

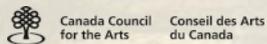
SIMPLY READ BOOKS

2011



Our approach to illustrated children's books follows the finest publishing tradition and spirit with inspired content, extraordinary artwork, outstanding graphic design form, and quality production. We introduce contemporary books with a modern appeal and fresh outlook, and offer a careful selection of timeless stories that link the past with the present.

Simply Read Books' commitment to excellence has succeeded in winning awards from the American Institute of Graphic Arts (AIGA), IPPY, the Independent Book Publishers Association (IBPA), the Alcuin Society, the American Society for the Prevention of Cruelty to Animals (ASPCA), ForeWord Magazine, the Canada Council for the Arts, the Canadian Children's Book Centre, the Ontario Arts Foundation, the BC Book Prizes, and the Canadian Toy Testing Council.

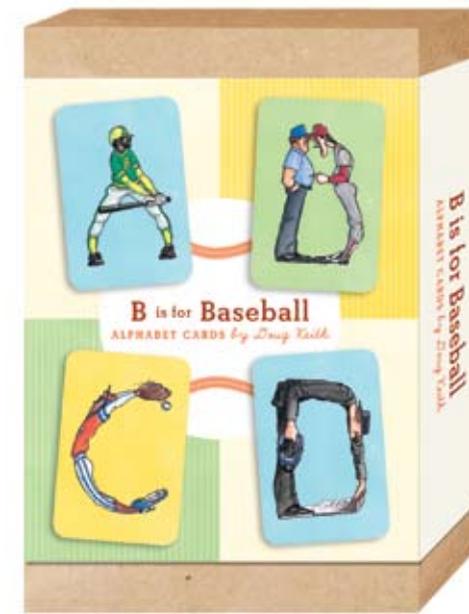


We acknowledge their financial support of our publishing program the Canada Council for the Arts, the BC Arts Council, and the Government of Canada through the Canada Book Fund (CBF).



Front cover illustration © Rae Maté from *Pussycat, Pussycat, Where Have You Been?* by Dan Bar-el, illustrated by Rae Maté.

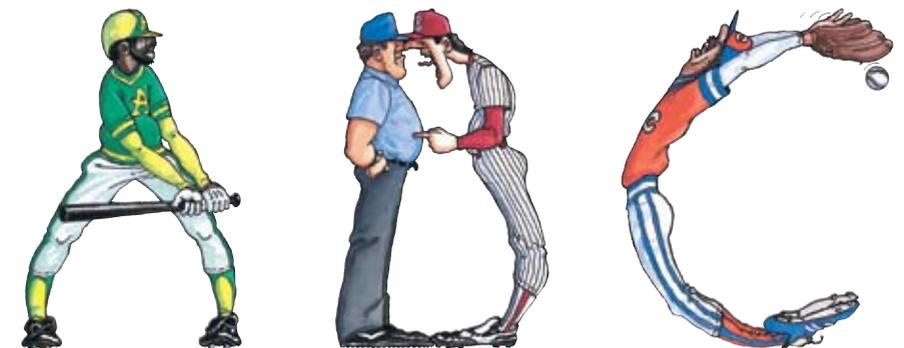
Back cover illustration © Julie Morstad from *When I Was Small* by Sara O'Leary, illustrated by Julie Morstad.



B IS FOR BASEBALL: ALPHABET CARDS

by Doug Keith

From the serious batter at the plate to bored relief pitchers waiting in the bullpen for their big chance, players and fans alike stretch, bend, and contort to shape letters of this amazing set of alphabet flash-cards by Doug Keith.



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RIGHTS: WORLD

Since opening his own illustration and design studio in 1983, DOUG KEITH has worked on a wide range of projects including more than forty illustrated books, a series of popular alphabet posters and numerous fine art commissions. Doug's honors include an Emmy Award for graphic design, an Award of Excellence from the Society of Newspaper Design and several Publishers Marketing Association (Ben Franklin) Awards for picture book illustration.

COMING SPRING 2012: S IS FOR SOCCER

Simply Small

by Paola Opal

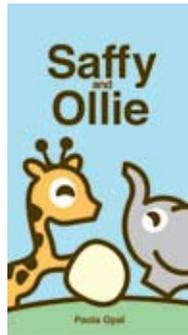
BOARD BOOKS

BOLD, BRIGHT AND ADORABLE, THE SIMPLY SMALL BOOKS ARE IDEAL FOR LITTLE ONES WITH GROWING MINDS. MEET ALL THESE CUTE BABY ANIMALS THAT FIND CLEVER WAYS TO SOLVE THEIR NOT-SO-SMALL PROBLEMS.



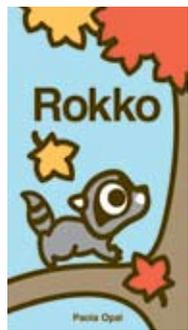
ZINGY

Zingy is a baby hummingbird who wants to find a sweet flower all by herself. Mommy gives her a hint – she tells Zingy what shape of flower to look for. Will Zingy be able to find the right flower based on Mommy’s hint? This story not only celebrates the determination of a little hummingbird, inspiring toddlers to try to do things for themselves, it also teaches toddlers various shapes.



SAFFY AND OLLIE

Saffy, the baby giraffe, loves her rock. It helps her reach the leaves so she can eat them. And it is fun to roll back and forth. When Ollie, the baby elephant, asks if he can play with her rock, at first she says no, until she discovers that sharing and playing with Ollie is better than playing alone. A great book to show toddlers how sharing is part of making and having friends.



ROKKO

It’s time to find a place to sleep. Rokko the baby raccoon is sure he can find the perfect spot. He doesn’t need help from anyone, especially not his mommy. But when he finally does find the perfect spot, something is missing... what could it be? Perhaps someone to snuggle with?



BITSY

Bitsy is the smallest of the beaver family. She wants to help build the dam too. But her little teeth can’t chop down a tree. There is nothing she can do to help. Then... just as the dam is almost done, a leak springs out. Only a little stick will solve the problem, and little Bitsy is the perfect one to help!

OVER 100,000 COPIES IN PRINT

PRaise FOR the Simply Small Series

• Saffy chosen as the Canadian Toy Testing Council Top 10 Great Books for Children 2010

• Perry chosen as the Canadian Toy Testing Council Top 10 Great Books for Children 2011

• Multiple books chosen as Best Books for Kids & Teens, Canadian Children’s Book News

“Bare beauty is what you find in the Simply Small Series books ... almost haiku-like”

— Word of Mouse Book Reviews

“...just perfect for the youngest readers”

— ABC Best Books for Children

“Opal uses vibrant onomatopoeic language, such as “swoosh,” “thump,” and “splash,” which makes reading aloud to children fun”

— CM review

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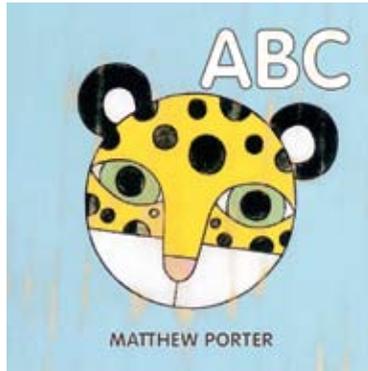
PAOLA OPAL is a full time artist and designer and the recipient of an Alcuin Society Award for Excellence in Book Design and Canadian Toy Testing Council awards for her Simply Small series.



