Resurrection Science
True Stories of Bringing Back the Extinct and Saving the Endangered

M.R. O'Connor

This colorful trip to the leading and controversial edge of biology and bioethics examines how conservation and technology is putting humans at the helm of evolution.

In a world dominated by people and rapid climate change, species large and small are increasingly vulnerable to extinction. In Resurrection Science, journalist M.R. O'Connor explores the extreme measures scientists take are taking to try and save them, from captive breeding and translocating genetically rare individuals to frozen zoos and de-extinction. The paradox is that the more humans intervene to save species, the less wild they become. Through stories of 16th century galleon excavations, puma tracking in Florida's swamps, ancient African rainforests, Neanderthal tool-making, and cryogenic DNA banks, O'Connor goes in search of answers to the philosophical and ethical questions of an age in which we "play god" with earth's biodiversity.

Each chapter in this beautifully written book focuses on a unique species and the people entwined in their fate, from the charismatic northern white rhinoceros to the infamous passenger pigeon. O'Connor incorporates natural history, evolutionary biology, and conversations with eminent ethicists, discovering that these efforts raise fundamental questions about the human enterprise: What should we preserve of wilderness as we hurtle towards a future in which technology is present in nearly every aspect of our lives? How can we co-exist with species when our existence and their survival appear to be pitted against one another?

M.R. O'CONNOR is a graduate of Columbia's Graduate School of Journalism whose reporting has appeared in Foreign Policy, Slate, Global Post, Wall Street Journal and NPR, among others. She has received support from the Pulitzer Center on Crisis Reporting, The Nation Institute's Investigative Fund, and the Alfred P. Sloan Foundation. She lives in Brooklyn, NY.
A Street Divided

Stories From Jerusalem’s Alley of God

Dion Nissenbaum

An award-winning reporter for The Wall Street Journal takes us straight to the heart of the Israeli-Palestinian conflict—the very street that divides Jerusalem.

Arab families called it "al Mantiqa Haram." Jewish residents knew it as "shetach hefker." In both languages it meant the same thing: "the Forbidden Area." Soldiers on both sides that monitored the steep fault line dubbed it "Barbed Wire Alley." To folks on either side of the border, it was the same thing: a dangerous no-man's land separating warring nations and feuding cultures. It was in this no man's land that United Nation's soldiers organized a search party to rescue a pair of dentures that had fallen out of a monastery window overlooking the dividing line. It was on this street that an attempt to build an outhouse nearly sparked a deadly clash between Israeli and Jordanian soldiers stationed yards apart. The barbed wire came down in 1967. But it was soon supplanted by ever more daunting cultural, emotional and political barriers separating Arab and Jew.

For nearly two decades, coils of barbed wire ran right down the middle of Assaell Street marking the fissure between Israeli-controlled West Jerusalem and Jordanian-controlled East Jerusalem. A Street Divided offers a view of the conflict from the street level. While most books written from the Middle East tend to focus on sweeping political trends, A Street Divided tells this story from one of the rare streets where Israelis and Palestinians live together. Countless books have been written about this region, but none have focused on this unique fault line.

DION NISSENBAUM is a national security reporter for The Wall Street Journal. Previously, Dion spent was based in Afghanistan, where he traveled around the country both as an independent journalist and with U.S. military. He has won several awards, including a National Press Club award for diplomatic correspondence. He has covered conflicts in many countries around the Middle East and South Asia. He lives in Washington, DC.
Ivory Vikings

The Mystery of the Most Famous Chessmen in the World and the Woman Who Made Them

Nancy Marie Brown

A richly imagined journey to the Viking world that created the Lewis chessmen—"the most important chess pieces in history." -New York Times

In the early 1800's, on a Hebridean beach in Scotland, the sea exposed an ancient treasure cache: 93 chessmen carved from walrus ivory. Norse netsuke, each face individual, each full of quirks, the Lewis Chessmen are probably the most famous chess pieces in the world. Harry played Wizard's Chess with them in Harry Potter and the Sorcerer's Stone. Housed at the British Museum, they are among its most visited and beloved objects.

