



GREEN

LANDSCAPE

THEORY

PROFESSIONAL PRACTICE

SURVEYS & MONOGRAPHS

URBANISM

MATERIALS



LAURENCE KING



ARCHITECTURE FOR FALL 2009

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We are pleased to present this catalog of design titles from three leading book publishers: Laurence King Publishing, Princeton Architectural Press, and Chronicle Books. Compiled for architecture educators, practitioners, students, and enthusiasts, this listing offers a glimpse at the comprehensive line of books offered by these three publishers in the areas of graphic design, 3-D design, typography, illustration, and theory. As you look through this catalog, or on the website, we hope you'll find books that will inspire, challenge, and educate.

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INFILL NEW HOUSES FOR URBAN SITES

Annabel Biles and Adam Mornement

Urban land is an increasingly precious commodity, particularly in the center of major cities. Every spare corner of land is in demand, however small, inaccessible or awkwardly shaped. For architects the challenge is to optimize these sites while simultaneously negotiating the web of planning regulations, to create homes suited to today's lifestyles. *Infill* profiles 39 innovative and imaginative urban dwellings around the world that fill in gaps left by demolition, or that have been squeezed into plots previously considered unsuitable for development. Each case study is illustrated with photographs, drawings and specially drawn site plans, all accompanied by authoritative commentary. The authors focus particularly on the challenges that each architect faced and how they were overcome.

Annabel Biles is a writer and urban design consultant. She is the former head of communications at the Commission for Architecture & the Built Environment (CABE) in London, and was previously deputy editor of *Urban Age* magazine at the World Bank, Washington, DC.

Adam Mornement is a freelance writer and editor. He is former deputy editor of *World Architecture*, and a regular contributor to the *Times Magazine*, *Grand Designs Magazine*, and *Condé Nast Traveller* among other publications. His books include *Corrugated Iron – Building on the Frontier* (2007) and *Extensions* (Laurence King, 2007).

2009 / 240 pp / 400 ill. / 978-1-85669-558-9 / hc / \$40.00 / CND \$52.00



PROJECTS INCLUDE:

302 Station Street | Melbourne, Australia
Focus House | London, UK
24 rue du Buisson Saint-Louis | Paris, France
Lucky Drops | Tokyo, Japan
Hill House | Pacific Palisades, California



THE BLDG BLOG BOOK ARCHITECTURAL CONJECTURE, URBAN SPECULATION, LANDSCAPE FUTURES

Geoff Manaugh

Nearly five million readers have visited the BLDGBLOG Web site since its inception in 2004 for stories about the past, news about the present, and speculation about the future of how humans shape their environment. The site provides intriguing details from the fringes of contemporary architectural practice in an accessible, thought-provoking, and highly entertaining manner. Here, author Geoff Manaugh presents his insights in book form, combining history, urban exploration, science fiction, design, climate change, and city planning with the view that everything is relevant to architecture. With five captivating and colorfully illustrated chapters, *The BLDGBLOG Book* is sure to delight and inspire the builder, the thinker, and the visionary in all of us.

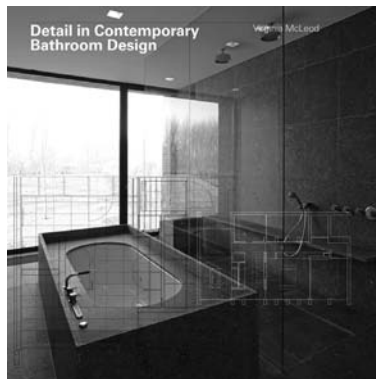
Geoff Manaugh is a senior editor at *Dwell* magazine and the founder and author of the popular Web site BLDGBLOG.

2009 / 272 pp / full-color photographs throughout / 978-0-8118-6644-6 / pb / \$29.95 / CND \$38.95



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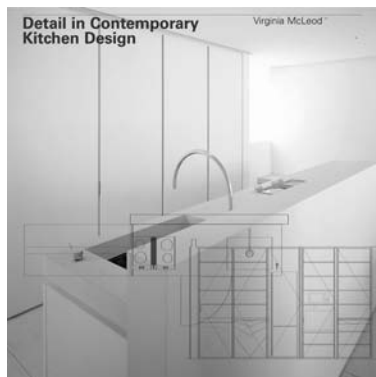


DETAIL IN CONTEMPORARY BATHROOM DESIGN

Virginia McLeod

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect. For each bathroom there is an image of the whole house (placing it in context and providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relation to other spaces. The drawings in this book are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fitted units (baths, showers, basins, etc.). The credits for the project include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book will be invaluable for all practising architects as well as those considering commissioning a high-quality bathroom for their own house.

2009 / 192 pp / 100 ill. / 978-1-85669-590-9 / hc / \$45.00 / CND \$58.50



DETAIL IN CONTEMPORARY KITCHEN DESIGN

Virginia McLeod

Detail in Contemporary Kitchen Design features over 30 kitchen designs from around the world, each created by a notable architect. Arranged into chapters according to the dominant material used—stone, timber, and steel—each design is accompanied by an image of the whole house. This selection of insightful case studies includes interviews with clients, designers, and manufacturers and provides an overview of the whole process of commissioning and creating a contemporary bespoke kitchen. An invaluable reference for practicing architects, interior designers, and students.

2008 / 192 pp / 350 ill. / 978-1-85669-570-1 / hc / \$45.00 / CND \$58.50



DETAIL IN CONTEMPORARY LANDSCAPE ARCHITECTURE

WITH CD-ROM

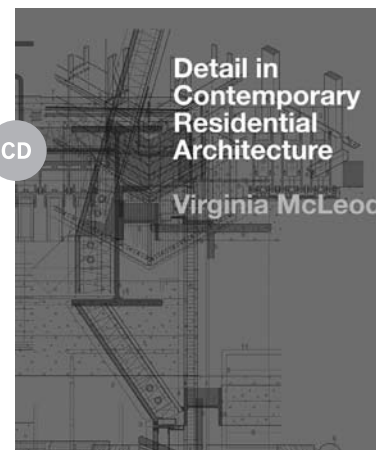
Virginia McLeod

CD

Detailing makes a landscape unique, and a landscape architect outstanding. Featuring many of the world's most highly acclaimed landscape architects, the book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans, and sections as well as numerous construction details.

Invaluable for architecture, garden, and landscape design students, this book will be a resource not only for understanding the work of the best contemporary landscape architects, but also for their own design work.

2008 / 192 pp / 180 color + 350 b/w ill. / 978-1-85669-498-8 / hc / \$50.00 / CND \$69.95



DETAIL IN CONTEMPORARY RESIDENTIAL ARCHITECTURE

WITH CD-ROM

Virginia McLeod

CD

This book provides analysis of both the technical and the aesthetic importance of details in the development of contemporary domestic architecture from 2000 to 2005. Featuring many of the world's most highly acclaimed architects, this book presents over 50 of the most recently completed and influential house designs. For each house there are color photographs, floorplans, sections and elevations, and numerous construction details. The book also features in-depth information for each project, including the size, the client, the architectural project team, main consultants, and contractors.

2007 / 240 pp / 200 color + 400 b/w ill. / 978-1-85669-482-7 / hc / \$50.00 / CND \$69.95





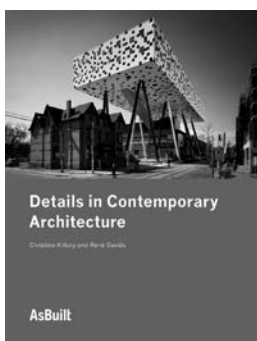
DETAIL IN PROCESS

ASBUILT SERIES

Christine Killory, René Davids

Detail in Process, the second volume in the new AsBuilt series, features 25 awe-inspiring projects from the past two years characterized by an unusual synthesis of aesthetics and materials.

2008 / 208 pp / 300 color images / 978-1-56898-718-7 / hc / \$65.00 / CND \$84.95



DETAILS IN CONTEMPORARY ARCHITECTURE

ASBUILT SERIES

Christine Killory, René Davids

Details in Contemporary Architecture demonstrates how complicated design problems have been handled by architects to achieve beautiful, functional, innovative, sustainable, and, where necessary, economical results. Includes work by David Chipperfield, Herzog & de Meuron, Morphosis, SHoP, and many other well-known firms.

2007 / 208 pp / 200 color + 100 b/w images / 978-1-56898-576-3 / hc / \$65.00 / CND \$84.95



INTEGRATED DESIGN IN CONTEMPORARY ARCHITECTURE

By Kiel Moe

Integrated Design in Contemporary Architecture takes a comprehensive look at projects that exemplify current approaches to this exciting new field. This book showcases twenty-eight examples of integrated design that cut across building types, budgets, climates, and locales.

2008 / 208 pp / 200 color + 100 b/w images / 978-1-56898-745-3 / hc / \$65.00 / CND \$84.95

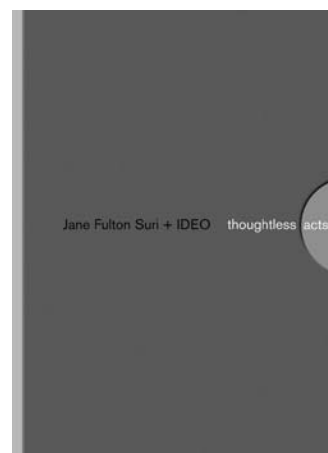


EVERYDAY ENGINEERING HOW ENGINEERS SEE

Andrew Burroughs and IDEO

World-renowned design and innovation firm IDEO uses first-hand observations to inform and inspire its work. As it did with the groundbreaking observational primer *Thoughtless Acts?*, IDEO once again brings its instructive methods to bear on the world around us, this time with an eye toward the inherent but unheralded presence of modern engineering. By observing the built environment we walk through every day, we can learn to see the world as engineers do, and adapt this perspective to critical thinking. Through simple pictures of how objects and environments behave over time, *Everyday Engineering* invites anyone in creative fields, business, and design to see the world through IDEO's eyes.

2007 / 204 pp / 175 color photographs / 978-0-8118-6054-3 / hc / \$29.95 / CND \$38.95



THOUGHTLESS ACTS? OBSERVATIONS ON INTUITIVE DESIGN

Jane Fulton Suri and IDEO

Thoughtless Acts? is a primer in the observation method that keeps IDEO's practice human-centered and ever ingenious. People unconsciously perform extraordinary actions every day, such as placing something in the teeth when all hands are full. Such "thoughtless acts" reveal the subtle but crucial ways we behave in a world not always perfectly tailored to our needs. This book is a collection of snapshots capturing such fleeting adaptations and a privileged peek at how IDEO creates the people-friendly products, services, and spaces for which they are so widely recognized.

2005 / 192 pp / 100 color images / 978-0-8118-4775-9 / pb / \$29.95 / CND \$38.95





FLEXIBLE ARCHITECTURE THAT RESPONDS TO CHANGE

Robert Kronenburg

Architecture adapts to new uses, responds to change rather than stagnating, and is motive rather than static. Understanding how it has been conceived, designed, made, and used helps us understand its potential in solving current and future problems associated with technological, social, and economic change. This book explores the whole genre of flexible architecture—buildings that are intended to respond to evolving situations in their form, operation, or location. Alongside the historic background of the genre, *Flexible* looks at the methods by which buildings can be made to respond to user's requirements.