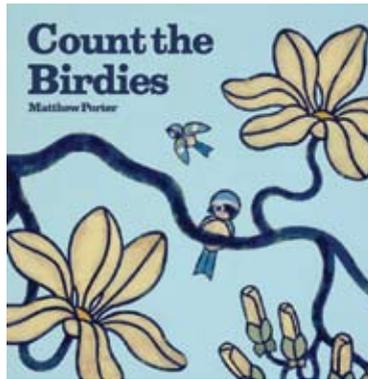
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“BOARD BOOKS ARE HARD AND MATTHEW PORTER CONSISTENTLY GETS THEM RIGHT” – BETSY BIRD, FUSE #8

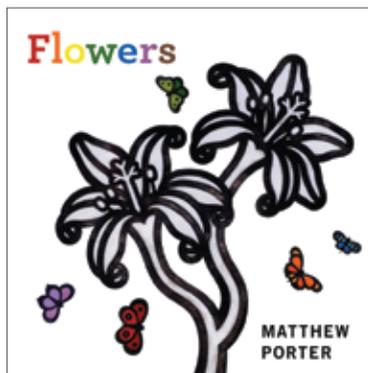
➤ MATTHEW PORTER graduated from Edinburgh College of Art in 1997. He has showcased his work in London, New York, L.A., and Seattle, where he and his wife live. For more info visit his website: matthewporterart.com



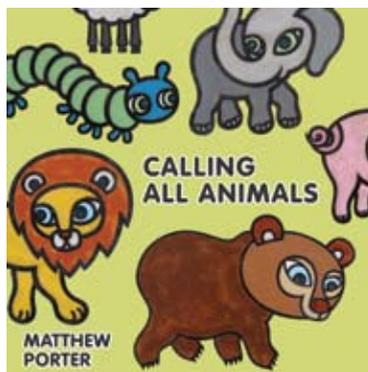
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“Baby’s first lesson in style”
– Seattle Magazine



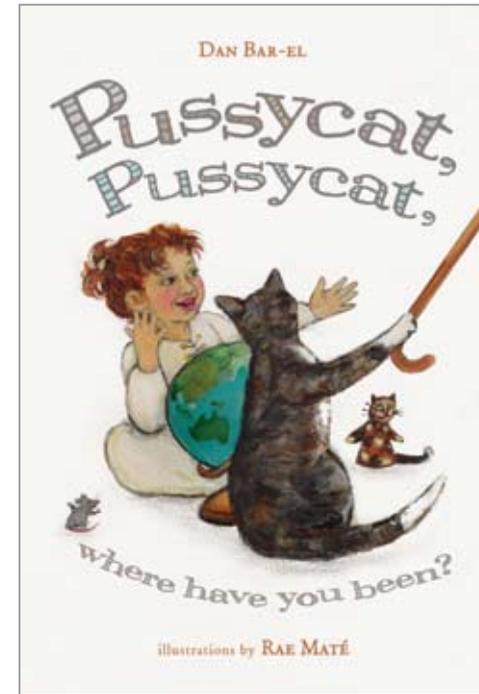
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“One of the finest little board books the eye ever did see”
– Betsy Bird, Fuse #8



PUSSYCAT, PUSSYCAT, WHERE HAVE YOU BEEN?

by Dan Bar-el © illustrated by Rae Maté

In the classic nursery rhyme “Pussycat, Pussycat,” Pussycat travels to London to visit the Queen. But where else does Pussycat go? These vivid, dreamy poems and illustrations reveal the rest of Pussycat’s adventures. The trips take readers to far-flung, magical places of the world and also deeper into Pussycat’s heart, as they learn what he wishes for, what soothes his sorrow, where he hides when he is scared, and what happens when he gets lost.

➤ DAN BAR-EL is a children’s author, educator, and storyteller. Dan currently facilitates unique storytelling programs, visits schools and libraries, and lives and thrives in Vancouver along with the most adorable kitten in the known universe.

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➤ RAE MATÉ’s art is nourished by her lifelong passion for children’s picture books. She painted these acrylic-on-paper illustrations in her home studios in Vancouver and Hornby Island, BC.

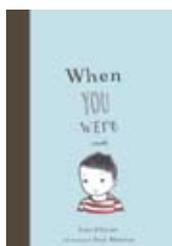


NEW TITLE

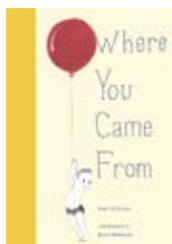
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O'LEARY AND JULIE MORSTAD

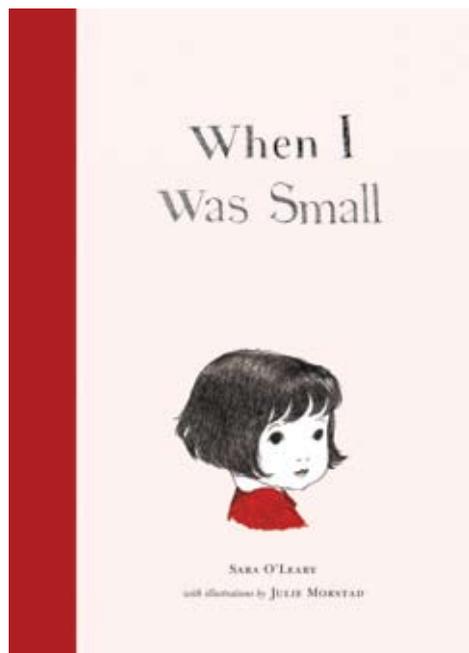


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PICTURE BOOK



WHEN I WAS SMALL

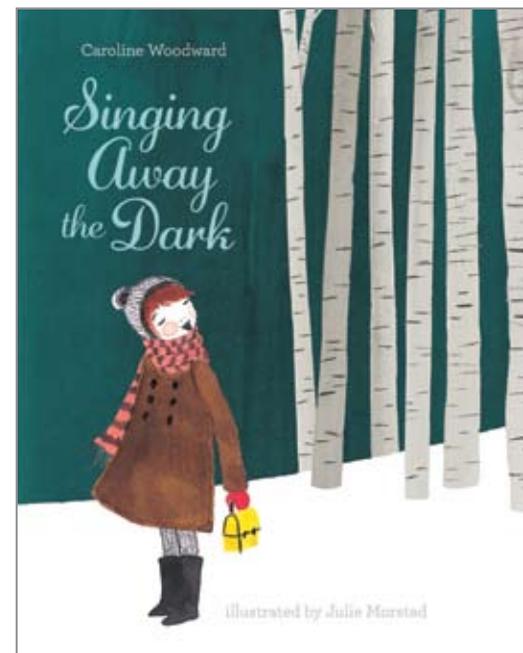
by Sara O'Leary illustrated by Julie Morstad

Curious little Henry from the award-winning books *When You Were Small* and *Where You Came From* has a new question for his mother in this charming new picture book. "What was it like when you were small?" he asks. His mother proceeds to describe her adventures to him, all about when she was little – very little!

SARA O'LEARY is a playwright, fiction writer, and literary journalist. She teaches Writing for Children and Screenwriting at Concordia University in Montreal.

JULIE MORSTAD is an award-winning illustrator and fine artist known for her surreal, whimsical work. Julie has exhibited her work in galleries, animated two music videos with her brother, and filled up stacks of sketchbooks. She lives in Vancouver with her family.

PICTURE BOOK



SINGING AWAY THE DARK

by Caroline Woodward illustrated by Julie Morstad

On a dark winter's morning a little girl has to trudge a mile to catch the school bus. Will she be able to sing her way through the shadows? Liting rhyming text by Caroline Woodward and stunning paintings by Julie Morstad herald an era when singing away the dark was part of a six-year-old's rural school-going routine.

CAROLINE WOODWARD grew up on a Cecil Lake homestead in BC's Peace River region where all the children are brave and tough and where she really did walk a mile to her school bus stop, uphill both ways.

JULIE MORSTAD is the award-winning illustrator of *When You Were Small* and its two sequels, *Where You Came From* and *When I Was Small*. She is currently working on two new projects she is both writing and illustrating.