Questions abounded: Who carved them? Where? Ivory Vikings explores these mysteries by connecting medieval Icelandic sagas with modern archaeology, art history, forensics, and the history of board games. In the process, Ivory Vikings presents a vivid history of the 400 years when the Vikings ruled the North Atlantic, and the sea-road connected countries and islands we think of as far apart and culturally distinct: Norway and Scotland, Ireland and Iceland, and Greenland and North America. The story of the Lewis chessmen explains the economic lure behind the Viking voyages to the west in the 800s and 900s. And finally, it brings from the shadows an extraordinarily talented woman artist of the twelfth century: Margret the Adroit of Iceland.

PRAISE

Praise for Song of the Vikings:

"[The most influential writer of the Middle Ages] wasn't Chaucer, or Malory or the writers of Arthurian romances but...a politically powerful Icelander called Snorri Sturluson...Song of the Vikings puts the works and the man together...His life deserves to be better known."—Thomas Shippey, The Wall Street Journal

"Brown has taught me that the roots of this part run deeper than I knew — down through "Norse Gods and Giants" to the imagination of a gouty poet, historian, and lawyer drinking beer in his hot tub eight centuries ago." —The Boston Globe

NANCY MARIE BROWN is the author of highly praised books of nonfiction, including Song of the Vikings. She is fluent in Icelandic, and spends her summers in Iceland. She has deep ties to the Scandinavian cultural institutions in the U.S. Brown lives in East Burke, VT.
Lockdown on Rikers

Shocking Stories of Abuse and Injustice at New York's Notorious Jail

Mary E. Buser

A searing glimpse at life behind bars on Rikers Island, as told by a former social worker in their Mental Health Department

Mary Buser began her career at Rikers Island as a social work intern brimming with ideas, ready to make a difference, and eager to help incarcerated women find a better path for themselves. Her initial experience working with mothers in the nursery and women in the Mental Observation Unit was rewarding, and she returned to Rikers for full time employment after finishing graduate school. But her second time around was radically different: assigned to a men's jail, her return coincided with the dawn of "stop-and-frisk" policy, unprecedented arrests, and the biggest jailhouse movement in history.

Committed to the possibility of growth for her charges, Buser tried to keep the new regime at bay—yet soon her patients began arriving to their sessions with bruises, black eyes, and punched-out teeth, whispering that they'd been beaten by officers. And—because of the anxiety surrounding their respective legal cases and the sheer impossibility of their release—they refused to report it. As she was transferred between different jails, including the Mental Health Center and the dreaded "solitary," she saw horrors she'd never imagined. Finally, it became too much to bear, and Buser escaped Rikers and never looked back—until now.

Lockdown on Rikers shines a light into the deepest and most horrific recesses of the criminal justice system, and shows how far it has really drifted from the ideals we espouse.

MARY BUSER worked as the Assistant Unit Chief in the Mental Health Department on Rikers Island from 1995 to 2000. She co-founded the Samaritans of New York suicide prevention hotline, which she directed from 1984 to 1990. She is an outspoken advocate against the inhumane treatment of inmates, especially those in solitary confinement. She has been published in The Washington Post and featured in The New York Times and the NY Daily News. She lives in Brooklyn, NY.
New Old World

An Indian Journalist Discovers the Changing Face of Europe

Pallavi Aiyar

Award-winning journalist Pallavi Aiyar brings a unique Asian perspective to Europe’s current crises

After several years documenting the rise of China, award-winning Indian journalist Pallavi Aiyar moved to Brussels, the headquarters of the European Union, to discover a Europe plagued by a financial crisis, and unsure of its place in a world where new Asian challengers are eroding its old and comfortable certainties. With a lively mix of memoir, reportage and analysis, Aiyar takes the reader on a romp across the continent, meeting workaholic Indian diamond merchants in Antwerp, upstart Chinese wine barons in Bordeaux, Sikh farmhands in the Italian countryside, and Indian engineers running offshore energy turbines in Belgium.

In the Europe of today everything is in flux, as she discovers through conversations with Muslim immigrants struggling to define their identities, the austere bosses of Germany’s world-beating companies, and bewildered Eurocrats struggling to keep the European Union from splitting apart. Examining the diverse challenges the continent faces today―among them, bloated welfare states, the accommodation of Islam, the European ambitions of Indian and Chinese entrepreneurs, and ancient intra-cultural fissures — New Old World offers a panoramic look at Europe’s first-world crisis from a unique Asian perspective.

