and 400 years, *Worlds Elsewhere* is an eye-opening account of how Shakespeare went global. Seizing inspiration from the playwright's own fascination with travel, foreignness and distant worlds, Dickson takes us on an extraordinary journey-from *Hamlet* performed by English actors tramping through Poland in the early 1600s to twenty-first century Shanghai, where *Shashibiya* survived Mao's Cultural Revolution to become an honored Chinese author.

En route we visit Nazi Germany, where Shakespeare became an unlikely favorite, and delve into the history of Bollywood, where Shakespearian stories helped give birth to Indian cinema. In Johannesburg, we discover how Shakespeare was enlisted into the fight to end apartheid. In California, we encounter him as the most popular playwright of the American frontier.

Both a cultural history and a literary travelogue, the first of its kind, *Worlds Elsewhere* explores how Shakespeare became the world's writer, and how his works have changed beyond all recognition during the journey.

Andrew Dickson was raised in Yorkshire, and studied English and Renaissance Literature at Cambridge. He is currently an honorary fellow at Birkbeck, University of London, a former visiting fellow at the University of Warwick, and has contributed to the *New Cambridge Companion to Shakespeare*. As well as writing regularly for the *Guardian* as an interviewer and critic, he has appeared in a number of TV documentaries and is a regular on BBC radio as a presenter and reviewer.

LITERARY CRITICISM / SHAKESPEARE
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9780805097344 | **$32.00 / $36.99 Can.**
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BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 4/5/2016
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MARKETING

Author Appearances
National Review and Feature Attention
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In the Country We Love

The True Story of a Family Divided

Diane Guerrero with Michelle Burford

The star of *Orange is the New Black* and *Jane the Virgin* presents her personal story of the real plight of undocumented immigrants in this country

Diane Guerrero, the television actress from the megahit *Orange is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents and brother were arrested and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life for herself and a successful acting career, without the support system of her family.

In the Country We Love is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families likes the author's and on a system that fails them over and over.

Diane Guerrero is an actress on the hit shows *Orange is the New Black* and *Jane the Virgin*. She has written about her family in the *Los Angeles Times* and has appeared on CNN to discuss immigration issues. She also volunteers with the nonprofit Immigrant Legal Resource Center. She lives in New York City.

Michelle Burford is a founding editor of *O, The Oprah Magazine* and writer of many best-selling books including memoirs by Olympic gymnast Gabby Douglas, singer Toni Braxton, and Michelle Knight.

The North Water

A Novel

Ian McGuire

A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller

Behold the man. Stinking, drunk, brutal, and bloodthirsty, Henry Drax is a harpooner on the *Volunteer*, a Yorkshire whaler bound for the rich hunting waters of the Arctic Circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage.

In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which a man can stoop and imagined he'd find temporary respite on the *Volunteer*, but now, trapped in the wooden belly of the ship with Drax, he encounters pure evil and is forced to act. As the true purposes of the expedition become clearer, the confrontation between the two men plays out amid the freezing darkness of an arctic winter.

With savage, unstoppable momentum and the blackest wit, *The North Water* weaves a superlative story of humanity under the most extreme conditions.

Ian McGuire grew up near Hull and studied at the University of Manchester and the University of Virginia in the United States. He is the co-founder and co-director of the University of Manchester's Centre for New Writing. He writes criticism and fiction, and his stories have been published in *Chicago Review*, *The Paris Review*, and elsewhere. His first novel was *Incredible Bodies*, and *The North Water* is his second novel.

