



RAINCOAST BOOKS
ALWAYS CONNECTED

Fall 2013 FIGURE 1 PUBLISHING

Full Catalogue

This edition of the catalogue was printed on May 2, 2013.

*To view updates, please see the Fall 2013 Raincoast eCatalogue
or visit www.raincoast.com*

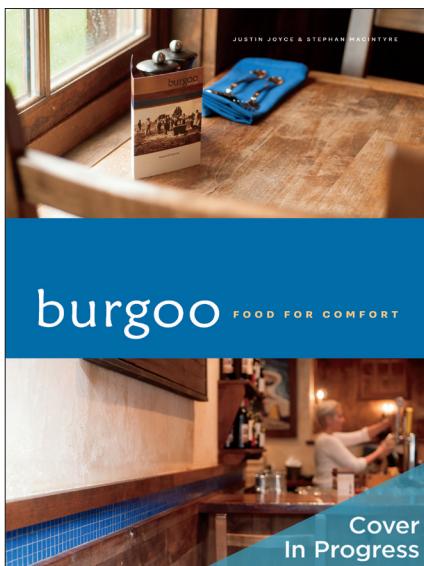


Figure 1
In-Whs: Oct 31/13 • On Sale: Nov 21/13
7.50 x 10 • 144 pages
full colour throughout
9780991858842 • \$29.95 • pb
Cooking / Courses & Dishes / General
13F Figure 1 Publishing: p. 1

REP. NOTES

LEAD


PROMOTION

For Burgoo Bistro from the *Georgia Strait Golden Plate Awards* 2013

- Best Comfort Food: Burgoo
- Best Soups: Burgoo

EXTRAS AVAILABLE ON ECATALOGUE

Burgoo

Food for Comfort

JUSTIN JOYCE AND STEPHAN MCINTYRE

THE LONG-AWAITED FIRST COOKBOOK FROM ONE OF VANCOUVER'S MOST BELOVED RESTAURANTS

Burgoo is the name of a thick soup or stew from the American South and, historically, of a thick porridge served aboard ships. In Vancouver, Burgoo is synonymous with comfort food, served from four neighbourhood bistros in North Vancouver, Point Grey, Kitsilano and Mount Pleasant. When the first restaurant opened in 2001, its menu featured hearty bowl foods served in a casual, welcoming ambience.

Today, those original soups and stews share pride of place with signature starters, salads, sandwiches and desserts, many designed for sharing. True to its roots, Burgoo's menu is about foods that nourish and comfort. From its popular Potage Grand-maman, a traditional Quebecois pea soup, to its sinfully addictive Gooey Cheesy Grillers, a British import, to its extra-garlicky Caesar, the traditional Mexican salad taken to new heights of flavour, and its fresh and fragrant lamb tagine reminiscent of Morocco, the bistro's dishes span the globe. What are common to all of them are bold flavours, generous portions and an overwhelming feeling of eating healthy, satisfying, home-style food.

Burgoo brings its recipes to the page for the first time, satisfying long-time guests of the restaurants and introducing home cooks to delicious and easy-to-make dishes for every day or for entertaining a crowd. From dips to brunch dishes, make-ahead soups to last-minute desserts, Burgoo offers seventy-five unpretentious, family favourites for every palate, all beautifully photographed and smartly packaged.

Stephan McIntyre is the executive chef of Burgoo Bistro, a position he's held since the business's first day. His career in the culinary industry spans 25 years, from apprenticeships in restaurants and catering companies in Montreal to stints with high-end and film catering businesses in Vancouver, with a few restaurant gigs in between. He likes to surf, ski, travel and sample cuisines from around the world. He lives in Vancouver.

Justin Joyce is the President and COO of Forehand Foods Group, better known as Burgoo Bistro and Wing Nuts Restaurants. He's launched, developed and managed many restaurants in Vancouver, including the Funky Armadillo Cafe, Fringe Cafe, Ouisi Bistro and Fear Itself Seasonings, and he's consulted for such multinational franchises as Boston Pizza. He lives in Vancouver.