Pallavi Aiyar is an award winning journalist who has worked as a foreign correspondent for over a decade, reporting from China, Europe and South East Asia. She is the author of the 2008 China memoir, Smoke and Mirrors, which won the Vodafone-Crossword Popular Award. Her 2011 novel, Chinese Whiskers, a modern fable set in Beijing, was published in the United States, Italy, Belgium and India. She lives in Brussels.
Before the First Shots Are Fired
How America Can Win Or Lose Off The Battlefield

Tony Zinni and Tony Koltz

New York Times bestselling author and retired four-star General Tony Zinni examines how America's "military first" view of foreign policy continues to embroil our troops in unwinnable wars

For the better part of the last half century, we have been the World's Police, claiming to defend ideologies, allies, and our national security through brute force. But is military action always the most appropriate response? Drawing on his vast experience, from combat in Vietnam to peacekeeping in Somalia, to war games in Washington, DC and negotiations with former rebels in the Philippines, retired four-star General Tony Zinni argues that we have a lot of work to do to make the process of going to war—or not—more clear-eyed and ultimately successful. He examines the relationship between the executive and the military (including the difference between passive and engaged presidents); the failures of the Joint Chief of Staff; the challenges of working with the UN, coalition forces, and NATO; the difference between young, on the ground officers and less savvy senior leaders; the role of special forces and drone warfare; and the difficult choices that need to be made to create tomorrow's military.

From the Oval Office to the battlefield, Before the First Shots Are Fired is a hard-hitting analysis of the history of America's use of military action and a spirited call for change. This edition includes a new afterword in which General Zinni comments on recent world events including ISIS and Syria.

PRAISE
A thoughtful examination of what is wrong with American strategy and how he believes it can be fixed...the book is an excellent tutorial on strategy. Gen. Zinni is right, we need to fix some things before the first shots are fired." —The Washington Times

"...Should be mandatory reading for every President and politician involved in decisions to send America's first class and lance corporals into harm's way; our young men and women will give America their best—if only the politicians and bureaucrats would do the same." —Marine Corps Gazette

General Tony Zinni was commander-in-chief of CENTCOM and special envoy to the Middle East before retiring as a four-star general. He has appeared on The Daily Show and Meet the Press, among others. He is the author of The Battle for Peace and Leading the Charge. He lives in Williamsburg, Virginia.

Tony Koltz co-authored Colin Powell's bestselling It Worked For Me; many Tom Clancy nonfiction bestsellers; General Tony Zinni's memoirs; as well as The Battle for Peace. He lives in New York City.
Prince of Darkness

The Untold Story of Jeremiah G. Hamilton, Wall Street's First Black Millionaire

Shane White

The amazing and forgotten story of Wall Street's first black millionaire in pre-Civil War New York

In the middle decades of the nineteenth century Jeremiah G. Hamilton was a well-known figure on Wall Street. Cornelius Vanderbilt, America's first tycoon, came to respect, grudgingly, his one-time opponent. The day after Vanderbilt's death on January 4, 1877, an almost full-page obituary on the front of the National Republican acknowledged that, in the context of his Wall Street share transactions, "There was only one man who ever fought the Commodore to the end, and that was Jeremiah Hamilton."

What Vanderbilt's obituary failed to mention, perhaps as contemporaries already knew it well, was that Hamilton was African American. Hamilton, although his origins were lowly, possibly slave, was reportedly the richest colored man in the United States, possessing a fortune of $2 million, or in excess of two hundred and $50 million in today's currency.

In this groundbreaking and vivid account, eminent historian Shane White reveals the larger than life story of a man who defied every convention of his time. He wheeled and dealed in the lily white business world, he married a white woman, he bought a mansion in rural New Jersey, he owned railroad stock on trains he was not legally allowed to ride, and generally set his white contemporaries teeth on edge when he wasn't just plain outsmarting them. An important contribution to American history, the Hamilton's life offers a way into considering, from the unusual perspective of a black man.