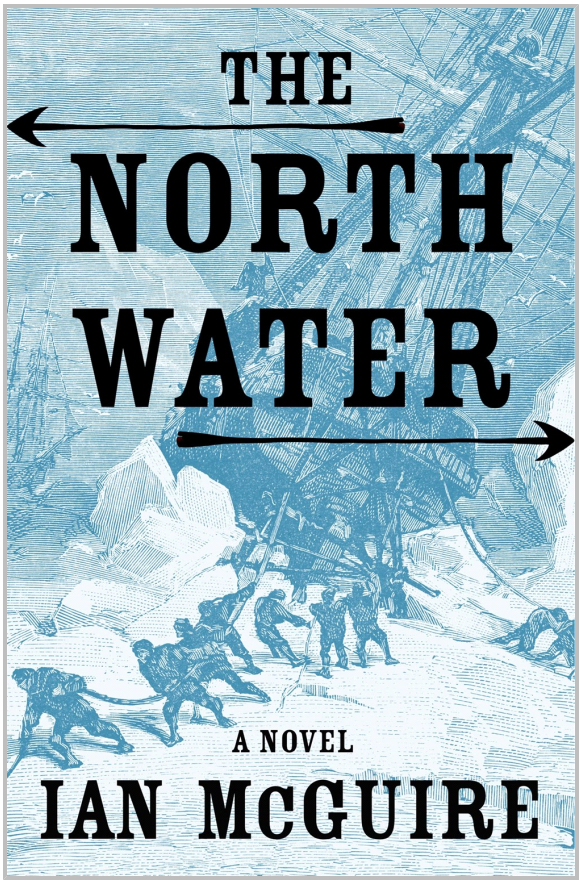
MARKETING

National Review and Feature Attention
National Media Attention
Online Promotions and Features
Advance Reader's Edition

PRAISE

"*The North Water* is the rare novel capable of making a past time and place palpable. Ian McGuire writes with a poet's attentiveness to detail, which infuses this dark and violent novel with an unsettling beauty." --Ron Rash, *New York Times* bestselling author of *Serena* and *Above the Waterfall*

"If one took Melville's dream journal and compiled the nightmares into one harrowing novel, it would be Ian McGuire's *The North Water*. The claustrophobic conflict between the flawed humanity of Patrick Sumner and the supernatural evil of Henry Drax examines the brutal depths of the human soul." --James Scott, author of *The Kept*



FICTION / LITERARY
Henry Holt and Co. | 4/12/2016
9781627795944 | **$27.00 / $31.50 Can.**
Hardcover | 272 pages | Carton Qty:
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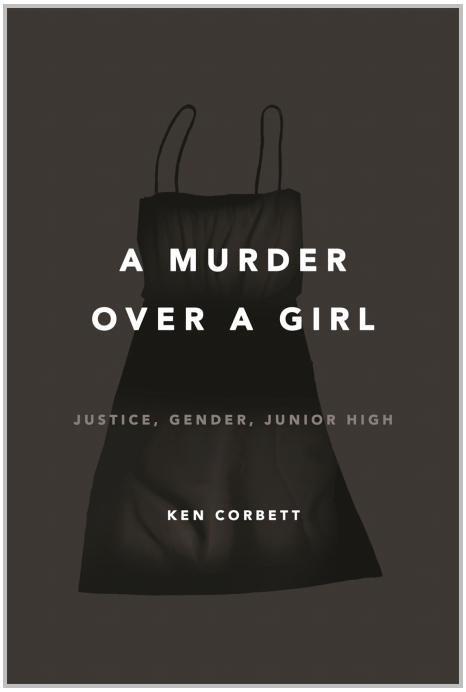

SOCIAL SCIENCE / GENDER STUDIES
Henry Holt and Co. | 4/19/2016
9780805099201 | **$27.00 / $31.50 Can.**
Hardcover | 320 pages | Carton Qty: 20
6.1 in W | 9.3 in H
13 illustrations throughout

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Other Available Formats:
Ebook ISBN: 9780805099218

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A Murder over a Girl

Justice, Gender, Junior High

Ken Corbett

A psychologist's gripping, troubling, and moving exploration of the brutal murder of a possibly transgender middle school student by an eighth grade classmate

On Feb. 12, 2008, at E. O. Green Junior High in Oxnard, CA, 14-year-old Brandon McInerney shot and killed his classmate, Larry King, who had recently begun to call himself "Leticia" and wear makeup and jewelry to school.