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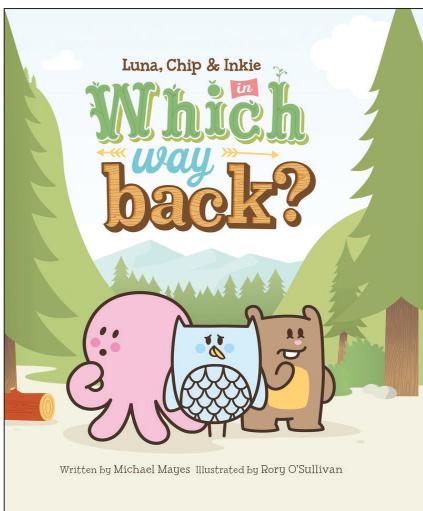


Figure 1
In-Whs: Aug 19/13 • On Sale: Sep 9/13
9 x 11 • 40 pages
9780991858835 • \$14.95 • cl
Ages 3-6 • Juvenile Fiction / General
13F Figure 1 Publishing: p. 2

REP. NOTES

PROMOTION

- National Author Tour
- National Publicity

EXTRAS AVAILABLE ON ECATALOGUE



Which Way Back?

Featuring Luna, Chip and Inkie

MICHAEL MAYES, ILLUSTRATED BY RORY O'SULLIVAN

THE LOVABLE KNOWLEDGE KIDS CHARACTERS LUNA, CHIP AND INKIE GET LOST IN THE FOREST. CAN THEY WORK TOGETHER TO FIND THEIR WAY BACK HOME? OR WILL THEY BE LOST... FOREVER?

In Luna, Chip and Inkie's first adventure the trio gets lost after following a butterfly into the woods. Stuck in an unfamiliar part of the forest, they all begin to worry. After a bit of squabbling and a bit of creative thinking they each contribute with their own ideas and unique talents to find their way back home. A story of friendship, creativity and collaboration, *Which Way Back?* is an action-packed picture book with vibrant illustrations from front to back.

Created by British Columbia's public broadcaster, *The Knowledge Network*, for kids, parents and teachers everywhere.

Michael Mayes was born in Calgary, went to business school in Montreal then worked as an advertising writer in Calgary, Toronto and Vancouver before becoming Creative Director of TAXI Vancouver (an advertising agency, not a cab company) in 2007. After 14 years of writing ads, emails and presentations, Michael began writing longer stories in 2010 and is currently working on his first novel. He lives in Vancouver.

Rory O'Sullivan (Illustrator) graduated from the IDEA Program at Capilano University in 2005. Since then he has worked as a graphic designer and art director at Rethink Communications and St. Bernadine Mission Communications. Rory has worked on design and illustration projects for such clients as Knowledge Network, Langara College, Coast Capital Savings, R&B Brewing Company and BC Hydro. Rory's work has been recognized by Communication Arts, Applied Arts, Creative Review, ADCC, TED Conference and the Lotus Awards. He lives in Vancouver.

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Cover Not Available

Figure 1
In-Whs: Oct 17/13 • On Sale: Nov 7/13
8.75 x 11 • 144 pages
about 80 b&w photographs
9780991858859 • \$29.95 • pb
Art / Caribbean & Latin American
13F Figure 1 Publishing: p. 3

REP. NOTES

PROMOTION

The exhibition has a substantial marketing budget and will advertise in local and national publications, including, at a minimum, *Canadian Art*, *Preview*, *Galleries West*, and *Georgia Straight*.