SHANE WHITE is the Challis Professor of History and an Australian Professorial Fellow in the History Department at the University of Sydney specializing in African-American history. He has authored or co-authored five books and collaborated in the construction of the website Digital Harlem. Each project has won at least one important prize for excellence from institutions as varied as the American Historical Association and the American Library Association. He lives in Sydney, Australia.
Raw Deal

The Rise of the Sharing Economy and the Decline of American Workers

Steven Hill

A thought-provoking exposé that shows why the tech leaders' vision and their Ayn Rand brand of libertarianism is a dead end for U.S. workers, the middle class, and the national economy

Every day, innovative entrepreneurs pioneer bold economic ideas that change the way we live and work. Companies like Google, Apple, Oracle, Facebook and Twitter aren't the only ones shaping our economic future—there's another trend emerging that will change the ways we work and live. The "sharing economy," or the "collaborative consumption economy," includes companies like TaskRabbit, Airbnb, Uber, Lyft, Zaarly, and DocVacay who are purveyors of an economic system that revolves around sharing human and physical resources. This new aspect to the economy, Steven Hill argues, is a dead end for U.S. workers, as well as for the national economy.

In Raw Deal, Hill shows the "sharing economy" is a new and troubling component to what is an overall bad economy that undermines workers. Vulnerable freelancers and day laborers hire themselves out for ever smaller jobs and amounts of money, and it is only the companies who hire them who reap the big benefits. Hill argues that we must shift the support for American workers to one that is individual-based rather than workplace-based. Countering the onset of the freelance society and the new economy is the new civil rights and labor struggles of our time.

This important book answers these questions and provides pragmatic solutions to adapt our economic system to its new realities, launching a new civil rights struggle capable of transforming the freelance society into a stakeholder society.

STEVEN HILL, formerly of the New America Foundation, is a veteran journalist and author of four books, including Europe's Promise: Why the European Way is the Best Hope in an Insecure Age, which was internationally praised and selected as one of the "Top Fifteen Books of 2010" by The Globalist. His articles have appeared in The New York Times, Washington Post, Wall Street Journal, The Atlantic, Financial Times, The Guardian, and Politico. He lives in San Francisco, CA.
A Naturalist Goes Fishing
Casting in Fragile Waters from the Gulf of Mexico to New Zealand's South Island

James McClintock

Internationally recognized marine biologist Jim McClintock combines his deep expertise as a marine biologist with his personal passion for fishing in a beautifully written narrative

In the tradition of fishing classics, A Naturalist Goes Fishing combines elements of the triumph between fisher and fish (Ernest Hemingway's Old Man and the Sea), humor and wit (Howell Raines' Fly Fishing through the Midlife Crisis), and a passionate concern for the natural environment (John McPhee).

Jim McClintock takes us to some of the most breathtaking waters the world has to offer while capturing the drama and serendipity in the beloved sport of fishing. We follow him and his fishing buddies and professional guides, as he fishes off the marshy barrier islands of Louisiana, teeming with life but also ravaged by recent disasters like the Deepwater Horizon spill. We travel to the remote waters of New Zealand's Stuart Island, where the commercial fishing industry is fast disappearing; fish for gigantic Antarctic toothfish through a drilled ice hole at McMurdo Station; and scout for spotted bass on Alabama's Cahaba River, which has the highest diversity of fresh water fish in North America. As we take this global journey, we see how sea level rise, erosion, pollution, water acidification, and overfishing each cause damage.

This strikingly beautiful narrative is a must read for anglers and nature lovers alike.

PRAISE
Praise for Lost Antarctica:

"A veteran of the extreme south, McClintock shares the otherworldly wonders unveiled by decades of research. The book is packed with joys." —Nature

"McClintock offers a vivid portrait." —The Washington Post

"A close look at the life of a scientist in a strange wilderness for months at a time, and a revelatory exploration of the region's unique wildlife... McClintock is a determined, evenhanded guide."—Smithsonian magazine

JAMES B. MCCLINTOCK is an internationally recognized Antarctic Marine Biologist Professor of Polar and Marine Biology at the University of Alabama at Birmingham. He has 25 years of research experience in Antarctica and over 230 scientific publications. He has been featured in National Geographic Magazine, Discover Magazine, Chicago Tribune, Wall Street Journal, and appeared on The Weather Channel. He lives in Birmingham, AL.
The Seditionists

Inside the Explosive World of Anti-Government Extremism in America

JJ MacNab

The fascinating world of fringe and far-right wing extremists and the surprising ways in which their beliefs bleed into mainstream right wing politics, through groups such as the Tea Party

There are approximately 300,000 people in the United States today who believe that they are exempt from all laws, taxes, and debts. They drive without licenses and stockpile weapons, gold, and survivalist supplies in preparation for what they see as the U.S. government's imminent collapse in a second American revolution. Frustrated when law enforcement, tax collectors, and the courts label their detailed research as worthless, many have lashed out in anger.