Profoundly shaken by the news, and unsettled by media coverage that sidestepped the issues of gender identity and of race integral to the case, psychologist Ken Corbett traveled to LA to attend the trial. As visions of victim and perpetrator were woven and unwoven in the theater of the courtroom, a haunting picture emerged not only of the two young teenagers, but also of spectators altered by an atrocity and of a community that had unwittingly gestated a murder. Drawing on firsthand observations, extensive interviews and research, as well as on his decades of academic work on gender and sexuality, Corbett holds each murky facet of this case up to the light, exploring the fault lines of memory and the lacunae of uncertainty behind facts. Deeply compassionate, and brimming with wit and acute insight, *A Murder Over a Girl* is a riveting and stranger-than-fiction drama of the human psyche.

PRAISE

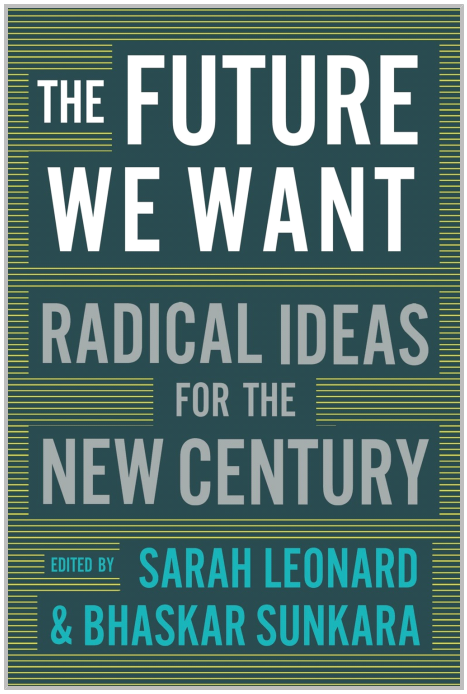
Praise for *Boyhoods*:

"Magnificently articulate . . . [Corbett] writes with gentle, unassailable reason, marvelous empathy, playful, subversive wit, and scrupulous self-examination and courage." -Tony Kushner, author of *Angels in America*

"A terrific literary achievement. Corbett is a writer of enormous heart, an extraordinary capacity to listen and to tell." -Judith Butler, author of *Gender Trouble*

"An absorbing read that pushes psychoanalysis into the 21st century." -*Publishers Weekly* (Starred review)

Ken Corbett is Clinical Assistant Professor at the New York University Postdoctoral Program in Psychoanalysis and Psychotherapy. He maintains a private practice in New York City and consults internationally. His writings and interviews about gender, sexuality, art, and psychotherapy appear in academic journals as well as in magazines, newspapers, websites, and on television. He is the author of the critically acclaimed *Boyhoods: Rethinking Masculinities*.



POLITICAL SCIENCE / ESSAYS
Metropolitan Books | 1/5/2016
9780805098297 | **$17.00 / $19.50 Can.**
Trade Paperback | 256 pages | Carton Qty: 32
5.5 in W | 8.3 in H | 1 lb Wt

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The Future We Want

Radical Ideas for the New Century

Edited by Sarah Leonard and Bhaskar Sunkara

A stirring blueprint for American equality, from the "breakout stars" (*The New York Times*) of the young new left

Democrat, Republican -- the list of presidential candidates confirms that business is proceeding pretty much as usual. *The Future We Want* proposes something different. In a sharp, rousing collective manifesto, ten young cultural and political critics dismantle the usual liberal solutions to America's ills and propose a pragmatic alternative.

What would finance look like without Wall Street? Or the workplace with responsibility shared by the entire workforce? From a campaign to limit work hours, to a program for full employment, to proposals for a new feminism, *The Future We Want* has the courage to think of alternatives that are both utopian and possible.

Brilliantly clear and provocative, *The Future We Want* -- edited by *Jacobin* magazine founder Bhaskar Sunkara and the *Nation*'s Sarah Leonard -- harnesses the energy and creativity of an angry generation and announces the arrival of a new political left that not only protests but plans.