2007 / 240 pp / 320 color + 90 b/w ill. / 978-1-85669-461-2 / hc / \$50.00 / CND \$69.00



MICRO VERY SMALL BUILDINGS

Ruth Slavid

Very small buildings have a special appeal. The constraints of space and cost can actually liberate the imagination. Most of the projects in *Micro* consist of no more than a few key spaces, in many cases just a single space. They are united only by their compact nature, the pleasure that they can provide, and the intelligence that they embody. The 53 case studies include a park bench that transforms into a shelter for the homeless in Australia, an inflatable treetop structure for rainforest observation, a portable house for victims of hurricane Katrina, a transportable church in Finland, and a suspended office in France.

2007 / 224 pp / 260 color + 50 b/w ill. / 978-1-85669-594-7 / pb / \$19.95 / CND \$26.50



CONVERSIONS

Emma O'Kelly and Corinna Dean

As populations grow, where and how we live is a major concern. Converting spaces is often a more satisfactory solution than building from scratch. This book shows that with a bit of imagination all sorts of buildings can be converted into homes. Thirty-six conversions of rural, urban and civic buildings, lofts and industrial spaces, and radical one-offs are examined. With each case study, the author asks: what does one leave intact, what does one rip out, and what is one forbidden to change by planning regulations? The budget, the materials used, and the impact upon surroundings are also examined and assessed.

2007 / 208 pp / 200 color + 50 b/w ill. / 978-1-85669-486-5 / hc / \$40.00 / CND \$52.00



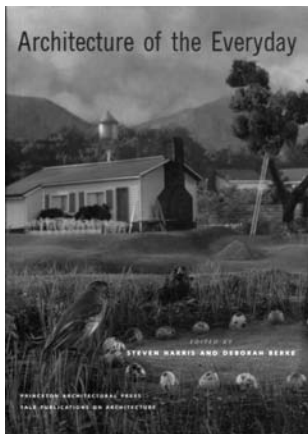
EXTENSIONS

Adam Mornement

Extensions can be added to roofs, gardens, and underneath buildings, or can even be strapped on to the sides. Devoted solely to this practice, *Extensions* features 40 projects that extend spaces up, down, to the rear, to the side, on the roof, internally, and outdoors. Each case study explains how the architects faced design challenges while at the same time meeting their clients' needs. Details covered include choice of materials, planning issues, time, and cost. The book also raises issues that clients ought to consider when commissioning an architect to design an extension, as well as practical advice for anyone thinking about extending their own property.

2007 / 256 pp / 225 color + 75 b/w ill. / 978-1-85669-494-0 / hc / \$40.00 / CND \$52.00



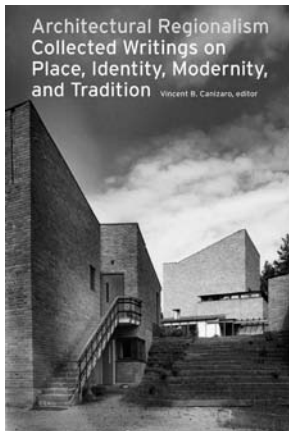


ARCHITECTURE OF THE EVERYDAY

Edited by Deborah Berke and Steven Harris

Architecture of the Everyday makes a plea for an architecture that is emphatically un-monumental, anti-heroic, and unconcerned with formal extravagance. Edited by Deborah Berke and Steven Harris, this collection of writings, photo-essays, and projects describes an architecture that draws strength from its simplicity, use of common materials, and relationship to other fields of study. Topics range from a website that explores the politics of domesticity, to a transformation of the sidewalk in Los Angeles's Little Tokyo, to a discussion of the work of Robert Venturi and Denise Scott Brown. Contributors include Margaret Crawford, Peggy Deamer, Deborah Fausch, Ben Gianni and Mark Robbins, Joan Ockman, Ernest Pascucci, Alan Plattus, and Mary-Ann Ray.

1997 / 224 pp / 100 b/w illustrations / 978-1-56898-114-7 / pb / \$24.95 / CND \$36.95



ARCHITECTURAL REGIONALISM COLLECTED WRITINGS ON PLACE, IDENTITY, MODERNITY, AND TRADITION

Edited by Vincent B. Canizaro

Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, *Architectural Regionalism* represents the history of regionalist thinking in architecture from the early twentieth century to today. These seminal texts—many of which are out of print and hard to locate—are organized around themes that include regionalism and rapid modernization, modernism, historicism, regional planning, bioregionalism, and critical regionalism.

2007 / 464 pp / 80 B/W images / 978-1-56898-616-6 / pb / \$39.95 / CND \$51.95



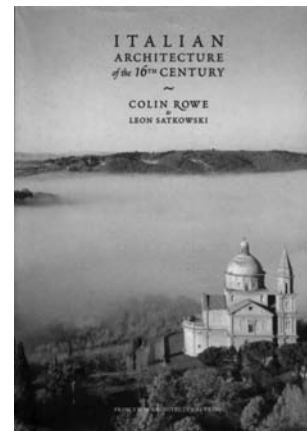
THE ARCHITECTURE OF MODERN ITALY: VOLUME I THE CHALLENGE OF TRADITION 1750-1900

THE ARCHITECTURE OF MODERN ITALY: VOLUME II VISIONS OF UTOPIA, 1900-PRESENT

Terry Kirk

Volume I: The Challenge of Tradition, 1750–1900, explores the dynamic balancing of forces demanded by a reverence for Italy's unparalleled architectural patrimony and a desire for new means of expression and technological innovation. *Volume II: Visions of Utopia, 1900–Present*, tracks the development of Italy's architectural avant-garde through the upheavals of the twentieth century.

Volume I: 2005 / 256 pp / 85 duotone, 40 line illustrations / 978-1-56898-420-9 / hc / \$35.00 / CND \$45.50
Volume II: 2005 / 256 pp / 85 duotone, 40 line illustrations / 978-1-56898-436-0 / hc / \$35.00 / CND \$45.50
Two Volume Set: 2005 / 512 pp / 170 duotone, 80 line illustrations / 978-1-56898-438-4 / hc / \$70.00
CND \$84.95



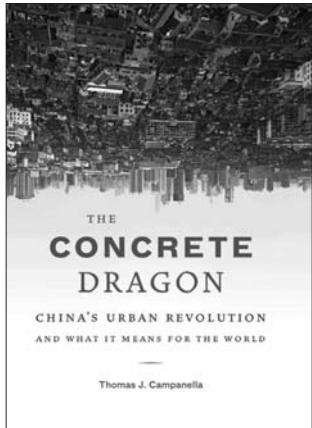
ITALIAN ARCHITECTURE OF THE 16TH CENTURY

Colin Rowe and Leon Satkowski

Italian Architecture of the 16th Century is the last published work of the legendary Colin Rowe, the fruit of his four-year collaboration with Leon Satkowski, a Rowe student and author of *Giorgio Vasari: Architect and Courtier*. This book is at once a pleasurable read and the pinnacle in scholarship. It is written in Rowe's unmatched and engaging personal style, and it is beautifully illustrated throughout with photographs, drawings, and paintings of the art and architecture that make this period and this place so beloved.

2002 / 300 pp / 25 color photographs, 150 black-and-white photographs / 978-1-56898-331-8
hc / \$35.00 / CND \$45.50



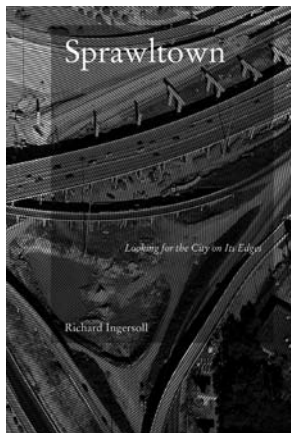


THE CONCRETE DRAGON
CHINA'S URBAN
REVOLUTION AND WHAT IT
MEANS FOR THE WORLD

Thomas J. Campanella

China is the most rapidly urbanizing nation in the world, with an urban population that may well reach one billion within a generation. Over the past 25 years, surging economic growth has propelled a construction boom unlike anything the world has ever seen, radically transforming both city and countryside in its wake. The speed and scale of China's urban revolution challenges nearly all our expectations about architecture, urbanism and city planning. China's ambition to be a major player on the global stage is written on the skylines of every major city. This is a nation on the rise, and it is building for the record books.

2008 / 336 pp / 85 b/w images / 978-1-56898-627-2 / hc / \$35.00 / CND \$45.50



SPRAWLTOWN
LOOKING FOR THE CITY ON ITS EDGES

Richard Ingersoll

In *Sprawltown*, architectural historian Richard Ingersoll makes the surprising claim that sprawl is an inevitable reality of modern life that should be addressed more thoughtfully and recognized as its own new form of urbanism rather than simply being criticized and condemned. In five thought-provoking chapters, covering topics such as tourism, film, and the automobile, Ingersoll takes the position that any solution to the problems of sprawl—including pressing issues like resource use and energy waste—must take into consideration its undeniable success as a social milieu. No screed against the suburb, this book offers a more sophisticated and nuanced view of the way we think about its rapid development and growth.

2006 / 176 pp / 50 b/w images / 978-1-56898-566-4 / pb / \$19.95 / CND \$25.95

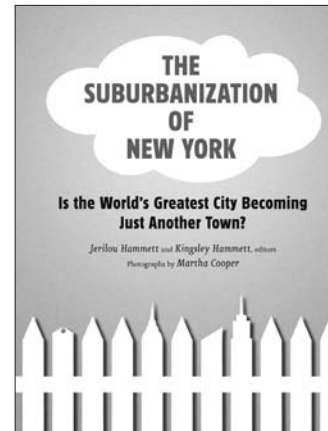


SUBURBAN TRANSFORMATIONS

Paul Lukez

Smart Growth advocates, environmentalists, and New Urbanists have all tried in their own ways to spread the message of reforming current land use patterns. Their solutions are often criticized for being overly prescriptive, opposed to growth, or nostalgic. *Suburban Transformations* offers an alternative to these practices while synthesizing many of the ideas and proposals that they put forth. Both a work of theory and a practical tool for suburban community planning, the book introduces the adaptive design process: a method that allows for the organic transformation of communities from siteless suburbs and edge cities into places with their own distinct identity and unique character.

2007 / 192 pp / 200 color and 100 b/w images / 978-1-56898-683-8 / pb / \$40.00 / CND \$55.95



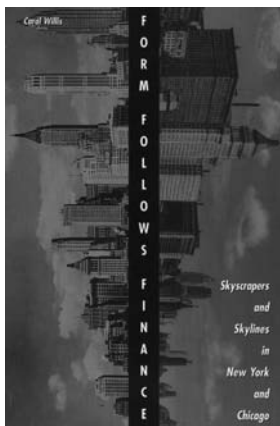
THE SUBURBANIZATION OF NEW YORK
IS THE WORLD'S GREATEST CITY
BECOMING JUST ANOTHER TOWN?

Edited by Jerilou Hammett and Kingsley Hammett
Photographs by Martha Cooper

The city that never sleeps also never stops changing. And while New Yorkers are renowned for their trendsetting, this thought-provoking book argues that New York City itself has become a follower rather than a leader. *The Suburbanization of New York* presents fourteen timely, provocative articles that explore the radical transformation unfolding in New York City and raise serious questions about the future of any metropolis struggling to maintain its unique identity. It is essential reading for anyone interested in the field of urban studies or the forces shaping our cities today.