The Seditionists escorts the reader deep into the movement. Recent events have pushed them onto the political stage, from the rise of the Tea Party, to the rash of mass shootings throughout the country. In the last three years, more than a half-dozen police officers have been killed by Sovereigns and at least three major terrorism events have been prevented, prompting the FBI to label the group as a domestic terrorism organization.

The Seditionists will educate readers about a fascinating and growing subculture that has recently forced its way into mainstream politics, but it also serves as a warning that anger in the movement is building, and that one or more significant domestic terrorist events are likely to occur.

JJ MACNAB is the nation's leading expert on the various right-wing extremist groups that make up the modern Sovereign movement. MacNab works as a frequent consultant to the Department of Homeland Security, the FBI, the Joint Terrorism Task Force, the US Marshals, the Department of Justice, the IRS, and the Canadian Provincial Police, providing background information and intelligence on various leaders within the Sovereign community. She lives in Rancho Mirage, CA.
War Dogs
Tales of Canine Heroism, History, and Love
Rebecca Frankel; Foreword by Thomas E. Ricks

A compelling look at the important role that dogs have played in America's most recent military conflicts, replete with the touching stories of individual dogs and their handlers/soldiers.

Loyal and courageous, dogs are truly man's best friend on the battlefield. In War Dogs, Rebecca Frankel offers a riveting mix of on-the-ground reporting, her own hands-on experiences in the military working dog world, and a look at the science of dogs' special abilities—from their amazing noses and powerful jaws to their enormous sensitivity to the emotions of their human companions. The history of dogs in the US military is long and rich, from the spirit-lifting mascots of the Civil War to the dogs still leading patrols hunting for IEDs today. Frankel not only interviewed handlers who deployed with dogs in wars from Vietnam to Iraq, but top military commanders, K-9 program managers, combat-trained therapists who brought dogs into war zones as part of a preemptive measure to stave off PTSD, and veterinary technicians stationed in Bagram. She makes a passionate case for maintaining a robust war-dog force. With a compelling cast of humans and animals, this moving book is a must read for all dog lovers—military and otherwise.

PRAISE

"In this moving yet uncompromising book, Rebecca Frankel pays a tender tribute to a very special breed of dogs and men." —The Washington Times

"At the beginning of War Dogs, Rebecca Frankel presents us with an uncomfortable truth: 'There is something less complicated (and ironically more human) about relating to war through the story of a dog.' By the end of her heart-warming and heart-wrenching book, you'll know what she means — if you don't already." —Becky Krystal, The Washington Post

Rebecca Frankel is senior editor, Special Projects at Foreign Policy Magazine. Her regular Friday column "Rebecca's War Dog of the Week" has been featured on The Best Defense since January 2010. Her photo essay "War Dog," is the most-viewed piece in ForeignPolicy.com's history and has received upwards of 16 million views and over 100k likes on Facebook. In 2011, she was named one of 12 women in foreign policy to follow on Twitter by the Daily Muse.
The Common Wealth

Why Co-ops, Credit Unions and Communes Are the Only Path to an Equitable America

Gabriel Metcalf

A look at the burgeoning movement towards "alternative institutions," and how it can level the American playing field

Co-ops. Credit unions. Communal work space. These are all familiar concepts to most Americans, and alive and well throughout the country, yet their potential to challenge the status quo of corporate and government bloat is rarely discussed. Such ventures have long appealed to the "practical dreamers" -- people who want to promote a vision of big social change, while also accomplishing something concrete. At last, their moment has arrived in the ascendance of the so-called "sharing economy." While the term refers largely to profit-making entities like car- and rent-sharing sites, it springs from the same impulse that has always prompted us to team up and work around the system.