EXTRAS AVAILABLE ON ECATALOGUE



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Marvelous Real Art from Mexico

NICOLA LEVELL, ANTHONY SHELTON AND ALEJO CAPENTIER

A SUPERB COLLECTION OF MODERN MASTERPIECES THAT CAPTURES THE VIBRANT CULTURE OF A NATION

This richly illustrated publication accompanies the major exhibition, *The Marvelous Real: Art from Mexico*, hosted by the UBC Museum of Anthropology (MOA, Vancouver, Canada). The texts and images profile the works of over fifty artists, including modern practitioners, such as, Dr Atl, Leonora Carrington, Jean Charlot, Pedro Friedeberg, Frida Kahlo, Juan O Gorman, Alice Rahon, David Alfaro Siqueiros, Juan Soriano, and Rufino Tamayo, whose canvases capture the many essences of Mexico. The book also encompasses a younger generation of visual artists, like Sandra Cabriada, Alfredo Castañeda, Gunther Gerzso, Adela Goldbard, Yishai Jusidman, Betsabeé Romero, and Francisco Toledo, whose creations similarly blend and evoke the extraordinary qualities of the exotic and the everyday. Uniting these art forms, which span an 85-year period (1926-2011), is the idea of the marvelous real developed by the Cuban novelist and cultural critic, Alejo Carpentier (1904-1980). For Carpentier, the marvelous real filters through the arts, history, and everyday life in Latin America. Yet, it is not a romantic vision of life, predicated on an idealized, exotic imaginary; rather the marvelous real encompasses the beauty and brutality, the monotony and magic of existence in and between human, spiritual, and ecological worlds. The idea and the variegated imagery of the marvelous real are explored in the three essays written by Alejo Carpentier, Nicola Levell, and Anthony Shelton.

Nicola Levell is an assistant professor of Anthropology at the University of British Columbia, Vancouver, and curator of the exhibition, *The Marvelous Real: Art from Mexico* (MOA, 2013-14). She previously held curatorial positions at the Horniman Museum (London) and the Royal Pavilion Art Gallery and Museums (Brighton). She is the author of a book and numerous publications that focus on critical museology, exhibitions, ethnographic collections and contemporary art. She lives in Vancouver.

Anthony Shelton is director of the Museum of Anthropology and professor of Anthropology at the University of British Columbia, Vancouver. He has published extensively on critical museology, collections history, and the anthropology of Latin America. His most recent publication, accompanying a major exhibition, was *Luminescence: The Silver of Peru* (2012). He lives in Vancouver.





Figure 1
In-Whs: Jun 1/13 • On Sale: Jun 22/13
10.5 x 9.5 • 176 pages
Varley Art Gallery of Markham and Musée Nationale des Beaux Arts
9782550667421 • \$42.75 • pb
Art / Canadian
13F Figure 1 Publishing: p. 4

REP. NOTES

PROMOTION

- National Publicity

EXTRAS AVAILABLE ON ECATALOGUE



Plasticiens and Beyond: Montreal 1955 - 1970

ROALD NASGAARD AND MICHAEL MARTIN

"THE BESTSELLING AUTHOR OF ABSTRACT PAINTING IN CANADA EXPLORES ONE OF CANADA'S ONLY AVANT-GARDE MOVEMENTS, THE PLASTICIENS"

By the mid-1950s, young Montreal artists were turning their backs on the surrealist spontaneity of the Automatistes. Painting in Montreal paralleled the New York pattern of following the "hot" of Abstract Expression with the "cool" of Post-painterly Abstraction. But Montreal produced a late Modernist practice markedly distinct and independent from New York's — a movement known as The Plasticiens. Sumptuously illustrated, this volume features seventy five paintings by Louis Belzile, Charles Gagnon, Yves Gaucher, Jean Goguen, Jauran (Rodolphe de Repentigny), Jean-Paul Jerome, Denis Juneau, Fernand Leduc, Guido Molinari, Fernand Toupin, and Claude Tousignant.

Roald Nasgaard, eminent art historian and former chief curator at the Art Gallery of Ontario, is the author of the critically acclaimed books *The Mystic North*, *Abstract Painting in Canada*, and *The Automatiste Revolution*, and many exhibition catalogues. Michel Martin was the curator of contemporary art at the Musée national des beaux-arts du Québec from 1978 to 2008. His many exhibitions include *John Heward: A Trajectory*, *Fernand Leduc: Freeing the Light*, and *Yves Gaucher: Recurrences*.