2007 / 192 pp / 20 b/w images / 978-1-56898-678-4 / pb / \$24.95 / CND \$32.50



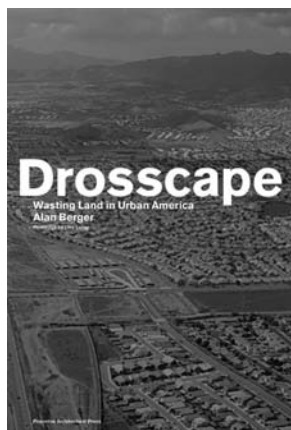


FORM FOLLOWS FINANCE SKYSCRAPERS AND SKYLINES IN NEW YORK AND CHICAGO

Carol Willis

Although fundamental factors of program, technology, and economics make tall buildings everywhere take similar forms, skyscrapers in New York and Chicago developed very differently in the first half of the twentieth century. In contrast to standard histories that counterpose the design philosophies of the Chicago and New York “schools,” Willis shows how market formulas produced characteristic forms in each city—“vernaculars of capitalism”—that resulted from local land-use patterns, municipal codes, and zoning. Refuting some common clichés of skyscraper history such as the equation of big buildings with big business and the idea of a “corporate skyline,” Willis emphasizes the importance of speculative development and the impact of real-estate cycles on the forms of buildings and on their spatial distribution.

1995 / 220 pp / 170 b/w illustrations / 978-1-56898-044-7 / hc / \$29.95 / CND \$38.95



DROSSCAPE WASTING LAND IN URBAN AMERICA

By Alan Berger

Numerous worrisome scenarios face us all as our cities begin a stealth relocation of industrial facilities from the inner city to the urban periphery—places Alan Berger has coined “drosscapes.” Now available in paperback, *Drosscape: Wasting Land in Urban America* is your guide to this vast, hitherto largely ignored field of waste landscapes.

2007 / 256 pp / 165 color images / 978-1-56898-713-2 / pb / \$27.50 / CND \$35.95

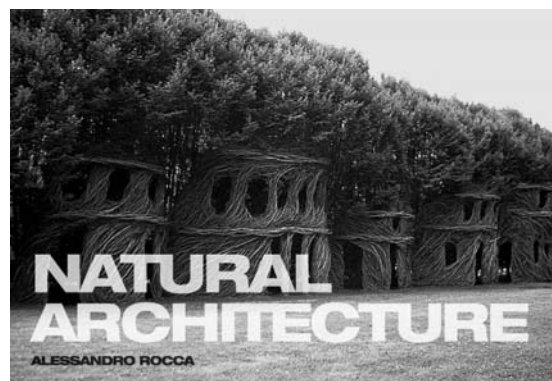


LARGE PARKS

Edited by Julia Czerniak and George Hargreaves
Foreword by James Corner

From historic parks such as New York’s Central Park and Paris’s Bois de Boulogne to contemporary projects such as Toronto’s Downsview Park and Staten Island’s Fresh Kills, to newly unveiled and yet-to-be-built projects such as Ken Smith’s ambitious plans for the Orange County Great Park, *Large Parks* highlights the complexities and unique considerations that go into designing these massive and culturally significant works.

2007 / 256 pp / 50 color and 100 b/w images / 978-1-56898-624-1 / pb / \$29.95 / CND \$38.95



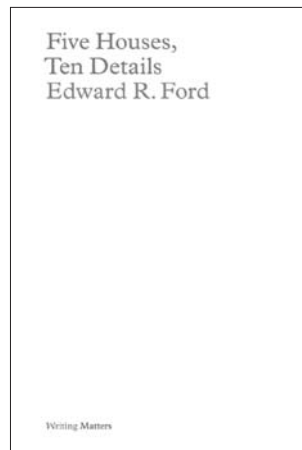
NATURAL ARCHITECTURE

By Alessandro Rocca

Natural Architecture presents sixty-six site-specific installations that use raw materials, manual labor, and natural stimuli to create truly green architecture that is as organic as the materials with which it is created. Projects by Olafur Eliasson, Patrick Dougherty, Nils-Udo, Ex. Studio, Edward Ng, nArchitects, and many others are shown together for the first time. Selected for their commitment to the use of raw materials, manual labor, and natural inspiration, these works are vividly displayed in photographs, drawings, and models. These fantastical creations allow the changing landscape to naturally overtake each structure until it finally decomposes. Each project is accompanied by a series of photographs, drawings, and models. The rugged and surreal beauty of the projects in *Natural Architecture* question the wisdom of our ever accelerating construction processes and point a way forward, toward a new organic simplicity of structure and form.

2007 / 216 pp / 250 color images / 978-1-56898-721-7 / pb / \$39.95 / CND \$45.50





FIVE HOUSES, TEN DETAILS

Edward R. Ford

Five Houses, Ten Details presents five designs—all by Edward Ford, all for himself, all for the same site—only one of which was built. Each of the five designs explores a different aspect of architectural detail: how it acts to connect to or disconnect from a site. Each design explores and articulates one aspect—site, structure, material, joinery, or furniture—at the expense of the others. Each architectural exploration leads to a larger understanding of construction and a larger understanding of how details communicate. Woven throughout with historical references and specific examples of his design process, *Five Houses, Ten Details* is an accessible and at times personal account of one man's exploration of architectural detail.

2009 / 256 pp / 20 color and 100 b+w images / 978-1-56898-826-9 / hc / \$40.00 / CND \$69.95

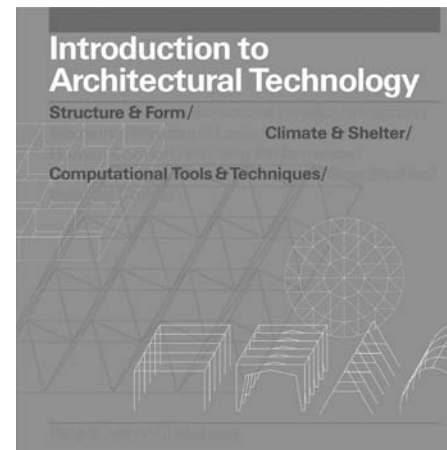


ARCHITECTURE ORIENTED OTHERWISE

David Leatherbarrow

In this groundbreaking new book, renowned thinker David Leatherbarrow argues for a richer—but also simpler—way of thinking about architecture, namely on the basis of how it performs and acts, “its manner of existing in the world.” Leatherbarrow transforms our discussion of buildings from a passive technical assessment into a highly active examination of the lives and performances, intended and otherwise, of buildings. Drawing on an encyclopedic reading of contemporary philosophy and the work of architects he admires, Leatherbarrow presents the case for a sea change in our way of thinking about buildings and design.

2008 / 224 pp / 80 b+w images / 978-1-56898-811-5 / hc / \$39.95 / CND \$55.95



INTRODUCTION TO ARCHITECTURAL TECHNOLOGY

Pete Silver and Will McLean

Understanding the relationship between design and technology is critical to the understanding of architecture. Aimed clearly at architectural students, this book provides an accessible introduction to all aspects of architectural technology: structural physics, structural elements and forms, heating, lighting, environmental control, and computer modeling. The book sets out to explain the relationships between physical phenomena, materials, building elements, and structural types, using simple classification systems and real world examples.

2008 / 192 pp / 400 ill. / 978-1-85669-566-4 / pb / \$29.95 / CND \$38.95



WORLD UNFURLED

By Matteo Pericoli
Essay by Colum McCann

Over 12 million people each year are wowed by Matteo Pericoli's spectacular skyline mural in New York's JFK International Airport. Now Pericoli has rendered that same mural in the unique accordion format of his previous best-selling book, *Manhattan Unfurled*. The original 397-foot drawing (the largest ever featured in an airline terminal) captures the breathtaking beauty of 415 famous buildings from 70 countries, melded into a seamless skyline where the Eiffel Tower rubs shoulders with the Brooklyn Bridge.

2008 / 1 10-foot long accordion sheet, plus a 12 page booklet / 978-0-8118-6611-8 / hc
\$30.00 / CDN \$38.95





EARTH ARCHITECTURE

Ronald Rael

Currently it is estimated that one half of the world's population—approximately three billion people on six continents—lives or works in buildings constructed of earth. And while the vast legacy of traditional and vernacular earthen construction has been widely discussed, little attention has been paid to the contemporary tradition of earth architecture. Author Ronald Rael, founder of Eartharchitecture.org provides a history of building with earth in the modern era, focusing particularly on projects constructed in the last few decades that use rammed earth, mud brick, compressed earth, cob, and several other interesting techniques.

2008 / 208 pp / 222 color images / 978-1-56898-767-5 / hc / \$45.00 / CND \$58.50

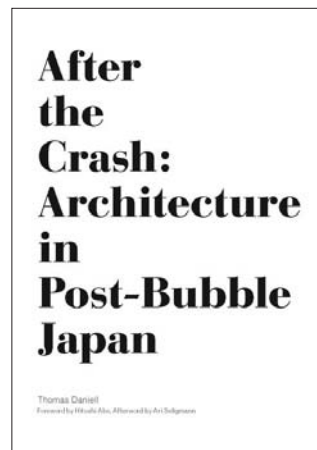


MORE MOBILE PORTABLE ARCHITECTURE FOR TODAY

Edited by Jennifer Siegal
Foreword by Jude Stewart
Introduction by William J. Mitchell

From the desert tents of the Bedouin to the silvery capsules of the Airstream trailer, mobile architecture has inspired designers with its singular characteristics of lightness, transience, and practicality. In *More Mobile*, the follow-up to her groundbreaking 2002 book *Mobile*, Jennifer Siegal explores the ever-growing possibilities of portable, demountable structures. From the serious Refuge Wear to the playful Bar Rectum and the practical Kunsthallen, *More Mobile* explores the working methods and finished work of the most exciting contemporary designers. Contributors include Studio-Orta, Dré Wapenaar, Andrea Zittel, Andrew Maynard, Andreas Vogler, MMW, LOT-EK, and others.

2008 / 144 pp / 220 color ill. / 978-1-56898-758-3 / pb / \$24.95 / CND \$32.50

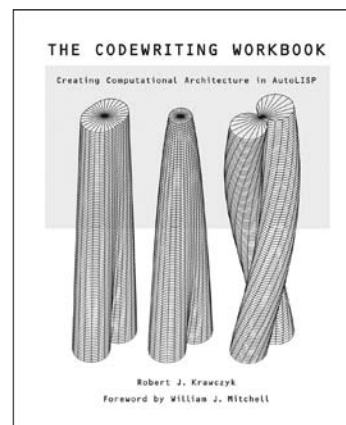


AFTER THE CRASH ARCHITECTURE IN POST-BUBBLE JAPAN

Thomas Daniell

In the late 1980s, Japan was awash in seemingly unlimited wealth and rising toward what would be the peak of its modern economic success, power, and influence. In 1991 the same lethal combination of risky loans, inflated stocks, and real estate speculation that created this “bubble economy” caused it to burst, plunging the country into its worst recession since World War II. New Zealand-born architect Thomas Daniell arrived in Japan at the dawn of this turbulent decade. *After the Crash* is an anthology of essays that draw on firsthand observations of the built environment and architectural culture that emerged from the economically sober post-bubble period of the 1990s.

2008 / 192 pp / 100 b/w ill. / 978-1-56898-776-7 / pb / \$24.95 / CND \$32.50



THE CODEWRITING WORKBOOK CREATING COMPUTATIONAL ARCHITECTURE IN AUTOLISP

Robert J. Krawczyk
Foreword by William J. Mitchell

The Codewriting Workbook introduces students and practitioners to basic programming concepts for computer-aided design (CAD). Through a series of guided exercises and examples, readers learn how to develop and write procedures for creating two-dimensional drawings and three-dimensional models using a variety of algorithmic functions. Each exercise begins with a simple concept and evolves into a family of possible solutions. A primer on programming, *The Codewriting Workbook* presents efficient methods for computing singular results that, when compounded, generate the broadest range of design possibilities.