RECENTLY PUBLISHED

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PRAISE FOR
Singing Away the Dark
"A real treat and a great little title. Well worth discovering"
— Betsy Bird, *Fuse #8*
"This quietly stunning tale empowers all young children – whether they get to school by snowshoe or SUV – to overcome fear with imagination"
— *Q&Q* Starred Review

"Night can be a very alien world, but this beckoning book is like an invitation to come walk there"
— *Kirkus*

"The lovely combination of language and illustration makes this story an ideal and heartening read"
— *CM Magazine*, Highly Recommended



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PRAISE FOR
The Melancholic Mermaid

"Make room next to *The Little Mermaid* and *The Ugly Duckling*. *The Melancholic Mermaid* deserves a spot on every child's bookshelf"

— Q&Q Starred Review

"A perfect read-aloud for ages 4 and up, or for those who have always wished to meet a mermaid"

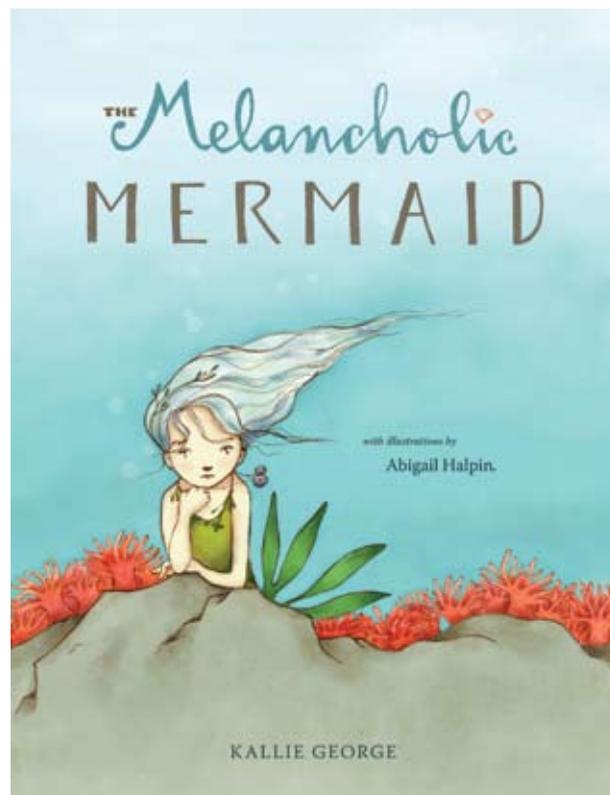
— *The Faerie Magazine*

"George's narrative is ethereal and formal, with a voiceover quality that invests the artwork with cinematic flow"

— *Kirkus*

"A unique and beautiful story"

— *CM Magazine*, Highly Recommended



THE MELANCHOLIC MERMAID

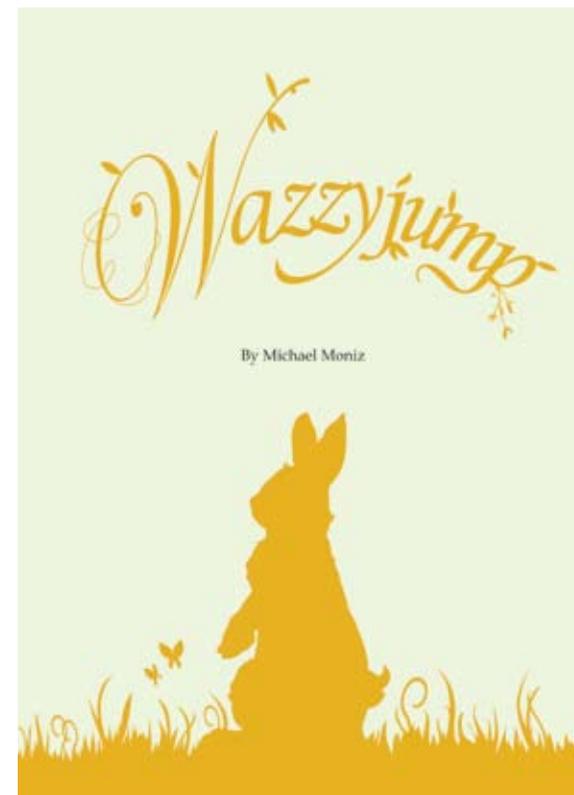
by Kallie George 🌸 illustrated by Abigail Halpin

This original fairytale of a two-tailed mermaid and the circus boy who befriends her is illustrated in sumptuous watercolors. Two unique characters and two worlds equals twice the adventure in this beautiful book.

🌸 KALLIE GEORGE has her Masters of Children's Literature from UBC with a focus on folklore. She is an editor, teacher and writer who lives in Vancouver, BC. For more check out www.kalliegeorge.com.

🌸 ABIGAIL HALPIN is an illustrator and graphic designer living in New England, a stone's throw from the Maine coastline. To see more of Abigail's work check out www.theodesign.com.

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WAZZYJUMP

by Michael Moniz

Wazzyjump is a magical rabbit, but no one knows what his magic is. The lion, ruler of the forest, wants to steal Wazzyjump's magic for himself. And so does the tricky Fox. But these selfish rivals are about to learn an unexpected but very important lesson from the little rabbit, for Wazzyjump has a special magic that can be had but cannot be stolen.

🌸 MICHAEL MONIZ began painting at a young age leading to commission works that have ranged from small iconography to wall size murals. He currently works as an art director within the hospitality industry and lives in Toronto, Ontario.



🌿 AGES 6 TO 9
40 PAGES
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⇒ JESSICA ALBARN is a fine artist having studied sculpture, painting, drawing and printmaking at Middlesex University in London. A fashion design collaborator with Modus Design Co., Helmut Lang and Oasis, Jessica prizes a connection with the magical time of childhood. To learn more about Jessica visit www.jessicalbarn.co.uk. Jessica currently lives in London.

🌿 PRAISE FOR
The Boy in the Oak

"...harmonious layers of imagery and handsome book-making"

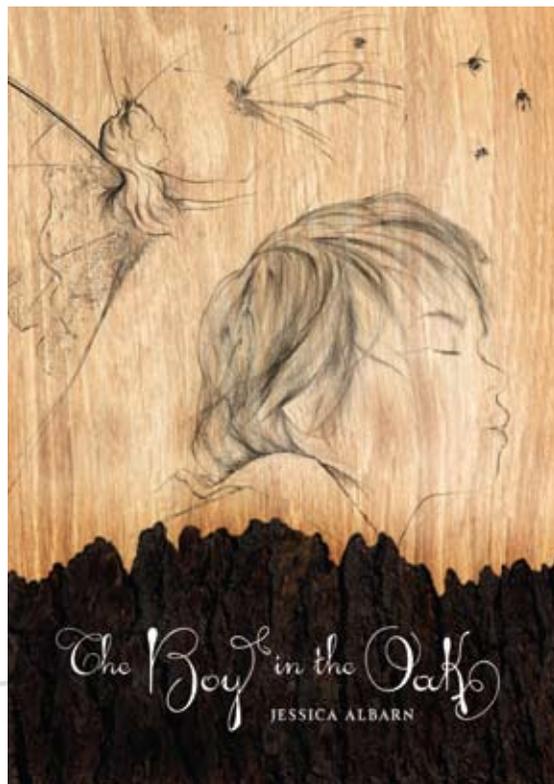
— *Booklist*

"Jessica Albarn's illustrations are beautifully delicate, alluringly fragile and unquestionably belong to the fairy-tale elegance and dreamy myths of childhood fantasy"

— *Dazed Digital*

"Will tempt fans of the *Spiderwick* series and all things Faerie"

— *Kirkus*



THE BOY IN THE OAK

by Jessica Albarn

In the garden behind the cottage grows an ancient Oak that hides a secret. The young boy who lives in the cottage couldn't care less about the ancient tree and certainly doesn't know it is enchanted. But the Faeries soon change this... This enchanting tale of Faeries is brought to life through incredible insect photographs combined with detailed pencil illustrations.