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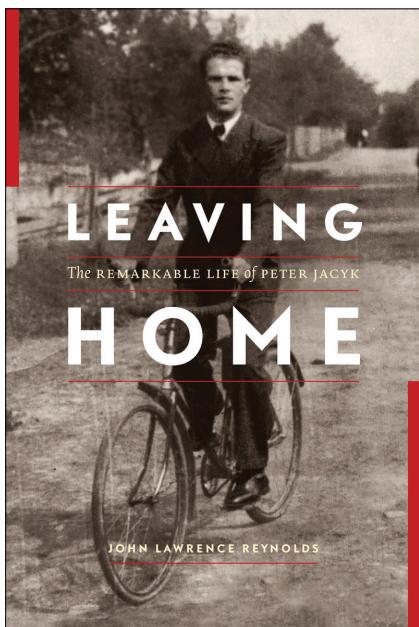


Figure 1
In-Whs: Sep 10/13 • On Sale: Oct 1/13
6 x 9 • 224 pages
9780991858811 • \$29.95 • cl
Biography / Business
13F Figure 1 Publishing: p. 5

REP. NOTES

PROMOTION

- National Publicity

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Leaving Home

The Remarkable Life of Peter Jacyk

JOHN LAWRENCE REYNOLDS

THE INSPIRING STORY OF A PENNILESS WARTIME REFUGEE'S RISE TO PROMINENCE IN CANADA'S BUSINESS AND CULTURAL WORLDS

Petro (Peter) Jacyk survived two of the most horrendous events of the twentieth century: the Ukrainian famine of the 1930s, instigated by Stalin and responsible for the deaths of untold millions and waves of invasion and slaughter from Soviet Russia and Nazi Germany. Fleeing post-war Europe in 1949, he arrived in Canada with \$7 in his pocket and horrific images in his memory.

His adopted country would inspire a deep and life-long love in Jacyk. Here at last, as he put it, he was free to live and free to succeed. Through the Toronto building and land development firm he founded, he established himself as an economic and cultural powerhouse. Exacting in his dealings with others, yet a generous mentor, he sought excellence in all of his pursuits.

In time, the man who had begun as a poor-penny immigrant became one of the country's most prominent philanthropists. Jacyk donated substantial portions of his wealth to projects dedicated to Ukrainian history, language, and culture. Universities such as Harvard, Columbia, and the University of Toronto benefited from his largesse. The programs Jacyk sponsored in Ukraine, and the enormous energy he devoted to them, earned him his homeland's highest award of distinction.

Leaving Home celebrates the life of a remarkable man determined to make a positive impact on an often hostile world.

John Lawrence Reynolds, a native of Hamilton, Ontario, holds two degrees from McMaster University (English and Psychology). He began his career in advertising, becoming VP-Creative Services of a major ad agency before pursuing a career in feature writing, photography, and film/video production and direction. His travel and feature writing has appeared in periodicals including *Financial Post*, *Toronto Life*, *Report On Business*, *Leisureways*, *Canadian Living*, and others. He has published over 25 fiction and non-fiction books, winning various awards including two Arthur Ellis Awards and a National Business Book Award for *Free Rider: How a Bay Street Whiz Kid Stole and Spent \$20 Million* (McArthur & Co.). He lives in Burlington, Ontario.