2008 / 400 pp / 274 b/w ill. / 978-1-56898-792-7 / pb / \$50.00 / CND \$65.00





SOURCE BOOK OF AMERICAN ARCHITECTURE

G.E. Kidder Smith

This comprehensive and insightful illustrated survey of 500 of America's most distinguished buildings provides a unique overview of the thousand-year architectural development of the United States. It examines our nation's architecture from its earliest days to the present, ranging from cliff dwellings in Mesa Verde to Frank Lloyd Wright's Robie House in Chicago to James Ingo Freed's Holocaust Museum in Washington. Indispensable in any library, it also serves as a general introduction to American architecture or as a splendid guide for tourists.

2000 / 688 pp / 557 b+w ill. / 978-1-56898-254-0 / pb / \$29.95 / CND \$38.95

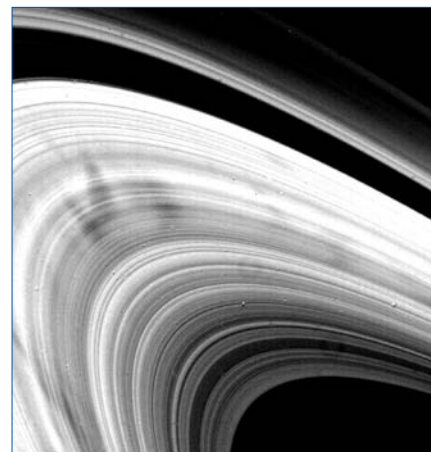


BUILDING IN THE FUTURE RECASTING LABOR IN ARCHITECTURE

Edited by Phillip Bernstein and
Peggy Deamer
Preface by Robert A.M. Stern
Introduction by Andrew Ross
Postscript by Moshen Mostafavi

Through observations, arguments, and detailed project explorations these diverse contributors describe new models of practice and reorganizations of labor for the 21st century. Chapters include a reconsideration of craft in light of digital fabrication; an exploration of new methods of collaboration; an analysis of changes in contracts and standards; and an assessment of the new market realities of mass production and customization.

2008 / 240 pp / 200 color ill.; 55 b/w ill. / 978-1-56898-806-1 / pb / \$49.50 / CND \$64.95

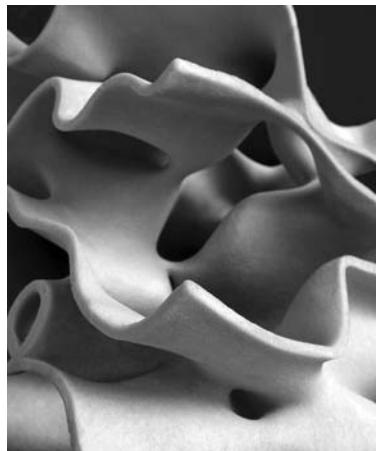


306090 12: DIMENSION

Edited by Emily Abruzzo
and Eric Ellingsen and
Jonathan D. Solomon

306090 has emerged as an essential forum for issues of architectural practice and theory. Each volume addresses a pressing issue and offers diverse, cross-disciplinary solutions in the form of projects, ideas, buildings, and other media. *Dimension* (306090 12) reconsiders the act of measurement and definition in architectural design practice. Architecture in the past two decades has been transformed by the ongoing revolution in digital design and fabrication techniques. *Dimension* explores how the data, design, and invention derived from the act of measurement can help architects respond to economic, political, and environmental factors.

2008 / 192 pp / 100 color & 75 b/w images / 978-0-61518-202-5 / hc / \$24.95 / CND \$32.50



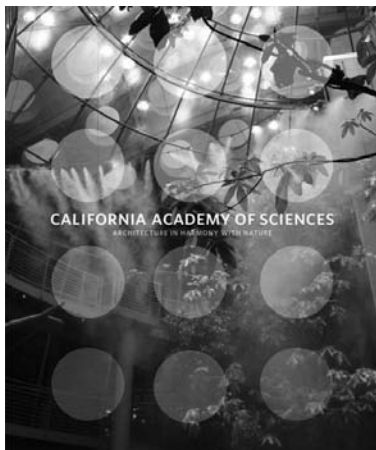
306090 11: MODELS

Emily Abruzzo, Eric Ellingsen,
Jonathan D. Solomon

Models, the eleventh volume in the *306090* series, explores the role of the architectural model today in relation to the idea, the diagram, the technique, and the material. *Models* includes contributions from engineers, scientists, poets, painters, photographers, historians, urbanists, and architects both young and experienced.

2007 / 240 pp / 75 color / 100 b+w / 978-1-56898-734-7 / pb / \$24.95



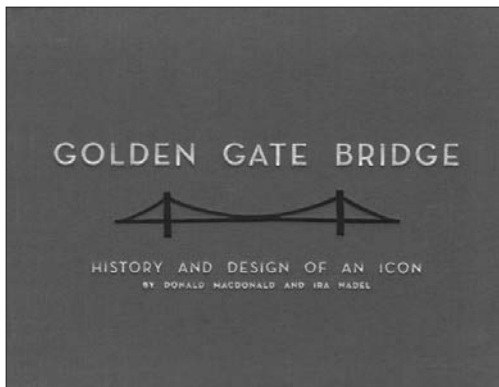


CALIFORNIA ACADEMY OF SCIENCES
ARCHITECTURE IN HARMONY WITH NATURE

Susan Wels
 Foreword by Renzo Piano
 Preface by Dr. Greg Farrington
 Introduction by Dr. John McCosker

Acclaimed architect Renzo Piano's vision for the new California Academy of Sciences is one of hope and grand ambition: to create a model for sustainable design at an unprecedented scale. This is the story of an architectural masterpiece detailing the intricacies of form and function: its 2.5-acre rooftop garden, the 60,000 photovoltaic cells designed to power the building, and its use of natural light and ventilation. The new museum was unveiled in September 2008. This celebratory book serves as both resource and reminder of how humans can live and work in harmony with nature.

2008 / 120 pp / 120 color images / 978-0-8118-6514-2 / hc / \$45.00 / CND \$59.00
 2008 / 120 pp / 120 color images / 978-0-8118-6558-6 / pb / \$29.95 / CND \$38.95



GOLDEN GATE BRIDGE
HISTORY AND DESIGN
OF AN ICON

Donald MacDonald
 and Ira Nadel

In this delightful and informative volume, Donald MacDonald, the first architect to work on this iconic bridge since its completion in 1937, and noted author Ira Nadel reveal the historical inspirations behind the Golden Gate Bridge's elegant lines and shapes. MacDonald's charming illustrations and Nadel's accessible text show how all these details came together to create an architectural landmark that millions of people marvel at each year.

2008 / 144 pp / 81 color images / 978-0-8118-6337-7 / hc / \$16.95 / CND \$21.95



HATCH
THE NEW ARCHITECTURAL
GENERATION

Kieran Long

Hatch showcases 114 architects who will define the physical fabric of our cities for the next 30 years as well as the theoretical and interpretive background of architectural practice worldwide.

Critically selected, the work of each architect, writer, and photographer in *Hatch* is examined in detail to uncover the approaches that will come to their full fruition in the coming years and decades. 800 photographs and drawings of projects give more than just eye candy. With this book you can decide for yourself how good these young stars really are.

2008 / 352 pp / 800 illustrations / 978-1-85669-562-6 / pb / \$35.00 / CND \$45.95



INTERIOR ARCHITECTURE NOW

Jennifer Hudson

An invaluable introduction to the key names and projects in contemporary interior architecture, *Interior Architecture Now* covers the work of 55 international practitioners. It includes both the firmly established and the up-and-coming; the classic and the more experimental. The featured designers are those who control the shape of public spaces, services, and identity to reflect the demands of the 21st century. Concentrating on the more recent projects, but also the most iconic where relevant, each entry has a short text consisting of a critical appraisal and full biographical details, followed by images of the key works by that designer.

2007 / 352 pp / 500 color ill. / 978-1-85669-520-6 / pb / \$29.95 / CND \$38.95



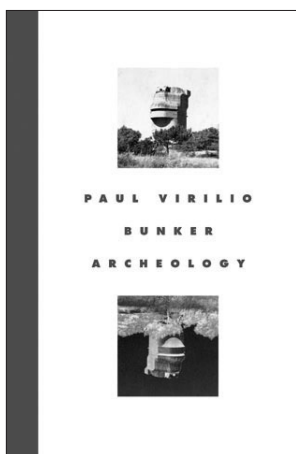


PREFAB PROTOTYPES
SITE-SPECIFIC DESIGN FOR
OFFSITE CONSTRUCTION

Mark Anderson and Peter Anderson

Prefabricated construction is gaining popularity as an environmentally responsible and cost-effective way to achieve an affordable, well-designed house. *Prefab Prototypes* breaks prefab down into six systems, from most flexible to most complicated—panelized wood framing, timber framing, concrete systems, steel framing, sandwich paneling, and modular systems. Each chapter delves into the benefits and drawbacks of its respective method, and features detailed plans, sections, and photographs of projects that use each of these systems.

2007 / 264 pp / 100 color + 200 b/w ill. / 978-1-56898-560-2 / hc / \$60.00 / CND \$78.00



BUNKER ARCHAEOLOGY

Paul Virilio

In *Bunker Archeology*, urban philosopher and cultural theorist Paul Virilio turns his attention—and camera—to the ominous yet strangely compelling German bunkers from WWII that lie abandoned on the coast of France. These ghostly reminders of destruction and oppression prompt Virilio to consider the nature of war and existence, in relation to both the Second World War and contemporary times. This is the first English-language translation of the 1975 French edition that accompanied the exhibition of Paul Virilio's photographs at the Pompidou Center.

2008 / 352 pp / 800 ill. / 978-1-85669-562-6 / pb / \$45.00 / CND \$58.50



ARCHITECTS DRAW
FREEHAND FUNDAMENTALS

Sue Ferguson Gussow

Architects Draw, by revered Cooper Union professor and artist Sua Gussow, offers a practical and invaluable way to help students translate what they see onto the page.

2008 / 160 pp / 200 color and 40 b/w images / 978-1-56898-740-8 / pb / \$24.95 / CND \$32.50



DIGITAL FABRICATIONS
ARCHITECTURAL AND
MATERIAL TECHNIQUES

Lisa Iwamoto

Digital Fabrications, the second volume in our new Architecture Briefs series, celebrates the design ingenuity made possible by digital fabrication techniques.

2009 / 144 pp / 175 color ill. / 978-1-56898-790-3 / pb / \$24.95 / CND \$32.50



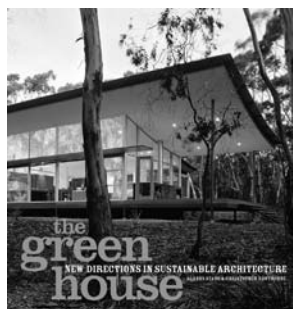
ARCHITECTURAL PHOTOGRAPHY THE
DIGITAL WAY

Gerry Kopelow

Architectural Photography the Digital Way is a complete course on how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images.