In The Common Wealth, Metcalf looks at alternative institutions not only as a booming new reality but as an engine of social change, a key ingredient in solving large, intractable problems like housing, health and transportation. Looking beyond -- or beneath -- the media analysis, Metcalf offers a brief history of a movement born not from increased efficiencies and better technology, as many assume, but of the fundamental desire to create a more equitable world.

Gabriel Metcalf serves as executive director of the San Francisco Planning and Urban Research Association (SPUR), one of the leading urban planning organizations in America. He is a frequent writer and speaker on these topics. He has been profiled in national media, including the Wall Street Journal, and in the San Francisco Examiner and other local media. He has a degree from University of California, Berkeley in City and Regional Planning. He lives in San Francisco.
Inventing the Universe

*Why We Can't Stop Talking About Science, Faith, and God*

Alister McGrath

**Renowned Oxford scientist and religious scholar challenges the dogmatism of Dawkins and others to give us the thinking person's guide to the intriguing relationship between science and faith**

Richard Dawkins's groundbreaking book *The God Delusion* created an explosion of interest in the relation of science and faith. This often troubled relationship between science and religion was seemingly damaged by the rise of the New Atheism, which insisted that science had essentially disproved not just God but also the value of religion. There is increasing skepticism towards its often glib and superficial answers; and the big questions about faith, God and science haven't gone away—in fact, we seem to talk about them more than ever.

Alister McGrath's *Inventing the Universe* is an accessible, engaging account of how science relates to faith, exploring how the working methods and assumptions of the natural sciences can be theologically useful. McGrath uses stories and analogies, as well as personal accounts, in order to help readers understand the scientific and theological points he makes, and grasp their deeper significance. An extremely accomplished scientist and scholar, McGrath criticizes the evangelism of the New Atheists and paves a logical well-argued road to the compatibility between science and faith.

Some of his main discussion points include:

There is much more convergence between science and faith than is usually appreciated. How the three great models of scientific explanation can be easily adapted to religious belief. Belief in God provides a 'big picture' of reality, making sense of science's successes

**ALISTER MCGRATH** is a scholar in the interaction of theology and the sciences and currently holds the post of Andreas Idreos Professor of Science and Religion at Oxford University, the world's most prestigious academic position dedicated to the exploration of the relation of science and faith. McGrath is author of many books on theology and religion, including *The Dawkins Delusion?: Atheist Fundamentalism and the Denial of the Divine*. He lives in Oxford, UK.
Alex Haley

And the Books That Changed a Nation

Robert J. Norrell

The first biography of the author of Roots and The Autobiography of Malcolm X, two of the most influential books of the 20th century

It is difficult to think of two twentieth century books by one author that have had as much influence on American culture when they were published as Alex Haley's monumental bestsellers, The Autobiography of Malcolm X (1965), and Roots (1976). They changed the way white and black America viewed each other and the country's history. This first biography of Haley follows him from his childhood in relative privilege in deeply segregated small town Tennessee to fame and fortune in high powered New York City. It was in the Navy, that Haley discovered himself as a writer, which eventually led his rise as a star journalist in the heyday of magazine personality profiles. At Playboy Magazine, Haley profiled everyone from Martin Luther King and Miles Davis to Johnny Carson and Malcolm X, leading to their collaboration on The Autobiography of Malcolm X. Roots was for Haley a deeper, more personal reach. The subsequent book and miniseries ignited an ongoing craze for family history, and made Haley one of the most famous writers in the country. Roots sold half a million copies in the first two months of publication, and the original television miniseries was viewed by 130 million people.

Haley died in 1992. This deeply researched and compelling book offers the perfect opportunity to revisit his authorship, his career as one of the first African American star journalists, as well as an especially dramatic time of change in American history.

ROBERT J. NORRELL is the author of several books including his first novel, Eden Rise; his 2009 biography, Up from History: The Life of Booker T. Washington; The House I Live In: Race in the American Century; and Reaping the Whirlwind: The Civil Rights Movement in Tuskegee won the Robert F. Kennedy Book Award in 1986. A professor at the University of Tennesee, he lives in Asheville, NC.
FORTHCOMING!