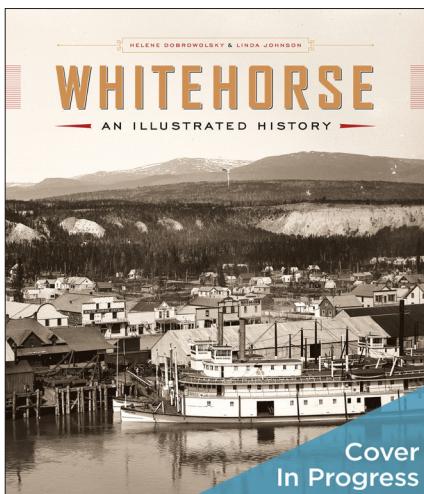


Figure 1

In-Whs: Oct 31/13 • On Sale: Nov 21/13
 9 x 11 • 336 pages
 b&w images
 9780991858866 • \$50.00 • cl
 History / Canada / General
 13F Figure 1 Publishing: p. 6



REP. NOTES

Interior spreads loaded with images (100-250)

PROMOTION

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Whitehorse

An Illustrated History

HELEN DOBROWOLSKY AND LINDA JOHNSON

THE SAGA OF A LEGENDARY CITY FROM PRE-HISTORY TO THE PRESENT DAY, ACCOMPANIED BY STUNNING ARCHIVAL PHOTOS

Whitehorse: An Illustrated History traces the storied past of Yukon's capital city, from its origins in ancient aboriginal camps through the epic changes of the Klondike Gold Rush, the building of the Alaska Highway and the settlement of First Nations land claims. Set amidst rolling mountains on the edge of the Yukon River's swift green waters, the city today blends aboriginal traditions with the tastes, music and cultures of people from around the world.

Yukon authors Helene Dobrowolsky and Linda Johnson headed up a talented team of writers and researchers to create this portrait of a legendary place. Whitehorse takes its name from the deadly rapids spilling down from the canyon to its south, called Kwanlin — fast water rushing through a narrow place — in the Southern Tutchone language. From its early days, the town was Yukon's transportation hub, linking the Pacific with trails, then rails, to the elegant sternwheelers that steamed downriver to Dawson City until highways and air travel took their place. The town hosted a dazzling parade of people over the centuries, many of whom appear in these pages: hunters, traders, gold-seekers, soldiers, miners, ships' captains, entrepreneurs, dog-mushers, storytellers, sports icons, politicians, community builders, adventurers and artists. Filled with lively writing, colourful anecdotes and an impressive array of contemporary and archival photos, this book celebrates the history of a very special place.

Helene Dobrowolsky is a historian and an author based in Whitehorse, where she has operated a heritage consulting business with her partner, Rob Ingram, since 1988. Their many projects have included research, planning, writing, exhibit development and interpretation. This is her sixth published book of Yukon history. She lives in Whitehorse.

Linda Johnson moved to the Yukon from Ontario in 1974. She served as Yukon Territorial Archivist for eighteen years and was a founding member of the Yukon Historical & Museums Association. Her publications include three books on northern history and cultures. She lives in Whitehorse.

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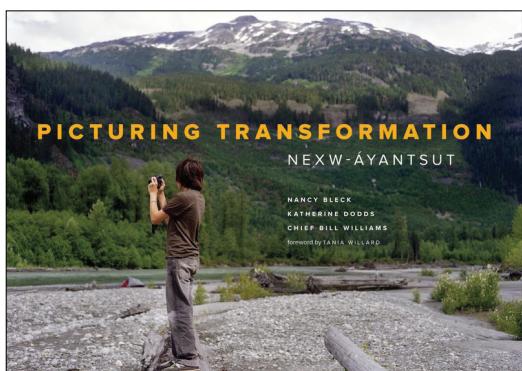


Figure 1
In-Whs: Oct 31/13 • On Sale: Nov 21/13
12 x 8.75 • 160 pages
9780991858804 • \$39.95 • cl
Social Science / Ethnic Studies / Native American
Studies
13F Figure 1 Publishing: p. 7



REP. NOTES

PROMOTION

For Uts'am/Witness Project
 - 2002 Winner of Best Cultural Event (Tourism Canada)
 - 1998 Nominated for Ethics in Action Award (Vancity)

EXTRAS AVAILABLE ON ECATALOGUE



Picturing Transformation Nexw-ayanstut

NANCY BLECK, CHIEF BILL WILLIAMS AND KATHERINE DODDS

THE REMARKABLE STORY OF HOW A FIRST NATIONS CHIEF, AN ARTIST AND A MOUNTAINEER EVOLVED A NEW FORM OF ENVIRONMENTAL AND CULTURAL ACTIVISM, AND SAVED 50,000 HECTARES OF FOREST IN THE PROCESS