2007 / 144 pp / 150 color ill. / 978-1-56898-697-5 / pb / \$24.95 / CND \$32.50



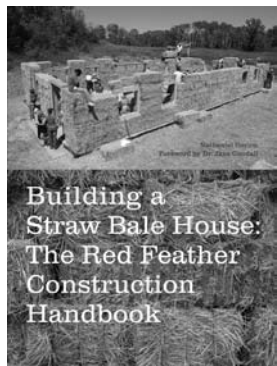


THE GREEN HOUSE
NEW DIRECTIONS IN SUSTAINABLE
ARCHITECTURE

Alanna Stang and Christopher
Hawthorne

Six different climactic zones are presented in *The Green House* – terfront, forest and mountain, tropical, desert, suburban, and urban; there is also a section on mobile dwellings. Each chapter features a series of homes that show the diversity and possibility of sustainable design.

2005 / 196 pp / 200 color and 100 B/W images / 978-1-56898-481-0 / hc / \$45.00 / CND \$58.95

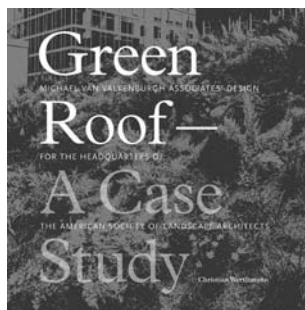


BUILDING A STRAW BALE HOUSE
THE RED FEATHER CONSTRUCTION HAND-
BOOK

Nathaniel Corum

“This book is a timely and important tool for the empowerment of communities facing housing deficits. The Red Feather project is extremely important; it is truly making a difference.”— Jane Goodall

2005 / 192 pp / 80 color and 60 b/w illustrations / 978-1-56898-514-5 / pb / \$24.95 / CND \$32.50

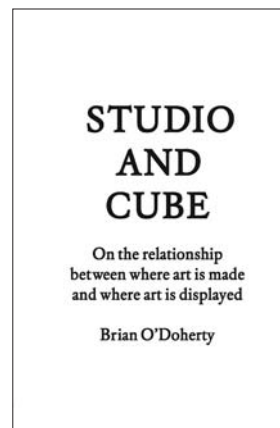


GREEN ROOF: A CASE STUDY
DESIGN BY MICHAEL VAN VALKENBURGH
ASSOCIATES FOR THE HEADQUARTERS
OF AMERICAN SOCIETY OF LANDSCAPE
ARCHITECTS

By Christian Werthmann

The benefits of green roofs are many: longer roof lifespan, greater sound insulation, reduced heating and cooling system needs, and a cutback in storm water runoff. Green roofs decrease carbon dioxide and increase oxygen in cities, making them cooler in the process and reversing the so-called “urban heat island effect.”

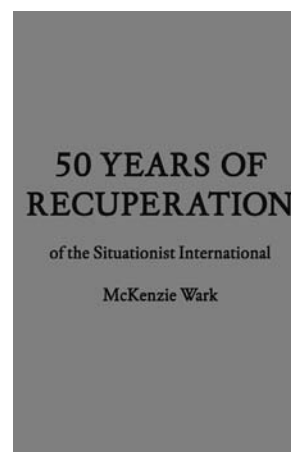
2007 / 160 pp / 150 color images / 978-1-56898-685-2 / hc / \$45.00 / CND \$49.95



STUDIO AND CUBE
Brian O'Doherty

Studio and Cube is author Brian O'Doherty's long-awaited follow-up to his seminal 1976 essays for Artforum. In *Studio and Cube* he expands his interpretation to include the artist's studio, tracking the relationship between the artwork and the artist from Vermeer through late modernism. O'Doherty reflects on the differing work spaces of Courbet, Matisse, Rothko, Bacon, Warhol, and many others. This is essential reading for anyone interested in the history and issues of art and the environment in which it is produced.

2008 / 80 pp / 43 color illustrations / 978-1-88358-444-3 / hc / \$24.95 / CND \$32.50



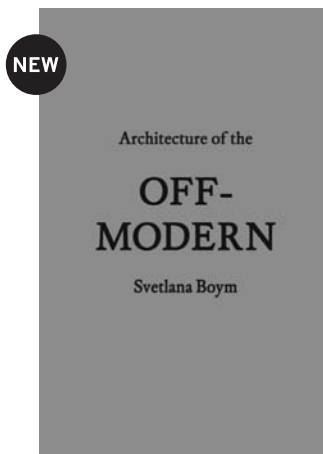
**50 YEARS OF RECUPERATION OF THE
SITUATIONIST INTERNATIONAL**

McKenzie Wark

The influence of the Situationist International (SI) is writ large across our contemporary cultural landscape. Formed in 1957 as a merger of four European avant-garde groups, the SI would over the next decade introduce many key intellectual and artistic concepts, including the society of the spectacle, psychogeography, unitary urbanism, and at least one major work of critical and utopian architecture in *Constant's New Babylon: City for Another Life*. In *50 Years of Recuperation* McKenzie Wark, the critically acclaimed author of *A Hacker Manifesto*, explores how our contemporary understanding of art, politics, and even reality itself has been shaped by these original culture jammers

2008 / 80 pp / 26 color + 18 b/w ill. / 978-1-56898-789-7 / hc / \$24.95 / CND \$32.50





ARCHITECTURE OF THE OFF-MODERN

Svetlana Boym

Svetlana Boym's *Architecture of the Off-Modern* is an imaginative tour through the history and afterlife of Vladimir Tatlin's legendary but unbuilt Monument to the Third International of 1920. Generally considered to be the defining expression of architectural constructivism, the structure was envisioned as a towering symbol of modernity and a twisting, turning memorial and media center for the Bolshevik Revolution that would have dwarfed the Eiffel Tower. Boym traces the vicissitudes of Tatlin's tower from its reception in the 1920s to its privileged recall in "the reservoir of unofficial utopian dreams" of the Soviet era. Boym offers an alternative history of modernism, postulating the "architecture of adventure" as a poetic model for "third route" thinking about technology, history, and aesthetic culture.

2008 / 80 pp / 20 color + 22 b/w ill. / 978-1-56898-778-1 / hc / \$24.95 / CND \$32.50



THE BUELL SERIES BIOPOLITICS AND THE EMERGENCE OF MODERN ARCHITECTURE

Sven-Olov Wallenstein

Biopolitics and the Emergence of Modern Architecture concerns the dissolution of the classical paradigm of architecture as imitative form in the context of the French Enlightenment, and analyzes the emergence of a new logic of architecture based on a biopolitical process of subject formation. Wallenstein draws especially on the late work of Michel Foucault for his argument and distinguishes Foucault's theory of biopolitics from that of Giorgio Agamben.

2009 / 80 pp / 20 color + 20 b/w / 978-1-56898-785-9 / hc / \$24.95 / CND \$32.50



THE BUELL SERIES DONOGOO-TONKA OR THE MIRACLES OF SCIENCE: A CINEMATOGRAPHIC TALE

Jules Romain
Translated by Brian Evenson,
with an afterword by Joan Ockman

Donogoo-Tonka or The Miracles of Science: A Cinematographic Tale is a mock film scenario written by the French novelist Jules Romain. First published in book form in 1920, it has never been translated into English. The satirical plot concerns a famous geographer whose academic career is about to be derailed by the revelation that he has invented a city in South America.

2009 / 80 pp / 20 color + 20 b/w / 978-1-56898-780-4 / hc / \$24.95 / CND \$32.50



THE PROJECT OF AUTONOMY POLITICS AND ARCHITECTURE WITHIN AND AGAINST CAPITALISM

Pier Vittorio Aureli

Autonomia was an Italian new social movement of the mid-to late-1970s that combined several single-issue activist groups into one movement. In *The Project of Autonomy*, architect and educator Pier Vittorio Aureli traces the influence of autonomia on architectural thinking. Aureli examines how post-1968 political events and a rethinking of Marxist theory by intellectuals like Mario Tronti influenced a variety of that era's architectural projects and writings.

2008 / 120 pp / 24 color and 19 b+w ill. / 978-1-56898-794-1 / hc / \$24.95 / CND \$32.50





Lewis.Tsurumaki.Lewis
Opportunistic Architecture

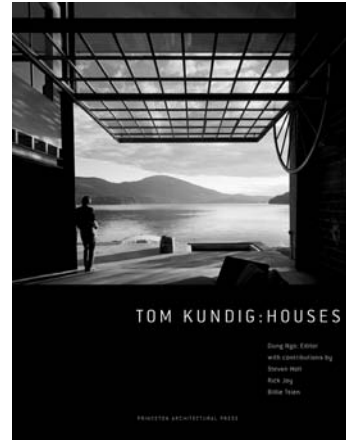


LEWIS TSURUMAKI LEWIS
OPPORTUNISTIC ARCHITECTURE
Paul Lewis, Marc Tsurumaki, David
J. Lewis

What if the constraints and limitations of architecture became the catalyst for design invention? The award-winning young architecture firm Lewis.Tsurumaki.Lewis calls their answers to this question “opportunistic architecture.” It is a design philosophy that transforms the typically restrictive conditions of architectural practice—small budgets, awkward spaces, strict zoning—into generators of architectural innovation. Often building portions of projects themselves, these architects seek to maximize their project’s impact through material fabrication and construction.

Lewis.Tsurumaki.Lewis presents a diverse selection of built and speculative projects ranging from small installations to larger institutional buildings. Their celebrated restaurant projects—including a café with a wall made by the architects from 479 cast-plaster coffee cup lids—present innovative solutions to the challenges of working with existing space. Their large institutional buildings such as Bornhuetter Hall for Wooster College imaginatively engage the particulars of program, budget, client needs, and code. Their designs for a residence in Nazareth, Pennsylvania, morph from a standard suburban elevation on the street front to a modern pavilion at the back. Also included are a selection of the firm’s speculative projects addressing issues of urbanism and suburbanism. Built projects are accompanied by thought-provoking texts, beautiful drawings, and photographs. An appendix distills their design philosophy into five tactics, a readymade code for students and practitioners looking for design ideas for the real world. *Lewis.Tsurumaki.Lewis* will enlighten and inspire architects to create more useful, attractive, and interesting forms.

2007 / 192 pp / 130 color and 50 b+w ill. / pb / 978-1-56898-710-1 / \$40.00 / CND \$52.50



TOM KUNDIG: HOUSES
Dung Ngo

Tom Kundig: Houses presents five projects in depth, from their early conceptual sketches to their final lovingly wrought, intimate details. Kundig’s houses reflect a sustained and active collaborative process between designer, craftsmen, and owners, resulting in houses that bring to life the architect’s intentions, the materials used, and lines of unforgettable beauty.

Dung Ngo is an editor and writer and the principal of NGO Studio in New York and San Francisco. He is the author of *Bent Ply*, *World House Nowe*, and co-author of *Open House*.

200X / 176 pp / 150 color + 25 b/w ill. / 978-1-56898-605-0 / hc / \$40.00 / CND \$52.50



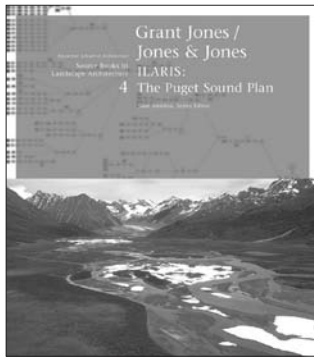
ARCHIGRAM

Peter Cook

In late 1960, in various flats in Hampstead, a loose group of people started to meet: to criticize projects, to concoct letters to the press, to make competition projects, and generally prop one another up against the boredom of working in a London architectural office. It became obvious that some publication would help. The main British magazines did not at that time publish student work, so *Archigram* was reacting to this as well as the general sterility of the scene. The title came from a notion of a more urgent and simple item than a journal, like a “telegram” or “aerogramme,” hence “archi(tecture)-gram.” By this time Peter Cook, David Greene, and Mike Webb, in making a broadsheet, had started a new Group.