Citadel of Capitalism

The Evolution of Chicago Free Market Economics

Lanny Ebenstein

An in-depth look at the history and development of economic ideas emanating from and through the University of Chicago

Citadel of Capitalism explores the history and development of classical liberalism as taught and explored at the University of Chicago. Ebenstein's tenth book in the history of economic and political thought, it deals specifically in the area of classical liberalism, examining the ideas of Friedrich Hayek and Milton Friedman, and is the first comprehensive history of economics at the University of Chicago from the founding of the University in 1892 until the present. The reader will learn why Chicago had such influence, to what extent different schools of thought in economics existed at Chicago, the Chicago tradition, vision, and what Chicago economic perspectives have to say about current economic and social circumstances.

Ebenstein enlightens the personal and intellectual relationships among leading figures in economics at the University of Chicago, including Jacob Viner, Frank Knight, Henry Simons, Milton Friedman, George Stigler, Friedrich Hayek, and James Heckman. He recasts classical liberal thought from Adam Smith to the present.

LANNY EBNSTEIN is a Lecturer in the Department of Economics at UCSB, teaching the history of economic and political thought. From 1990 to 1998, Dr. Ebenstein was an elected member of the Santa Barbara Board of Education. He wrote ten books on the history of economic and political thought, and he wrote the first biographies of Friedrich Hayek and Milton Friedman. His work is frequently cited in publications from a wide range of disciplines and perspectives. He lives in Santa Barbara, CA.
The Supermodel and the Brillo Box

Back Stories and Peculiar Economics from the World of Contemporary Art

Don Thompson

A look at the contemporary art market and the economics and psychology that first produced a market crash, and then two years later resulted in astronomical prices.

Acquiring contemporary art is about passion and lust, but it is also about branding, the backstory that comes with the art, the relationship of money and status, and, sometimes, about celebrity. *The Supermodel and the Brillo Box* follows Don Thompson's 2008 bestseller *The $12 Million Stuffed Shark* and offers a further journey of discovery into what the Crash of 2008 did to the art market and the changing methods that the major auction houses and dealerships have implemented since then. It begins with the story of a wax, trophy-style, nude upper-body sculpture of supermodel Stephanie Seymour by Italian artist Maurizio Cattelan, which sold for $2.4 million to New York über-collector and private dealer Jose Mugrabi, and recounts the story of a wooden Brillo box that sold for $722,500. *The Supermodel and the Brillo Box* looks at the increasing dominance of Christie's, Sotheby's, and a few über dealers; the hundreds of millions of new museums coming up in cities like Dubai, Abu Dabai, and Beijing; the growing importance of the digital art world; and the shrinking role of the mainstream gallery.

PRAISE

"Bringing an economist's curiosity to the inner workings of the contemporary art market, Don Thompson manages once again to explain, in laymen's terms, how a lot of it works." —Sarah Douglas, Culture Editor, *The New York Observer*

"A highly readable account of the booming market for contemporary art, post 2008. Art economist Don Thompson lays bare the world of high-octane auctions, canny collectors, culture-hungry new economies and opaque million-dollar art deals."—Georgina Adam, art market columnist, *Financial Times*

Don Thompson is an economist and Emeritus Nabisco Brands Professor of Marketing and Strategy at the Schulich School of Business at York University in Toronto. He has taught at Harvard Business School and the London School of Economics, and is the author of 11 books. He writes on the economics of the art market for publications as diverse as *The Times* (London), *Harper's Magazine*, and *The Art Economist*. He lives in Toronto, Canada.
Euroshock

The Fight to Rescue Greece, Avoid a Global Meltdown, and Create a United Europe

Charles Dallara

The first inside look at the Greek debt crisis, by the man who brokered the deal that saved Greece, the Eurozone, and ultimately the world

Just two years ago, Greece seemed poised to collapse under the weight of its own debt—more than $300 billion, almost twice the country's GDP. If Greece fell, it would finish off the already-wounded global financial system, and could destroy the dream of a united Europe for good. After months of weak proposals, stalled planning, and bluster from some of Europe's biggest egos, the 200+ creditors of the floundering Greek government were no closer to striking a deal.

Just in time, Charles Dallara, the chief negotiator for the world's largest banks and financial institutions during the crisis, brokered a solution that may well have saved the Eurozone. It was the largest debt restructuring in history, requiring the combined efforts of a motley cast of characters, from the regal German Chancellor Angela Merkel to anguished Greek Prime Minister George Papandreou.