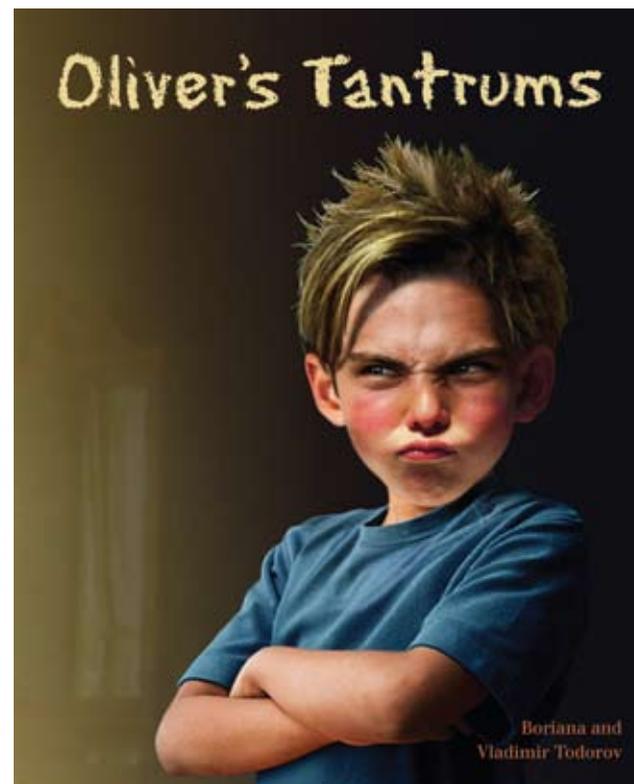
SOON TO BE RELEASED AS A SHORT ANIMATED FILM,
DIRECTED BY RENOWNED MUSIC VIDEO DIRECTOR LUKE
LOSEY AND NARRATED BY JUDE LAW.



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⇒ VLADIMIR TODOROV is a concept artist with twenty years of experience in the movie business. He has worked for all the major film studios and on numerous animated feature films. He was also part of the creative team responsible for the Oscar-winning animated short *The Chubb Chubbs*. In 2002 he became a character design supervisor on Robert Zemeckis' *The Polar Express*. He dedicates his spare time to the illustration of books, miniature trains and his family.



OLIVER'S TANTRUMS

by Boriana and Vladimir Todorov

Oliver wants to play with his mom. But she's too busy looking after his baby sister. She's always too busy! Then, in the attic, Oliver finds three strange creatures who call themselves Tantrums. They tell him they can get him ANYTHING he wants. Sure enough, week after week, Oliver's tantrums work really hard and with amazing results. New toys, ice-cream and parties—Oliver has it all. But then his mom begins to fight back. Who will win?

⇒ BORIANA TODOROV grew up in Singapore and came of age in Australia. She has a Masters degree in English and over fifteen years of experience in teaching English to children and adult students. Boriana and Vladimir's first book, *The Moon Rock*, has been optioned by Disney. Boriana and Vladimir currently live in Los Angeles, CA.



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AGES 3 TO 7

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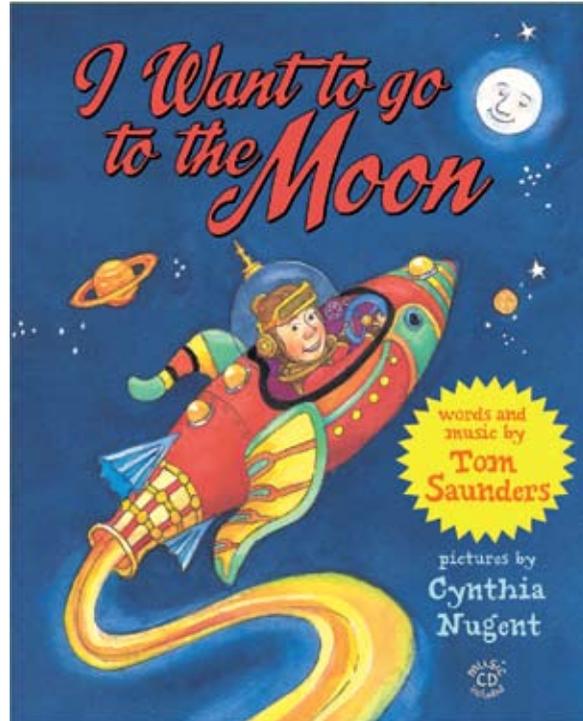
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INCLUDES A MUSIC CD

CYNTHIA NUGENT is an award-winning children's book author and illustrator and has been shortlisted for the BC Book Prizes, the Chocolate Lily, and the Young Readers' Choice Awards in BC, Saskatchewan, and Manitoba. Cynthia lives in Vancouver, BC.

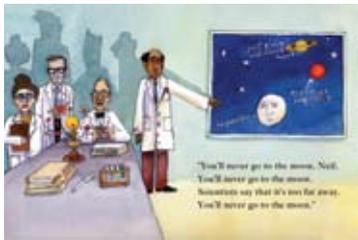


I WANT TO GO TO THE MOON

by Tom Saunders illustrated by Cynthia Nugent

Although everyone told Neil Armstrong his dream of travelling to the moon was impossible, he never gave up. Tom Saunders' song tells the story of Neil's life, step-by-step, until he reaches that world-changing "small step" and "giant leap." In this book, the inspiring lyrics are brought to life by the illustrations of award-winning Cynthia Nugent.

TOM SAUNDERS works in the television industry as a camera operator, and he is a musician, having written music for theatre and TV. He lives near Vancouver, BC.



AGES 4 TO 8

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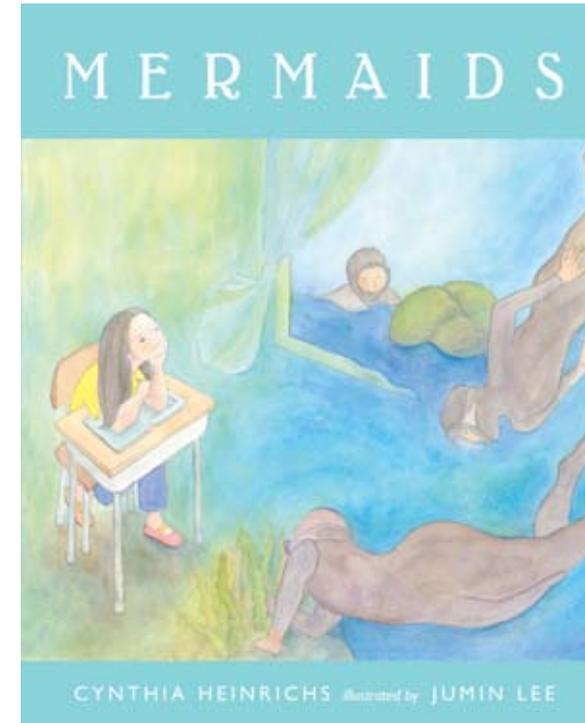
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CYNTHIA HEINRICHS was born in Winnipeg, Manitoba but grew up in Vancouver, BC, where she has lived most of her life. She majored in psychology at UBC where she earned a Bachelor's degree and discovered a love of history. She has worked as a nanny, an art restoration assistant, an English teacher in South Korea and a writing tutor, but her favorite jobs are aunt, vagabond, and writer.



MERMAIDS

by Cynthia Heinrichs illustrated by Jumin Lee

For hundreds of years women on Cheju Island in South Korea have supported their families by diving to the ocean floor to collect seaweed and the various edible creatures found there. It is Jae Hyun's dream to be a haenyo, a mermaid, like her mother and grandmother, but her mother forbids it. The life of a haenyo is a dangerous one. She wants a better life, a safer life, for her daughter. Then tragedy strikes and Jae Hyun's courage is tested, as is her dream. She must prove to herself and to her mother that she is worthy of the choice she has made.

JUMIN LEE is a communication designer from South Korea who also illustrates and writes stories. *Mermaids* is her second children's book illustration, and is a gift to her mother's grandniece. She lives in Vancouver on the shore of the Pacific Ocean where she likes to swim.