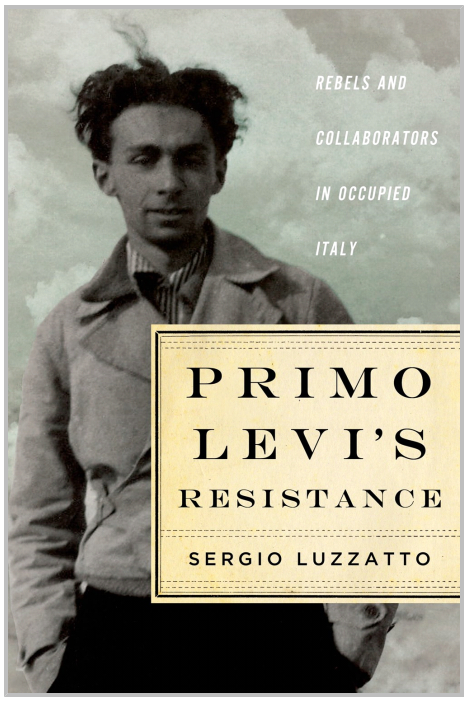
PRAISE

"*The New Inquiry* is forcing new thinking into the public debate. It is not print's replacement, but very possibly its salvation." --Douglas Rushkoff, author of *Program or Be Programmed*

"*The New Inquiry* is a precursor, native to the Internet, native to the city dweller. The writers are not trapped within an old paradigm but making it their own." --Jonathan Lethem, author of *The Fortress of Solitude*

"Young visionary Bhaskar Sunkara is an intellectual and political impresario I describe as the Philip Rahv of our age." --Corey Robin, author of *The Reactionary Mind*

Sarah Leonard is a senior editor at the *Nation*, as well as editor of the online journal *The New Inquiry* and of *Occupy!: Scenes from Occupied America*. Leonard, who lives in New York, has written for *n+1*, *Bookforum*, and *Dissent*.
Bhaskar Sunkara is the founder of *Jacobin*, a political quarterly, and a contributor to *In These Times*. Sunkara and *Jacobin* have been featured on MSNBC and in the *New York Times, Rolling Stone*, *The Chronicle of Higher Education*, and *Slate*. He lives in New York.



HISTORY / EUROPE / ITALY
Metropolitan Books | 1/5/2016
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2 maps

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MARKETING
National Review and Feature Attention
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Primo Levi's Resistance

Rebels and Collaborators in Occupied Italy

Sergio Luzzatto; Translated by Frederika Randall

A daring investigation of Primo Levi's brief career as a fighter with the Italian Resistance, and the grim secret that haunted his life

No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely overlooked by Levi's biographers; indeed, they went strikingly unmentioned by Levi himself. For the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's *The Periodic Table* hints that his deportation to Auschwitz was linked directly to an incident from that time: "an ugly secret" that had made him give up the struggle, "extinguishing all will to resist, indeed to live."

What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking *Primo Levi's Resistance* reconstructs the events of 1943 in vivid detail. Just days before Levi was captured, Luzzatto shows, his group summarily executed two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life.

Combining investigative flair with profound empathy, *Primo Levi's Resistance* offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

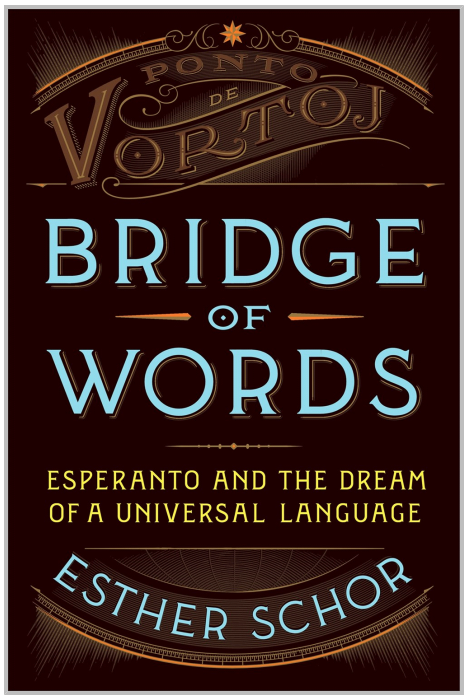
PRAISE

"Scrupulously researched... Goes to the heart of arguments about justice and moral responsibility in wartime Italy." --*Times Literary Supplement*