Dallara was in the thick of the negotiations, and Euroshock is the first inside view of the Greek debt crisis. Here, he also moves beyond the events of those years to provide an informed vision for the future: a detailed plan for preventing and treating further threats to the stability of the Eurozone, and thus, to the world.

Timely, insightful, and thorough, Euroshock is a book for anyone touched by the fate of Europe, the character of its leaders, the effects of globalization on the American economy, and our ability to safeguard the world's financial future.

CHARLES DALLARA is the Executive Vice Chairman of Partners Group Holding's Board of Directors and Chairman of the Americas. Prior to joining Partners Group, he was Managing Director and Chief Executive Officer of the Institute of International Finance, and was previously a Managing Director at JPMorgan & Co. He served in the US Treasury Department from 1976 to 1991, and held a variety of senior positions in the Ronald Reagan and George H.W. Bush administrations. He lives in Oak Hill, VA.
Buenos Aires

The Biography of a City

James Gardner

A colorful and entertaining account of Buenos Aires—one of the most beautiful and culturally rich cities in the world, and a major tourist destination.

Buenos Aires, recognized for its European-style architecture and lively theater scene, is a truly special place. The second-largest city in South America, it has been the home of such renowned cultural and historical figures as Jorge Luis Borges and Astor Piazzola, Che Guevara and Eva Peron. Like every truly great city, New York, London and Prague; Buenos Aires is its own universe, with its own center of gravity, its own scents and flavors, its own architectural signature—in short, its own way of being. From San Telmo's oak-paneled restaurants and brightly tiled apothecaries from 1900, and the phantasmagoric Beaux Arts palaces along Avenida Alvear and Plaza San Martin, to the parks of Palermo and the bustling bars and cafes along Corrientes and LaValle, Buenos Aires is steeped in exotic culture and history.

In *Buenos Aires*, Art and culture critic James Gardner offers a colorful biography of the "Paris of the South," from its origins and time as a colonial city, through its Golden age, the rise of Peron, and the Falklands War, to the present day. With entertaining asides about art, architecture, literature, food and dance, as well as local customs and colorful personalities, this is a rich and unique historical narrative of Buenos Aires.

JAMES GARDNER is an American art and culture critic based in NYC and Buenos Aires. His writings have appeared in *The New York Times, The Wall Street Journal, The New Republic* and *The British Spectator*. He was the art critic at the *New York Post* and wrote architecture criticism for the *New York Observer*, before serving as the architecture critic at the now defunct *New York Sun*. He now writes for *The Real Deal Magazine*, the *Weekly Standard*, and *Antiques*. 
The ISIS Apocalypse

The History, Strategy, and Doomsday Vision of the Islamic State

William McCants

A highly readable exploration of the powerful ideas and intential motivations that fuel ISIS and shape its goals

The so-called Islamic State, or ISIS, has inspired young men and women all over the world to commit horrible atrocities in its name. By the thousands, they have flooded into the Islamic State's stronghold in Syria and Iraq and carried out attacks under its black banner in nearly every continent, most recently in Paris. How has the Islamic State surpassed al-Qaeda to become the most popular jihadist group on the planet? Its chilling mission is very specific: bring the immediate return of the Islamic empire and look ahead to the imminent end of days. These two powerful religious ideas, combined with a highly intelligent, meticulously organized membership, account for its popularity and shape its behavior. Its goal is not only to revive this Islamic empire but also usher in the End of Times—a concept that means ISIS anticipates a final battle that will restore the Muslim community to its medieval glory days. And they will not stop until they achieve their mission.

Based almost entirely on primary sources in Arabic—including exclusive al-Qaeda memos that have not been made public before—The ISIS Apocalypse explores how these two powerful ideas shaped the Islamic State's past and foreshadows its dark future, as well as seeks to explain the popularity of the Islamic State and its violent, terrifying behavior.

WILLIAM MCCANTS directs the project on U.S. Relations with the Islamic World at the Brookings Institution. He is adjunct faculty at Johns Hopkins University and a former U.S. State Department senior adviser for countering violent extremism. McCants has written dozens of articles on al-Qaeda and the Islamic State for popular audiences, including the tenth anniversary article on 9/11 for Foreign Affairs. McCants also translated a jihadist book on strategy favored by Islamic State adherents and fou...
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