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🌿 PRAISE FOR *Ella's Umbrellas*
 * Canadian Toy Testing Council Award, 2011
 * Shortlisted for the BC Book Prizes, 2010
 * Winner of an Alcuin Award, 2010
 "Enchanting" – Q&Q

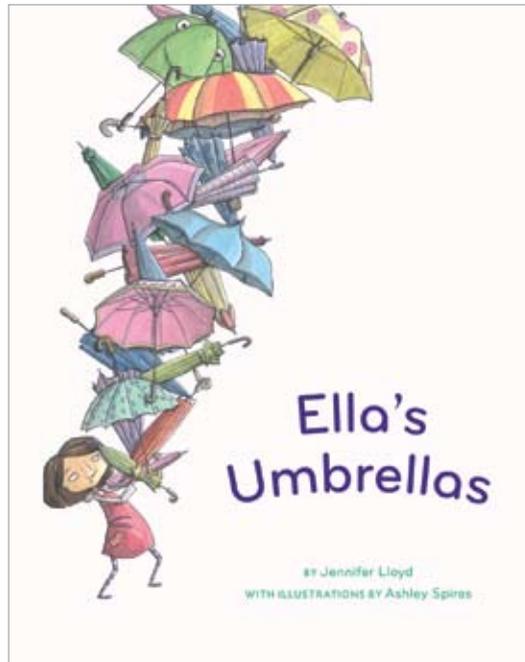
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 ILLUSTRATED BY ASHLEY SPIRES
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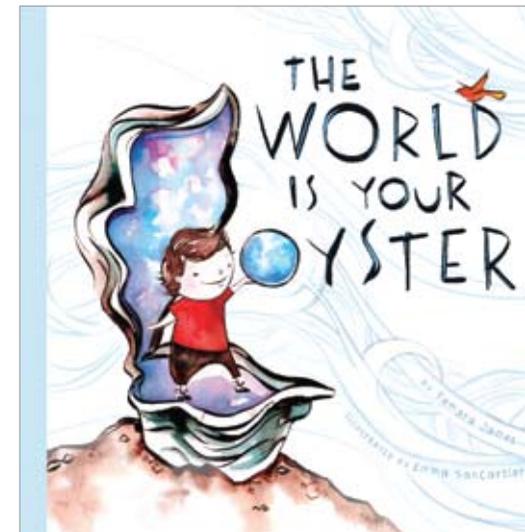
ELLA'S UMBRELLAS

by Jennifer Lloyd 🌿 illustrated by Ashley Spires

Ella has every umbrella under the rainbow: spotted, striped, aquamarine, even jellybean green. They fill up the entire house. Aunt Stella from Katmandu is coming to visit and Ella's mom demands Ella get rid of her umbrellas. But Ella wants to keep her precious possessions. Will Ella realize that opening up one's heart during a downpour is more important—and more gratifying—than opening up an umbrella? Brought to life through rhythmic text and watercolor illustrations, this is the perfect book to cheer anyone up on a drizzly day.

🌿 JENNIFER LLOYD is a kindergarten teacher in Blainville, Quebec. She is the author of *One Winter Night* and *Looking for Loons*.

🌿 ASHLEY SPIRES is an acclaimed illustrator of over five books including *The Red Shoes* and *Penguin and the Cupcake*. Ashley currently lives in Saskatchewan.



THE WORLD IS YOUR OYSTER

by Tamara James 🌿 illustrated by Emma SanCartier

What do you do when your world is "raining cats and dogs," you're "up to your neck in alligators," and all you want to do is "bury your head in the sand"? Read this inspirational book of animal idioms illustrated in gorgeous, vibrant watercolors. This playful book teaches the complexities of language... and that is "straight from the horse's mouth"!

🌿 TAMARA JAMES believes the world is her oyster because she has had the opportunity to travel and see it for herself. She is currently teaching in Hamilton, New Zealand. This is her first book.

🌿 EMMA SANCARTIER is an artist who divides her time between Toronto and San Francisco. Inspired by nature and stories from mythology and fairy tales, she creates her illustrations in pen and ink and watercolor. To see more of her work, check out www.emmasancartier.com.



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🌿 PRAISE FOR
The World is Your Oyster

* Chosen as one of the Spring 2010 Children's Indie Next List Titles!

"Emma SanCartier's illustrations are simply phenomenal and the text is a treat"

— *The Sun Times*

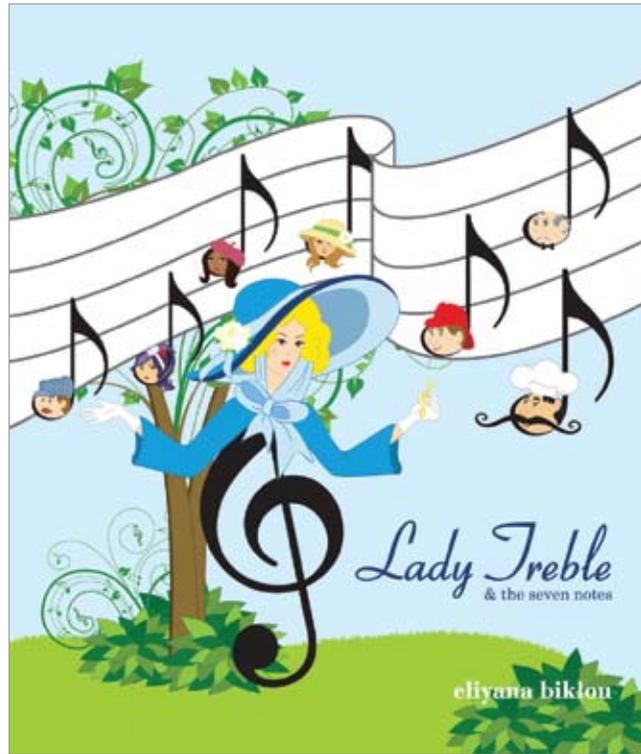




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📖 CHILDREN WILL LEARN:
 * The basic notes
 * The music staff
 * The symbol for the treble clef
 * The location of each of the seven notes
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👉 PRAISE FOR
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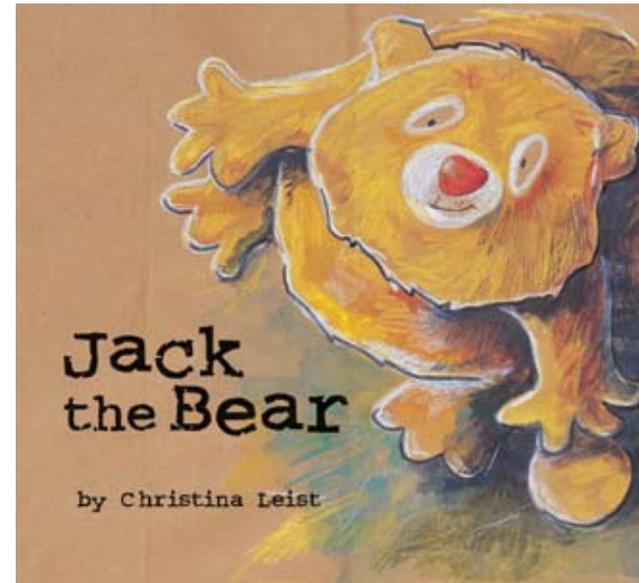


LADY TREBLE AND THE SEVEN NOTES

by Eliyana Biklou

Welcome to the magical Melody Town and meet the seven notes. These playful and lovable characters live on different floors in Treble Towers, but they have forgotten their keys and can't get inside. Can Lady Treble help? Stickers of the notes are included for children to place on the keyboard found on every page of the book. For interactive games and more check out www.ladytreble.com!

👉 ELIYANA BIKLOU is a graduate of Vancouver Film School and a professional communications designer. She currently lives and works in Vancouver, BC. This is her first publication, a project that has flourished out of her passion for children and music.



JACK THE BEAR

by Christina Leist

Nosy Fox thinks Jack the Bear is just sitting under a tree and eating his honey with Grumpy Squirrel. But Brainy Owl says that Jack the Bear is making the world a better place. How can that be? This thought-provoking picture book about simple acts of kindness features unique illustrations painted on recycled paper shopping bags.

👉 CHRISTINA LEIST worked as an art director in advertising in Germany. She now focuses on writing, illustration, and design. She currently lives in Vancouver, BC.