"There are books destined to become a watershed in the history of a country. *Partigia* by Sergio Luzzatto is one of these." --*Il Giornale*

"An amazing book." --*Corriere della Sera*

Sergio Luzzatto is the author of *Padre Pio: Miracles and Politics in a Secular Age*, which won the prestigious Cundill Prize in History, and of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy.* A professor of history at the University of Turin, Luzzatto is a regular contributor to *Il Sole 24 Ore*.



LANGUAGE ARTS & DISCIPLINES / LINGUISTICS / GENERAL
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Hardcover | 384 pages | Carton Qty: 20
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MARKETING
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Bridge of Words

Esperanto and the Dream of a Universal Language

Esther Schor

A rich and passionate biography of a language and the dream of world harmony it sought to realize

In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions.

In this first full history of a constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its visionary goal.

Rich and subtle, *Bridge of Words* is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

PRAISE

Praise for Esther Schor's *Emma Lazarus:*

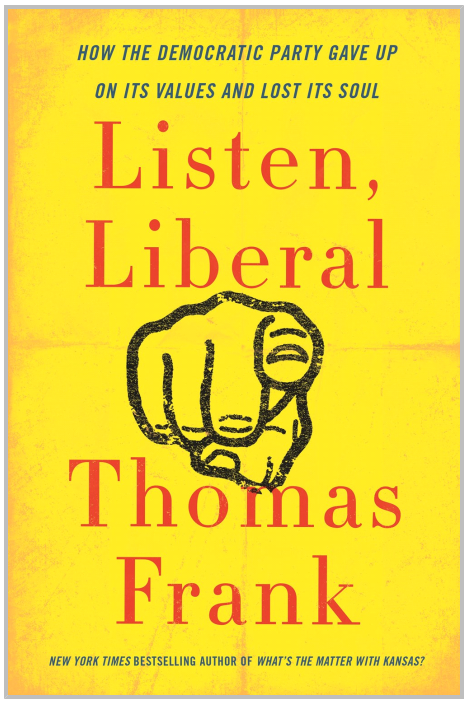
"Lively and deftly argued." —*New York Review of Books*

"A sympathetic and balanced life." —*The New York Times Book Review*

"Evocative... Sweeps Lazarus down from the schoolroom pedestal, giving us a delicious and vivid, frequently wry and touchingly sympathetic record." —*Commentary*

"It is a rare book that so skillfully melds biography, literary analysis, and cultural history. Schor's prose is as lyrical and rich in images as the poetry she describes in this intimate, often touching volume." —Andrew Solomon, author of *The Noonday Demon*

Esther Schor is the author of *Emma Lazarus*, which received a 2006 National Jewish Book Award, and the editor of the *Cambridge Companion to Mary Shelley*. Her essays and reviews have appeared in the *New York Times Book Review,* the *Times Literary Supplement*, and *The Forward,* among other publications. Her first collection of poems, *The Hills of Holland*, was a nominee for the *Los Angeles Times* Book Awards. A professor of English at Princeton University, Schor lives in Princeton, NJ.



POLITICAL SCIENCE / POLITICAL PROCESS / POLITICAL PARTIES
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9781627795395 | **$27.00 / $31.50 Can.**
Hardcover | 224 pages | Carton Qty:
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Ebook ISBN: 9781627795401

MARKETING
National Review and Feature Attention
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Listen, Liberal

Thomas Frank

From the bestselling author of *What's the Matter With Kansas*, a scathing look at the standard-bearers of liberal politics -- a book that asks: what's the matter with Democrats?

It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course.

But this is to fundamentally misunderstand the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming.

With his trademark sardonic wit and lacerating logic, Frank lays bare the essence of the Democratic Party's philosophy and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old working-class commitment, he finds. For certain favored groups, this has meant prosperity. But for the nation as a whole, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goals-the only way to reverse the ever-deepening rift between the rich and the poor in America.