2008 / 148 pp / 144 b/w ill. / 978-1-56898-194-9 / pb / \$34.95 / CND \$45.50





**GRANT JONES / JONES & JONES
ILARIS: THE PUGET SOUND PLAN
SOURCE BOOKS IN LANDSCAPE
ARCHITECTURE 4**

Edited by Jane Amidon

The latest addition to our successful Source Books in Landscape Architecture series, *Grant Jones / Jones & Jones ILARIS*, focuses on Jones's "green print" plan for Puget Sound in Washington State. This CAD-like tool helps to evaluate the aesthetic resources of landscape regions and is used as a basis for future planning. The Puget Sound model can be applied to other landscapes at risk. Including an interview with Grant Jones, critical essays discussing his work, as well as numerous diagrams, plans, and photographs, *Grant Jones / Jones & Jones ILARIS* is a thorough study of an important project.

Jane Amidon is a designer and writer teaching at the Knowlton School of Architecture, Ohio State University.

2007 / 144 pp / 120 color + 50 b/w images / 978-1-56898-604-3 / pb / \$29.95 / CND \$38.95



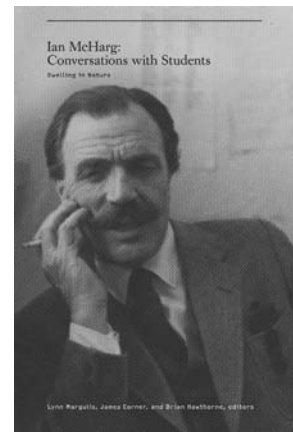
HOUSE: BLACK SWAN THEORY

Steven Holl
Afterword by Michael Bell

In 1989, Princeton Architectural Press published *Anchoring*, the first book on the work of the then up-and-coming architect Steven Holl. Since then, Holl has become one of the most famous and highly regarded architects in the world through his award-winning residential and institutional work; his teaching, writings, and drawings; and his persistent vision of an architecture that takes into consideration its place, time, and all the senses of the viewer.

House brings us up-to-date on Holl's most recent residences and collects his best-known projects from the past including a total of fifteen of Holl's residential works. Each project is accompanied by Holl's charming watercolor building studies as well as an insightful explanation of how he was inspired by the land upon which the house sits and how the sumptuous materials utilized reflect the spirit of the location.

2007 / 176 pp / 195 color + 10 b/w images / 978-1-56898-587-9 / hc / \$40.00 / CND \$52.50

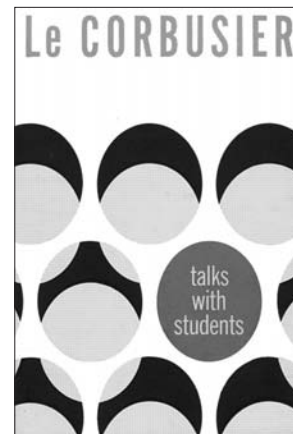


**IAN MCHARG: DWELLING IN NATURE
CONVERSATIONS WITH STUDENTS**

Edited by Lynn Margulis and James Corner and Brian Holt Hawthorne

One of the legendary figures in twentieth-century landscape design, Ian McHarg transformed the fields of landscape architecture and planning through his personal methodology, his unique curriculum at the University of Pennsylvania, and his own inspired writing. In classic texts such as his landmark 1969 book *Design with Nature*, McHarg painted an incredibly rich and exuberant picture of the organic world while conjuring up a vision of a more wholesome and productive metropolis. In this new entry in the popular Conversations with Students series, we are proud to make McHarg's never-before-in-print lecture "Collaboration with Nature" available for the first time. Captured on tape in the 1970s, the lecture is the sequel to *Design with Nature*. This is a must-read for anyone in the fields of landscape architecture, environmental science, and urban planning.

2007 / 112 pp / 10 b/w images / 978-1-56898-620-3 / pb / \$19.95 / CND \$25.95



**LE CORBUSIER TALKS WITH
STUDENTS**

First published in France in 1943 and translated for English-speaking readers in 1961, *Le Corbusier Talks with Students* presents advice and commentary from the master of modernism for young architects-to-be.

Our reprint of this classic text is a facsimile of the 1961 edition, now available as an affordable paperback.

1999 / 96 pp / 978-1-56898-196-3 / pb / \$14.95 / CND \$19.95



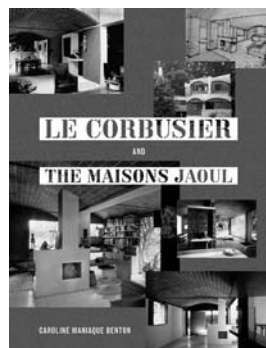


THINK/MAKE
DELLA VALLE BERNHEIMER

Andrew Bernheimer and
Jared Della Valle

Andrew Bernheimer and Jared Della Valle Architecture, the saying goes, is a verb. For the Brooklyn-based architects it's, more accurately, two verbs: think and make. Two words that, when fused in their work, energize and transform each other—architectural process as a feedback loop. Just a decade into their practice, Della Valle Bernheimer has assembled an impressive body of completed projects. Coveted commissions in New York City include two high-profile condo towers in Chelsea and the renovation of architect Paul Rudolph's landmark modernist apartment at 23 Beekman Place. *Think/Make* documents twelve of the firm's most innovative projects, ranging from residences to public commissions.

2009 / 192 pp / 350 ill. / 978-1-56898-781-1 / pb / \$40.00 / CND \$52.00



LE CORBUSIER AND THE MAISONS JAOL

Caroline Maniaque Benton

Le Corbusier and the Maisons Jaoul is the first book-length, detailed examination of these lesser-known, yet architecturally significant houses. Built for André Jaoul and his son the Maisons Jaoul encompassed four years of intense design activity. Using previously unpublished sources, author Caroline Maniaque Benton thoroughly captures Le Corbusier's extraordinary journey of discovery. The Maisons Jaoul emerge as both a fundamental reconsideration of domestic living and a radical reassessment of Le Corbusier's longstanding commitment to modernism.

Caroline Maniaque Benton is a Paris-based architect and a professor of architectural history at the Lille School of Architecture in Lille, France. She is currently a visiting scholar at the Canadian Centre for Architecture (CCA) in Montreal and also teaches.

2009 / 176 pp / 122 color + 100 b/w ill. / 978-1-56898-800-9 / hc / \$40.00 / CND \$52.00



ANDREA COCHRAN
LANDSCAPES

Mary Myers

"Studies in repetition and order, orchestrations of movement in the landscape, and elements placed in geometric conversation," is how author Mary Myers describes the twenty-five-year career of San Francisco-based landscape architect Andrea Cochran.

Poetic language suits these functional and often lyrical works of art. They are sensuous, captivating oases that absorb the eye in a totality of spatial composition. *Andrea Cochran: Landscapes* presents eleven residential, commercial, and institutional landscape projects in detail, including Walden Studios in Alexander Valley, California; the sculpture garden for the Portland Art Museum in Portland, Oregon; and the award winning Children's Garden in San Francisco.

2009 / 192 pp / 175 color ill. / 978-1-56898-812-2 / hc / \$50.00 / CND \$69.95



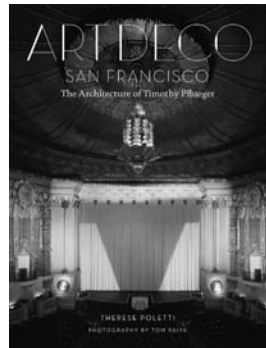
DEAN/WOLF ARCHITECTS
CONSTRUCTIVE CONTINUUM

Kathryn Dean

New York City-based Dean/Wolf Architects have been praised for their uncanny ability to turn architectural constraints into powerful generators of form. Since founding their firm in 1991, architects Kathryn Dean and Charles Wolf have completed residential and institutional projects at a variety of scales. Their projects are distinguished by a thought-provoking manipulation of light and space. The firm's award-winning loft interiors are small-scale wonders precisely crafted from sensuous materials such as concrete, steel, wood, and glass. The Dean/Wolf firm activates these highly resonant materials with deliberately focused light in order to dissolve boundaries of interior and exterior space.

2009 / 224 pp / 303 color ill. / 978-1-56898-829-0 / pb / \$40.00 / CND \$52.00





ART DECO SAN FRANCISCO
THE ARCHITECTURE OF
TIMOTHY PFLUEGER

Therese Poletti
Photographs by Tom Paiva

The Castro Theatre, the Pacific Telephone and Telegraph Headquarters, 450 Sutter Medico-Dental Building—these masterpieces of San Francisco’s Art Deco heritage are the work of one man: Timothy Pflueger. An immigrant’s son with only a grade-school education, Pflueger began practicing architecture after San Francisco’s 1906 earthquake and grew into one of the city’s most prolific architects. Therese Poletti narrates the fascinating tale of Pflueger’s life and work.

2008 / 256 pp / 210 color images / 978-1-56898-756-9 / hc / \$55.00 / CND \$71.50

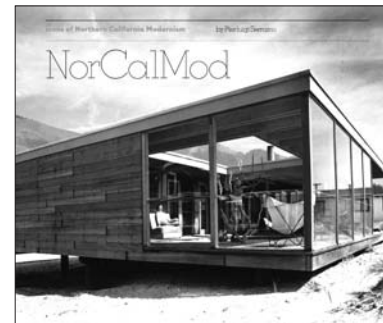


LEVEN BETTS
PATTERN RECOGNITION

David Leven and Stella Betts
Introduction by Michael Sorkin

Powers of observation may be an architect’s most underrated skill. For New York City-based Leven Betts Studio, the design of meaningful spaces that bring people into an active relationship with architecture requires finding and inscribing in space the physical marks and temporal patterns of our daily lives. Above all, their work is focused on an individual’s experience of a space with particular attention to how we navigate our surroundings. *Leven Betts: Pattern Recognition* features 18 projects from the firm’s critically acclaimed first decade. Well grounded in the realities of construction, the spare but elegant work of Leven Betts Studio is characterized by a distinctive blend of materials, light, and texture.

2008 / 192 pp / 205 color + 20 b/w ill. / 978-1-56898-782-8 / pb / \$40.00 / CND \$52.00



NORCALMOD
ICONS OF NORTHERN CALIFORNIA
MODERNIST ARCHITECTURE

Pierluigi Serraino

Many people think modernist architecture never flowered in California north of the San Fernando Valley. *NorCalMod* dispels that notion in a copiously illustrated history showcasing extraordinary examples of its contribution to the Bay Area and environs. As a style, modernist architecture was hotly debated in its day (why create modern structures where such distinctive Victorian and Arts and Crafts buildings already existed?), pulling heavyweights such as Frank Lloyd Wright, Lewis Mumford, and Walter Gropius into the fray. Ultimately, the existing “Bay Region Style” would remain the area’s architectural hallmark, but not before hundreds of important modernist projects, many still standing today, had been established. The remarkable photos in this book reveal a long-lost chapter in the history of California architecture and make *NorCalMod* a volume to be enjoyed by those interested in California history and style, as well as by architecture students and professionals.