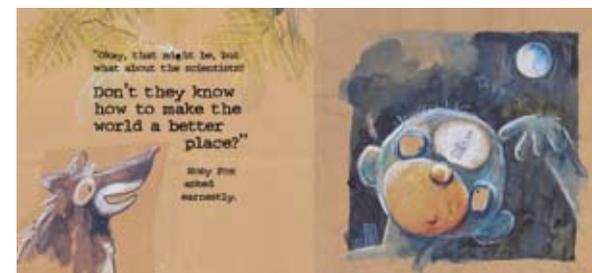
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"Leist's illustrations are masterful and unique, overflowing with playfulness and rick in detail and texture"

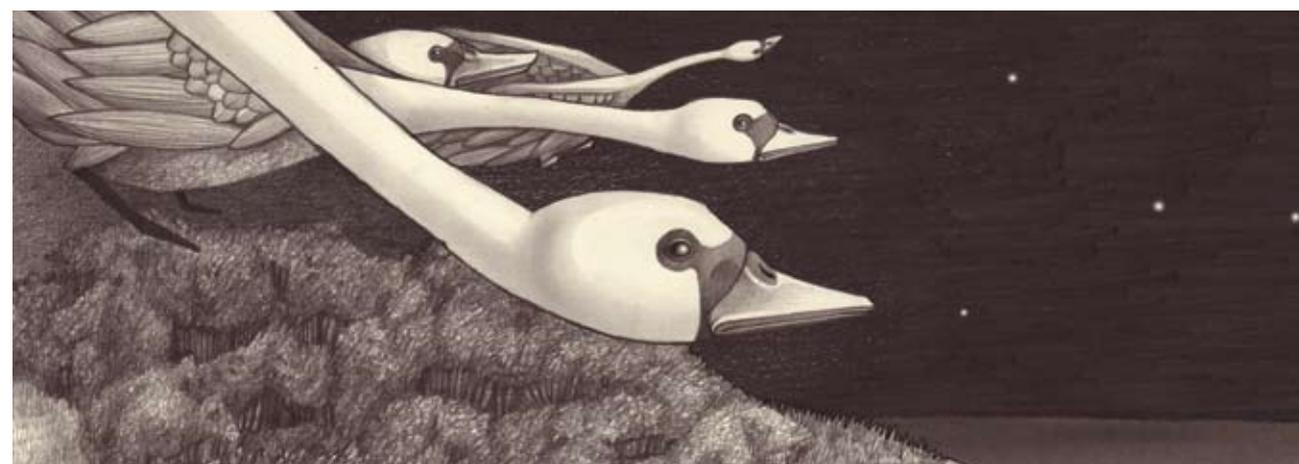
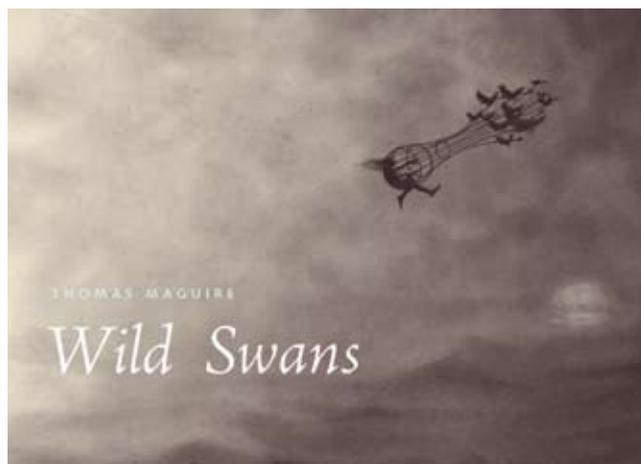
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THOMAS AQUINAS MAGUIRE designs toys and has also illustrated the award-winning picture book, *A Growling Place*, and the box set of wordless accordion booklets, *Three Little Dreams*, for Simply Read Books. Thomas lives in New York, NY.



THE WILD SWANS

by Hans Christian Andersen illustrated by

Thomas Aquinas Maguire

In the Hans Christian Andersen fairy tale, *The Wild Swans*, a princess rescues her eleven brothers from a transformative spell cast by their wicked stepmother. This classic story of enchantment is here presented in a remarkable and unusual way—as a series of unfolding illustrations that tell the tale without words. This stunning edition will captivate lovers of fairy tales and folklore who are familiar with the tale, as well as introduce new generations to the story. A separate booklet of the written story is also included.

HANS CHRISTIAN ANDERSEN (1805-1875), Danish author and poet, wrote numerous poems, plays, stories and travel essays, but is best known for his fairy tales. He wrote over one hundred and fifty, published in numerous collections during his life, and many still in print today.

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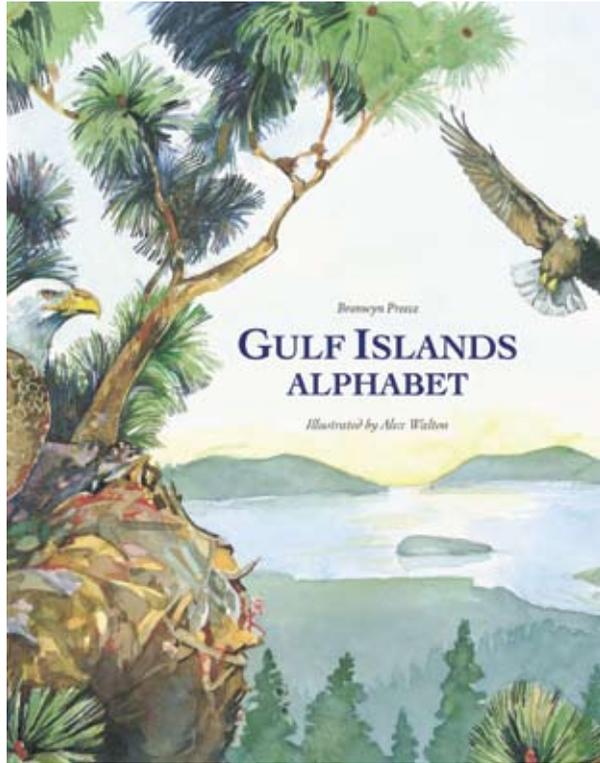
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BRONWYN PREECE currently lives in Victoria, BC. For six years she was an elected member with the Islands Trust: the municipal-level government for the Gulf Islands region. She has studied and works in theatre.



GULF ISLANDS ALPHABET

by Bronwyn Preece © illustrated by Alex Walton

This gorgeous alphabet book highlights the natural beauty of the Gulf Islands. Inviting language and compelling illustrations takes children and adults alike on an island-hopping journey through this south-western corner of British Columbia, Canada.

ALEX WALTON studied both fine and commercial art at college level and has illustrated a number of children's books and has also produced artwork for many corporate clients including the Western Canada Theatre Company and the Kamloops Symphony Orchestra. Alex currently lives in Port Hardy, BC.



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CYNTHIA HEINRICHS has also written *Mermaids*, published by Simply Read Books. She lives in Vancouver, BC.

UNDER THE MOUND

by Cynthia Heinrichs

It is recorded in the *Orkneyinga Saga* that in 1153 Earl Harald and his men were caught in a snowstorm in Orkney. They took shelter in the mound of Orkahaugr and there two of them went mad.

Nearly nine hundred years have passed with no explanation for what happened to those men under the mound. Until now.

During the Yule season of 1153 Malcolm mac Alasdair is sent to serve the half-Scots, half-Viking Earl of Orkney, who is on a quest to regain his earldom from a treacherous cousin. Malcolm is an artistic boy with no knack for warfare. He is certain that he will only hinder the young earl and get himself killed in the bargain. His father's reason for sending him on the dangerous venture does nothing to allay his fears: in a vision he has seen Malcolm go to Orkney with Earl Harald.

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by James McCann

Alix is worried sick about finding a date for the prom. But soon she is caught up in something that makes finding a date for prom pale in comparison: a thousand-year rivalry between a werewolf and a vampire. For the past millennium, Rancour has dedicated himself to ridding the world of vampires, while Shay has kept busy thwarting Rancour's efforts. Despite fighting for years, these combatants are on the verge of becoming comrades — both have an enemy stalking them, and he's doing so backwards through time.