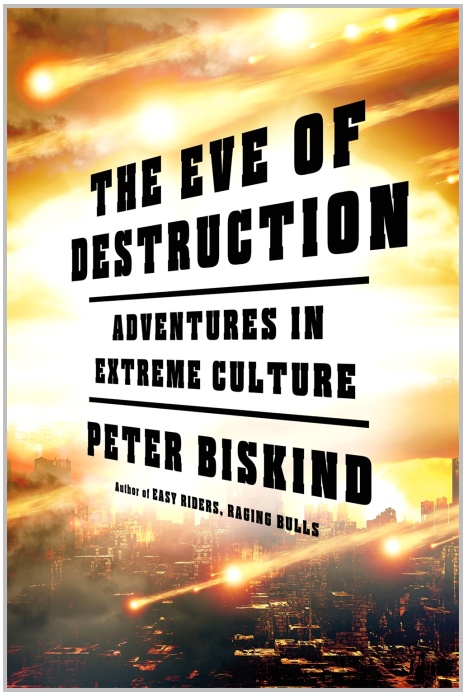
PRAISE

Praise for *Pity the Billionaire*:

"Thomas Frank is the thinking person's Michael Moore. If Moore, the left-wing filmmaker, had Frank's Ph.D. (in history from the University of Chicago), he might produce a book like this one." -Michael Kinsley, *The New York Times Book Review*

"Frank's wit is as sharp as ever, and his eye for detail and his ability to capture a scene reminded me of reading zoologist Dian Fossey on a group of strange political primates." *-The Washington Post*

Thomas Frank is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *Salon*. He lives outside Washington, D.C.



ART / POPULAR CULTURE / GENERAL
Metropolitan Books | 4/26/2016
9780805095753 | **$30.00 / $34.50 Can.**
Hardcover | 320 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt
40 illus. t/o

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The Eve of Destruction

Adventures in Extreme Culture

Peter Biskind

In *The Eve of Destruction* Peter Biskind reveals the ideological battles behind the violent and seemingly mindless escapism of 21st century popular culture

Wondering why we're constantly inundated with zombies, vampires, witches, aliens from outer space, extras from the Book of Revelation, and a Pandora's box of other supernatural creatures? Drawing on shows like *The Walking Dead* and *Game of Thrones*, films like *Avatar* and *World War Z*, and various other dystopian, and supernatural fantasies, cultural critic Peter Biskind explains why these formerly disreputable subjects have suddenly become mainstream, minting money and creating a vast fan base.

Rather than dismissing these fictions as the worst that mass culture has to offer Biskind reveals them as battlefields on which clashing ideologies struggle for advantage. Right assails left, left bashes right, and both gang up on the center. Biskind shows how the grand, bipartisan accord that defined post-war society broke down over successive decades, hammered first from the left by the civil rights movement, the Vietnam War, and Watergate, and then from the right by the Reagan Revolution, 9/11, and later the Tea Party. Where once we had consensus, we now have polarization. Extremism, which used to be a vice, has become a virtue-and a hallmark of our popular culture, even as it tears our political system to shreds.

PRAISE

Praise for *My Lunches with Orson*:
"Addictive and entertaining"-*Vanity Fair*

Praise for *Down and Dirty Pictures:*
"Sensationally entertaining."-Patrick Goldstein, *Los Angeles Times*

"In *Down and Dirty Pictures*, Biskind takes on the movie industry of the 1990s and gets the story... Peter Biskind captures his era as John Dunne did that of the Zanucks."-Frank Rich, *The New York Times*

Peter Biskind edited the bestselling *My Lunches with Orson*, a collection of conversations with Orson Welles, and is author of numerous bestsellers, including *Easy Riders, Raging Bulls* and *Down and Dirty Pictures*, as well as his seminal work on films of the fifties, *Seeing is Believing*. A contributing editor at *Vanity Fair*, his writing has appeared in *The New York Times*, the *Los Angeles Times*, *The Nation*, and *Rolling Stone*, among other publications. He lives in upstate New York.

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