2006 / 288 pp / 300 color + b/w photographs / 978-0-8118-4353-9 / hc / \$35.00 / CND \$48.95



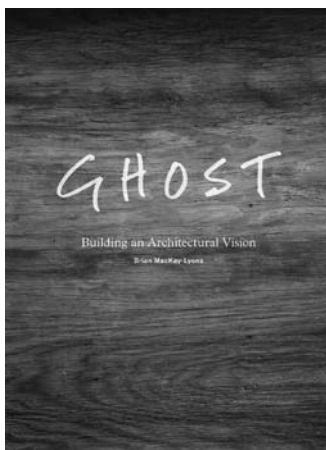
GOOGIE REDUX
ULTRAMODERN ROADSIDE
ARCHITECTURE

Alan Hess

A revised and significantly expanded edition of the popular 1980s original, *Googie Redux* is the authoritative history of the mid-20th century icon: the coffee shop. Emblematic of Southern California car culture, stylized eateries and other roadside buildings built from the 1930s to the 1950s were dismissed as low-brow stylistic folly in their heyday. Yet, as Alan Hess points out, in many ways they were the realization of modern architecture’s grand promises. They were populist, employed new materials, and captured their purpose, place, and culture as vividly as any great architectural style. This latest edition features extensive up-to-date research and newly found photographs. *Googie Redux* is the definitive document of a style born in California that has spread to all corners of the world.

2004 / 224 pp / 250 color + b/w photographs / 978-0-8118-4272-3 / pb / \$24.95 / CND \$32.50





GHOST
BUILDING AN ARCHITECTURAL VISION

Brian MacKay-Lyons

For two weeks each summer, architect Brian MacKay-Lyons uses his family farm on the east coast of Nova Scotia for a special event. Among the stone ruins of a village almost four hundred years old, he assembles a community of architects, professors, and students for a design-build internship and educational initiative called Ghost Research Lab. The two week project—one week of design and one week of construction—rests on the idea that architecture is not only about building but also about the landscape, its history, and the community. Published to celebrate the event's tenth anniversary, *Ghost* offers a thorough documentation of the past decade's design-build events including drawings, models, and final photographs of completed structures.

2008 / 192 pp / 200 color + 50 b/w images / 978-1-56898-736-1 / hc / \$35.00 / CND \$38.95



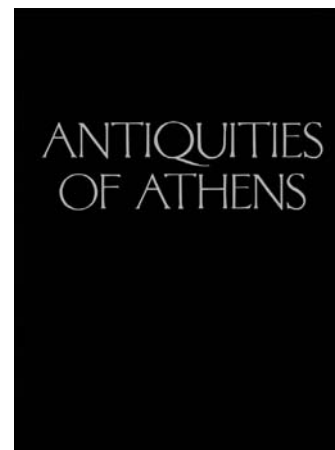
LOBLOLLY HOUSE
ELEMENTS OF A NEW ARCHITECTURE

Stephen Kieran and James Timberlake

"If prefabs are assembly-line Fords, Loblolly is a custom hot rod, begging for mass production." —Andrew Blum for *WIRED* magazine

Known for their in-depth research and inventive, meticulously constructed architecture, KieranTimberlake Associates put its ideas about streamlining the making of architecture to the test. The results took the form of Loblolly House, a fully modular and award-winning home off the coast of Maryland's Chesapeake Bay that inaugurates a truly new, more efficient way of building.

2008 / 176 pp / 125 color + 46 b/w images / 20-minute DVD / 978-1-56898-747-7 / hc / \$40.00 / CND \$52.00



ANTIQUITIES OF ATHENS
MEASURED AND DELINEATED BY
JAMES STUART AND NICHOLAS REVETT,
PAINTERS AND ARCHITECTS

James Stuart and Nicholas Revett
with a new introduction by Frank Salmon

James "Athenian" Stuart and Nicholas Revett's monumental *Antiquities of Athens* was the first accurate survey of ancient Greek architecture ever completed. Based on precise measured drawings done at the sites of the ancient ruins between 1751 and 1754, these books set a new standard for archaeological investigation in the eighteenth century. In doing so, they also transformed our understanding of Greek architecture and fundamentally challenged prevailing notions about a universal classical ideal, fueling the Greek Revival movement that dominated architecture and design for over a century.

Originally published in four volumes that appeared between 1762 and 1816, Stuart and Revett's masterwork is presented here in its entirety as part of our Classic Reprint series and features a new introduction by scholar Frank Salmon. With its many images of buildings, plans, sculpture, friezes, and decorative objects such as vases, it remains the logical starting point for anyone interested in Athens and its influence on the history of Western architecture.

Published in association with The Institute of Classical Architecture and Classical America.

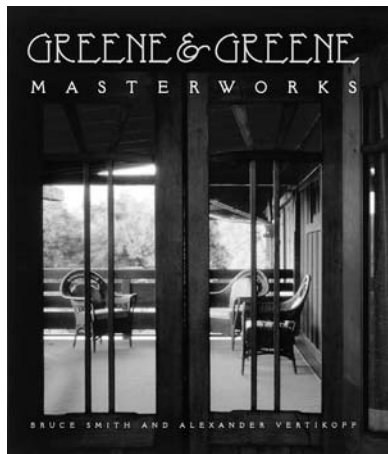
James Stuart (1713-1788) was a British architect, archaeologist, and painter. Nicholas Revett (1720-1804) was a British architect and artist.

Frank Salmon lectures on the history of art at Cambridge University and is the author of *Building on Ruins: The Rediscovery of Rome and English Architecture*.

2008 / 496 pp / 400 ill. / 978-1-56898-723-1 / hc / \$125.00 / CND \$163.00



For a review copy, please contact katharine@papress.com.

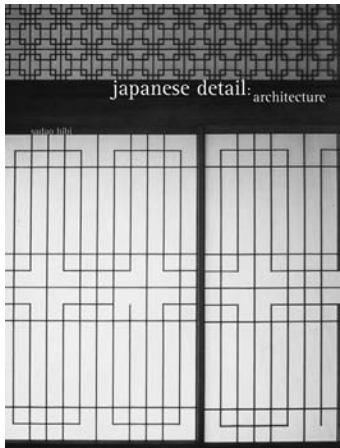


GREENE & GREENE MASTERWORKS

Bruce Smith, Alexander Vertikoff

In the first decades of the 20th century, Charles Sumner Greene and Henry Mather Greene almost single-handedly defined the Arts and Crafts aesthetic in America as the architectural firm Greene & Greene. With an in-depth tour of 25 homes, this book provides a full-color survey of the firm's greatest works and reveals the artistry that ensured the brothers' place among the most brilliant of American architects. From the Gamble House in Pasadena, California—whose director contributes the book's foreword—to lesser-known gems throughout the state, *Greene & Greene* is a wonderful introduction to the brothers' work, and a warm homage to the charms of this refined domestic architecture.

1998 / 240 pp / 190 color + 12 b/w photographs / 978-0-8118-1878-0 / hc / \$40.00
CND \$52.00



JAPANESE DETAIL: ARCHITECTURE

Sadao Hibi

Japanese architecture is admired by designers, architects, and homeowners alike for its grace, its simple, elegant lines, and harmonious use of natural forms. Now with a striking new cover, *Japanese Detail: Architecture* surveys the essential elements of the Japanese aesthetic. From rough-hewn flagstone paths to the majestic lines of traditional roofs, from luminescent shoji screens and pristine paper walls to intricate latticework and ornate furnishings, this sourcebook draws together all the exquisite details of a style that is as timeless as it is contemporary.

2002 / 144 pp / color throughout / 978-0-8118-3675-3 / pb / \$24.95 / CND \$32.95



PROCEED AND BE BOLD Rural Studio After Samuel Mockbee

ANDREA OPPENHEIMER DEAN and TIMOTHY HURSLEY



PROCEED AND BE BOLD RURAL STUDIO AFTER SAMUEL MOCKBEE

Andrea Oppenheimer Dean and
Timothy Hursley

“Everyone, rich or poor, deserves a shelter for the soul.”
—Samuel Mockbee

Based on this simple premise, in 1992 Samuel Mockbee launched the Rural Studio to create homes and community buildings for the poor while offering hands-on architecture training for coming generations. Choosing impoverished Hale County, Alabama, for his bold experiment, Mockbee and his Auburn University students peppered this left-behind corner of the rural South with striking buildings of exceptional design. Most use recycled and curious materials: hay bales, surplus tires, leftover carpet tiles, even discarded 1980 Chevy Caprice windshields.

2005 / 176 pp / 130 color ill. / 978-1-56898-500-8 / pb / \$30.00 / CND \$40.00



RURAL STUDIO SAMUEL MOCKBEE AND AN ARCHITECTURE OF DECENCY



RURAL STUDIO SAMUEL MOCKBEE AND AN ARCHITECTURE OF DECENCY

Andrea Oppenheimer Dean and
Timothy Hursley

For almost ten years, Samuel Mockbee, a MacArthur Grant recipient, and his architecture students at Auburn University designed and built striking houses and community buildings for impoverished residents of Alabama's Hale County. Using salvaged lumber and bricks, discarded tires, hay and waste cardboard bales, concrete rubble, colored bottles, and old license plates, they created inexpensive buildings that bear the trademark of Mockbee's work, which he described as “contemporary modernism grounded in Southern culture.”

2002 / 192 pp / 132 color + 12 b/w ill. / 978-1-56898-292-2 / pb / \$30.00 / CND \$40.00





ARCHITECTURE AND FILM

Edited by Mark Lamster

Architecture and Film looks at the ways architecture and architects are treated on screen and, conversely, how these depictions filter and shape the ways we understand the built environment. It also examines the significant effect that the film industry has had on the American public's perception of urban, suburban, and rural spaces. Contributors to this collection of essays come from a wide range of disciplines.

2000 / 256 pp / 80 b/w ill. / 978-1-56898-207-6 / pb / \$24.95 / CND \$32.50



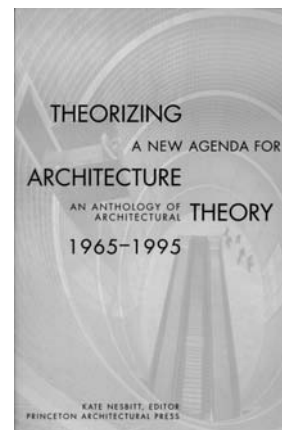
SEXUALITY AND SPACE

By Beatriz Colomina

Sexuality and Space's interdisciplinary essays address gender in relation to architectural discourse and critical theory, focusing on finding the close relationships between sexuality and space hidden within everyday practices. The contributors are Jennifer Bloomer, Victor Burgin, Beatriz Colomina, Elizabeth Grosz, Catherine Ingraham, Meaghan Morris, Laura Mulvey, Molly Nesbit, Alessandra Ponte, Lynn Spigel, Patricia White, and Mark Wigley.

Published by the Princeton University School of Architecture.

1996 / 400 pp / 120 b/w ill. / 978-1-87827-108-2 / pb / \$34.95 / CND \$45.50



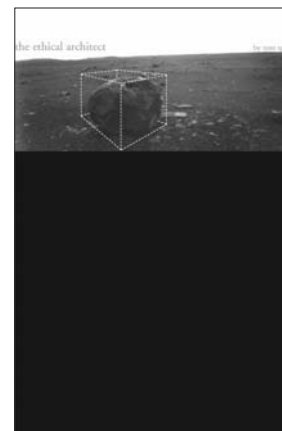
THEORIZING A NEW AGENDA FOR ARCHITECTURE AN ANTHOLOGY OF ARCHITECTURAL THEORY 1965-1995

Kate Nesbitt

Theorizing a New Agenda for Architecture collects in a single volume the most significant essays on architectural theory of the last thirty years.