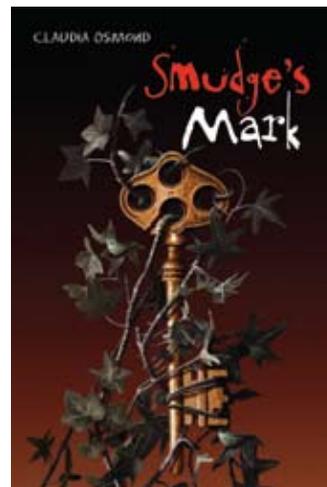
✦ JAMES MCCANN currently teaches creative writing workshops for teens. He lives in Vancouver, BC, with his Shih Tzu, Conan.

SMUDGE'S MARK

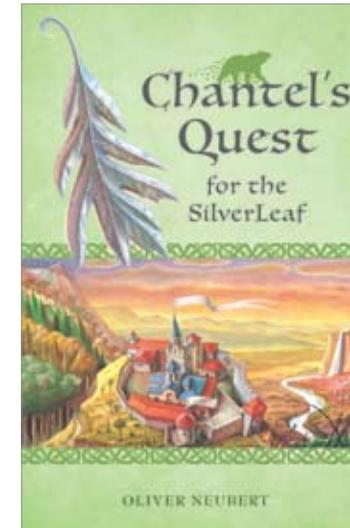
by Claudia Osmond

Simon is an O.W.N.O. (Orphan With No Options). He lives with his eccentric grandfather and a horrible housekeeper, Griselda, who punishes him by making him trim her toenails with his teeth. Unable to remember anything about his mother or father, Simon is haunted by a dream of an eagle, a serpent and an angel that smells like bubblegum. Then one night, his dreams change. The angel gives him a special object that is still with him when he wakes up. It is an object desired by many, but destined only for him, and it changes his life forever.

✦ CLAUDIA OSMOND lives in Mississauga, Ontario with her husband, their three children, their dog, a hamster, and her son's bearded dragon. Claudia wrote this, her first novel in a closet. For more about Claudia and Smudge visit www.smudgesmark.com.



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by Oliver Neubert

The Forest People are the key to finding the Silver Leaf, but they vanished many moon crossings ago without a trace. The Forest in the East seems impenetrable and Pizzaro, the wicked leader of the Shadow Walkers, is determined to prevent the powerful relic of the East from falling into the hands of Chantel, the Princess of Freedom. As Chantel's companions are faced with family problems from their pasts, Chantel struggles to navigate the shadowy realm below the forest canopy in search of the Forest People and the mysterious Silver Leaf.

✦ OLIVER NEUBERT draws inspiration from his natural surroundings and from his wonderful, creative daughter. He lives in Vancouver, BC.

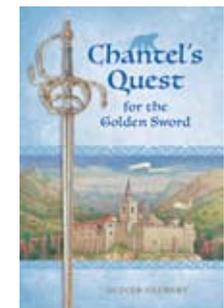
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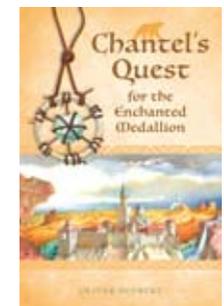
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"The artist's blend of unusual perspectives and strangely interconnected walkways and buildings seems reminiscent of the style of M.C. Escher."

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"This is one of the most brilliant pictorial interpretations of Alice ... A must for Alice fans of any age."

— Locus



ALICE'S ADVENTURES IN WONDERLAND

by Lewis Carroll 🌿 illustrated by Iassen Ghiuselev

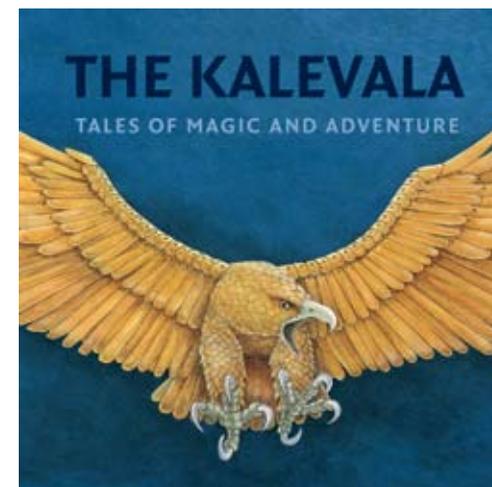
Spectacular illustrations capture the wonder of Alice's journey through a rabbit hole and beyond. This new edition features a new size and new jacket.

🌿 LEWIS CARROLL is the pen name of Charles L. Dodgson, a clergyman and mathematician who was born in 1832. He wrote *Alice's Adventures in Wonderland*, published in 1865, to entertain Alice Liddell, daughter of the Dean of Christ Church.

🌿 IASSEN GHIUSELEV took six years to complete the illustrations for *Alice's Adventures in Wonderland*. The main painting was done in gouache on a 20" x 40", 1.5" thick walnut board. This masterpiece claims his rightful place as one of the finest book illustrators working today.

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🌿 KAARINA BROOKS has translated and illustrated three books of Finnish folk tales for children. Born in Finland, Kaarina immigrated to Canada as a child with her parents and older sister, and now resides in southern Ontario with her husband.



THE KALEVALA TALES OF MAGIC AND ADVENTURE

retold by Kirsti Mäkinen 🌿 illustrated by Pirkko-Liisa Surojegin

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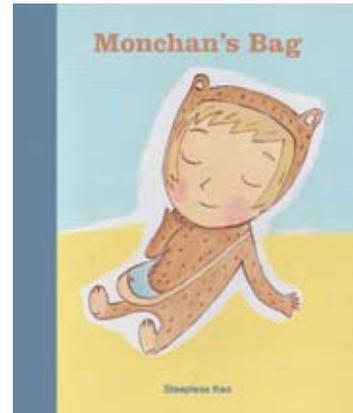
🌿 KIRSTI MÄKINEN is a Division Head at the National Board of Education of Finland. She is a Master of Finnish Language and Literature at the Co-educational Finnish Secondary School in Helsinki.

🌿 PIRKKO-LIISA SUROJEGIN graduated in 1977 from Art College and has been a book illustrator since the early 1980s.