By gathering these influential articles from a vast array of books and journals into a comprehensive anthology, Kate Nesbitt has created a resource of great value. Indispensable to professors and students of architecture and architectural theory, *Theorizing a New Agenda* also serves practitioners and the general public, as Nesbitt provides an overview, a thematic structure, and a critical introduction to each essay.

1996 / 608 pp / 28 b/w ill. / 978-1-56898-054-6 / pb / \$45.00 / CND \$56.95



THE ETHICAL ARCHITECT THE DILEMMA OF CONTEMPORARY PRACTICE

Tom Spector

In *The Ethical Architect*, Spector investigates the moral underpinnings and implications of leading architectural theories, subjecting them to the analytical techniques of moral philosophy. His conclusions provide a road map to help architects make the right decision in the difficult tradeoffs that confront designers on a daily basis: Spector estimates that more than 100,000 decisions go into the design of an average sized building. *The Ethical Architect* is a work of theory but refers to real buildings and real-world problems. It is Spector's call-to-arms for his profession and a must-read for practicing architects and students alike.

2001 / 256 pp / 978-1-56898-285-4 / pb / \$25.00 / CND \$27.95





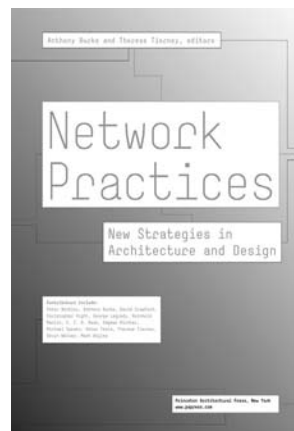
THE LANDSCAPE URBANISM READER

Charles Waldheim

With populations decentralizing and cities sprawling ever outward, twenty-first-century urban planners are challenged by the need to organize not just people but space itself. Hence a new architectural discourse has emerged: landscape urbanism. Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bélanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field.

Charles Waldheim is the editor of numerous books on landscape urbanism and the associate dean and director of the Landscape Architecture Program at the University of Toronto.

2006 / 228 pp / 200 b/w ill. / 978-1-56898-439-1 / pb / \$34.95 / CND \$45.95



NETWORK PRACTICES NEW STRATEGIES IN ARCHITECTURE AND DESIGN

Anthony Burke and Therese Tierney

These essays capture a unique moment in the evolution of design, where crossing disciplines, spatial interactions, and design practices are all poised to be reimagined. With contributions by architects, artists, computer programmers, and theorists and texts by Reinhold Martin, Dagmar Richter, Michael Speaks, and others, *Network Practices* offers an interdisciplinary analysis of how art, science, and architecture are responding to rapidly changing mobile, wireless, and information embedded environments.

2007 / 224 pp / 24 color + 100 b/w ill. / 978-1-56898-701-9 / pb / \$29.95 / CND \$38.95

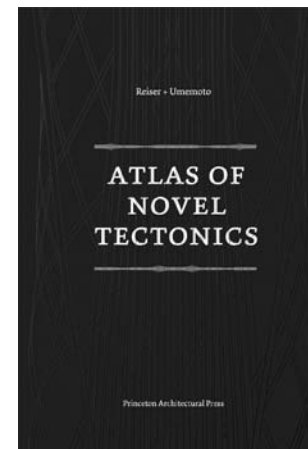


RECOVERING LANDSCAPE ESSAYS IN CONTEMPORARY LANDSCAPE THEORY

James Corner

Recovering Landscape collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Loomsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

1999 / 228 pp / 120 b/w ill. / 978-1-56898-179-6 / pb / \$24.95 / CND \$32.50



ATLAS OF NOVEL TECTONICS

Jesse Reiser, Nanako Umemoto

– Winner of the Jan Tschichold Prize for Best Designed Swiss Books 2006
– Winner of the Gutenberg International Prize of Leipzig–Goldletter–1st Prize

Architects Jesse Reiser and Nanako Umemoto have been generating some of the most provocative thinking in the field for nearly twenty years. With this book, they hone in on the many facets of architecture and illuminate their theories with great thought and simplicity. The *Atlas* is organized as an accumulation of 67 short chapters that address the workings of matter and force, material science, the lessons of art and architectural history, and the influence of architecture on culture (and vice versa). The result is both an elucidation of the concepts that guide Reiser+Umemoto through their own design process and a series of meditations on topics that have formed their own sense as architects.

2006 / 288 pp / 25 color + 200 b/w images / 978-1-56898-554-1 / pb / \$29.95 / CND \$38.95





PAMPHLET ARCHITECTURE 29: AMBIGUOUS SPACES

Nannette Jackowski and Ricardo de Ostos

Ambiguous Spaces, the newest installment in the Pamphlet Architecture series and a return to Pamphlet's own progressive roots, features the architectural fictions "The Pregnant Island" and "Nuclear Breeding." These two projects develop alternative urban concepts that address the challenges presented by controversial locations such as the Brazilian Tucuruí Dam, the Three Gorges Dam in China, and former English nuclear test sites. Using narrative techniques, fictional programs, and building devices, *Ambiguous Spaces* explores people, communities, and even entire cities oppressed by a lack of freedom. Nannette Jackowski and Ricardo de Ostos are principals of NaJa & deOstos, a studio developed as a platform for experimental architecture.

2008 / 80 pp / 100 b/w ill. / 978-1-56898-795-8 / pb / \$16.95 / CND \$21.95



ALSO AVAILABLE:

PA 1-10 (anthology)

Steven Holl, Livio Dimitiu, Mark Mack

ISBN 9781568981260

7 x 8.5 inches (17.8 x 21.6 cm), Hardcover, 480 pages; 700 b/w illustrations

In print (publication date 3/1/1998)

PA 5: Alphabetical City

Steven Holl

ISBN 9780910413169

7 x 8.5 inches (17.8 x 21.6 cm), Paperback, 72 pages; 176 b/w illustrations

In print (publication date 1/1/1980)

PA 9: Rural and Urban House Types

Steven Holl

ISBN 9780910413152

7 x 8.5 inches (17.8 x 21.6 cm), Paperback, 60 pages; 107 b/w illustrations

In print (publication date 1/1/1983)

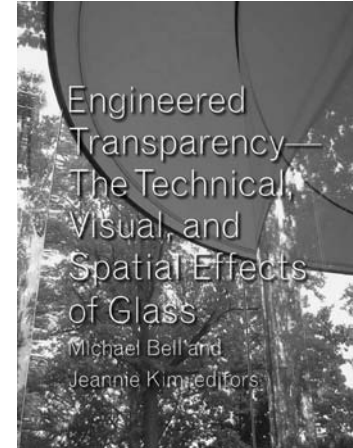
PA 11: Hybrid Buildings

Joseph Fenton

ISBN 9780910413145

7 x 8.5 inches (17.8 x 21.6 cm), Paperback, 48 pages; 97 b/w illustrations

In print (publication date 9/1/1985)



ENGINEERED TRANSPARENCY THE TECHNICAL, VISUAL, AND SPATIAL EFFECTS OF GLASS

Edited by Michael Bell and
Jeannie Kim

Glass has reemerged as a novel architectural material, offering new and previously unimaginable modes of visual pleasure and spatial experience. Despite the critical role glass has played in modern architecture in the last century, we have yet to fully comprehend the cultural and technological effects of this complex and sophisticated building material. *Engineered Transparency* brings together an extraordinary, multidisciplinary group of international architects, engineers, manufacturers, and critics to collectively reconsider glass within the context of recent engineering and structural achievements.

2008 / 272 pp / 505 color + 160 b/w ill. / 978-1-56898-798-9 / hc / \$65.00 / CND \$84.95



LIQUID STONE NEW ARCHITECTURE IN CONCRETE

Jean-Louis Cohen and G. Martin Moeller

Produced at a rate of five billion cubic yards per year, concrete is the second most widely consumed substance on earth, after water. It is ubiquitous and easily taken for granted as the stuff of sidewalks and roads, power plants and parking garages. Concrete is also, however, a favored material of cutting-edge architects and engineers, who value not only its versatility and strength but its unlimited potential for imaginative expression. A hybrid substance made from cement, water, sand, and mineral aggregates, concrete—or liquid stone—has no intrinsic form. In the hands of talented designers, its ultimate appearance is dictated by the framework into which it is poured and the color, texture, or pattern applied to its surface.

2006 / 248 pp / 248 color + 75 b/w ill. / 978-1-56898-570-1 / hc / \$65.00 / CND \$84.95



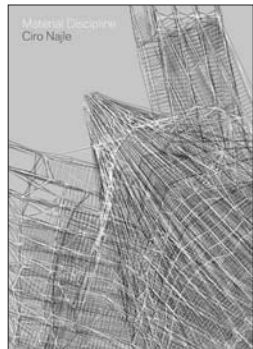


MATERIALS FOR DESIGN

Victoria Ballard Bell and Patrick Rand

The choice of material affects the form and look of a structure, and inspired design can inject any material with true personality and zeal. As architecture programs throughout the country break out of the classroom and adopt the holistic methods of design/build programs, the need for a textbook that bridges the gap between construction materials and design sensibility is sorely needed. *Materials for Design* is that book. Broken into five sections—glass, concrete, wood, metals, and plastics—it makes a thorough study of each material's properties, followed by a series of 10–12 case studies of that material put to imaginative use by today's brightest architects from around the world.

2006 / 272 pp / 275 color + 250 b/w ill. / 978-1-56898-558-9 / pb / \$50.00 / CND \$52.00

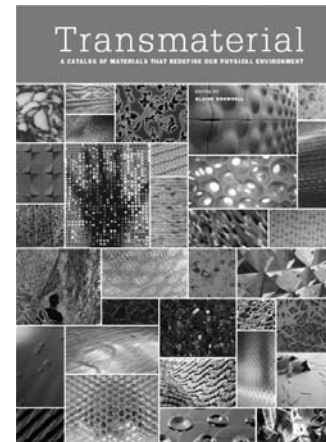


MATERIAL DISCIPLINE THE ENGINEERING OF LIFE IN MATERIAL SYSTEMS

Ciro Najle

What if architects designed as though they were engineers? In *Material Discipline*, architect and educator Ciro Najle looks at architects who did just that without access to today's powerful digital tools. Najle elucidates the design approaches and completed works of the celebrated mid-twentieth-century architects Pier Luigi Nervi, Frei Otto, Buckminster Fuller, and Robert Le Ricolais. These studies provide the foundation for a new method of creating building forms by integrating engineering during the conceptual design phase, and using structural analysis software, normally a post-design tool, as a preliminary design tool.

2009 / 368 pp / 418 color + 136 b/w ill. / 978-1-56898-831-3 / pb / \$50.00 / CND \$52.00



TRANSMATERIAL A CATALOG OF MATERIALS THAT REDEFINE OUR PHYSICAL ENVIRONMENT

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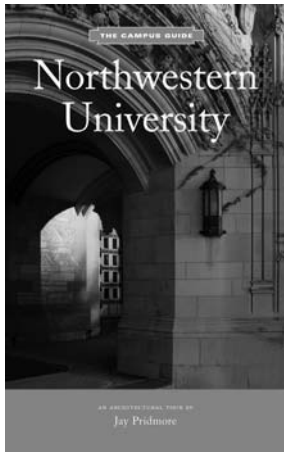
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