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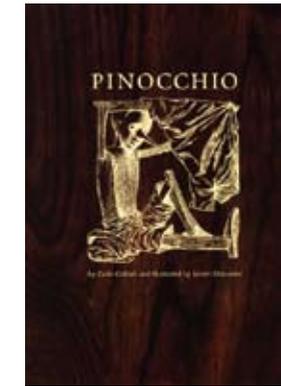
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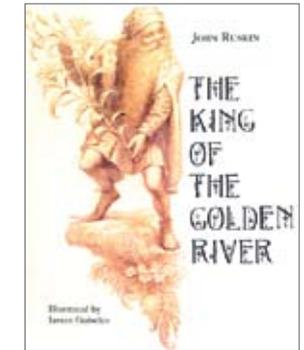
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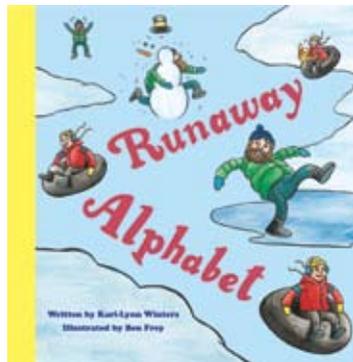
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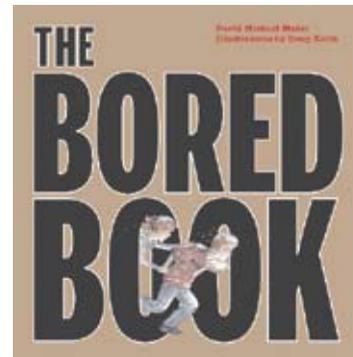
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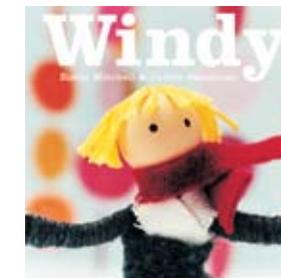
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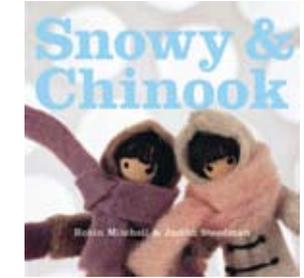
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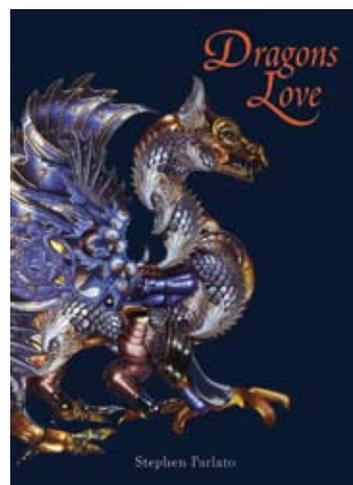
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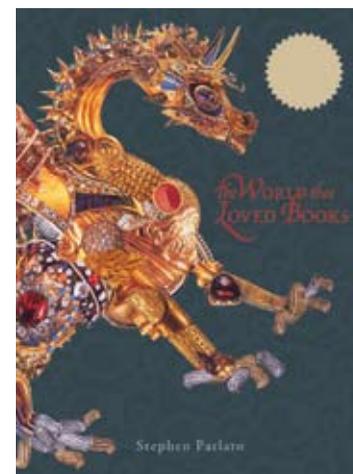
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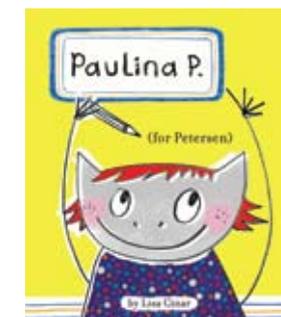
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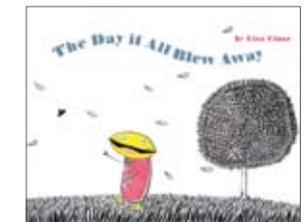
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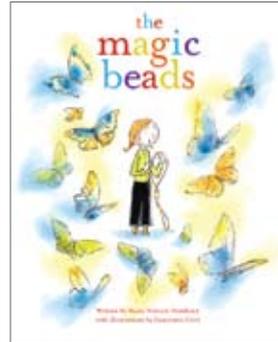


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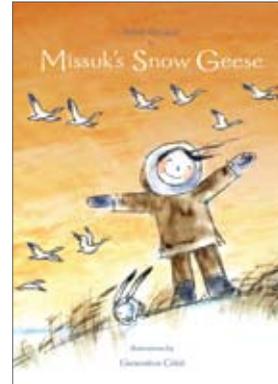
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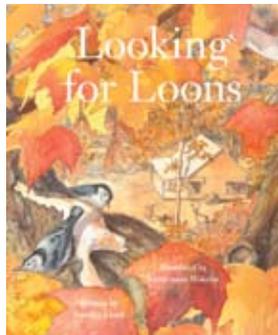
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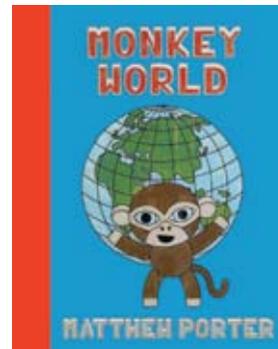
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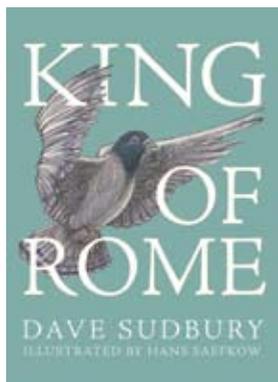
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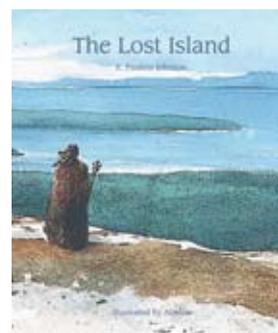
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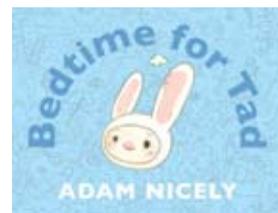
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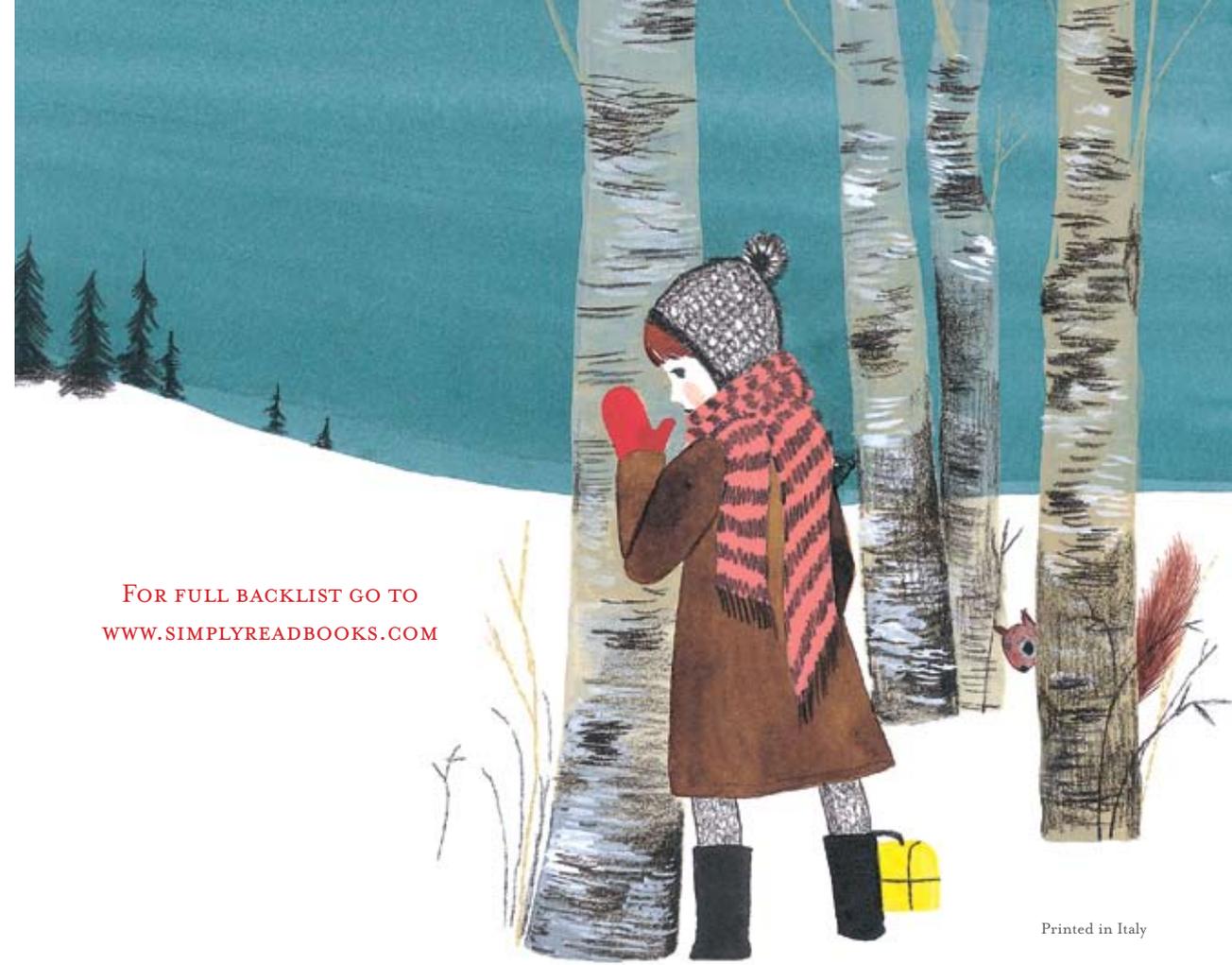


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