The history of British Columbia is rife with stories of conflict between loggers and environmentalists, First Nations bands and government-backed corporations. Many of them have ended in violence, arrests and clear-cutting. Between 1997 and 2007 Tree Farm License 38 on Sims Creek in the upper Elaho Valley became the site of a wholly different kind of protest. Because of the actions of ten thousand people brought together by Squamish First Nation Chief Bill Williams, artist Nancy Bleck and the late mountaineer John Clarke, this land a 50,000-hectare section of the Squamish First Nation now known as Wild Spirit Places — was saved.

Picturing Transformation is the story of Uts'am/Witness, a series of camping weekends held at Sims Creek that brought together Aboriginals and non-Aboriginals to walk, sleep, eat, make art, have conversations and participate in ceremonies on this disputed land. Through the words and photos of those who attended, this beautiful book pays homage to the power that people with strong vision and a common purpose can play in honouring tradition, safeguarding land and changing policy. It is a lesson in the possibilities for resolving conflict peacefully, now and in the future.

Nancy Bleck, SlanaySp'ak'wus, is an artist, photographer, educator and co-founder of Uts'am/Witness (1997-2007). She became the first artist-in-residence at the Roundhouse Community Centre in Vancouver, teaches at Emily Carr University and is a recipient of the YMCA's Women of Distinction Award for her work on Uts'am/Witness. She lives in Vancouver.

Chief Bill Williams, telàsemkin-siyam, has served as an elected member of the Squamish First Nation Council since 1980 and as a member of the community's Hereditary Council since 1995. He is co-founder of Uts'am/Witness and his family has watched over Nexw-áyantsut since time immemorial. He lives in his traditional territory of Squamish Nation, British Columbia.

Katherine Dodds began her advertising career with Adbusters, went on to form *Hello Cool World* (HCW) in 2001 and is a recipient of the Women in Film "Woman of Vision" Award. She is a long-time contributor to Uts'am/Witness and wrote the text for Picturing Transformation together with Chief Bill Williams and many others. She lives in Vancouver.



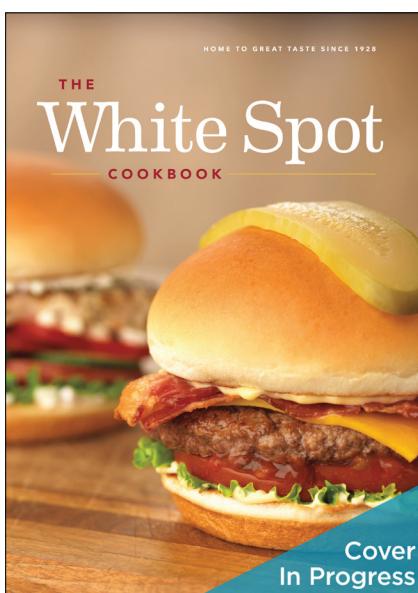


Figure 1

In-Whs: Nov 15/13 • On Sale: Dec 6/13
7.5 x 10.5 • 160 pages
Full colour throughout; 50-60 recipes
9780991858873 • \$24.95 • pb
Cooking / Canadian
13F Figure1 Publishing: p.8

LEAD



The White Spot Cookbook

WHITE SPOT

FROM WESTERN CANADA'S LEGENDARY RESTAURANT CHAIN, A COOKBOOK THAT THE WHOLE FAMILY CAN ENJOY.

Produced in celebration of White Spot's 85th anniversary, the White Spot Cookbook will be an engaging, visually-rich collection of recipes, memories and memorabilia, designed to showcase the legacy of one of BC's most enduring brands. The book will convey the spirit of the legendary restaurant, conveying White Spot's evolution from a single drive-in location in 1928 to a modern family restaurant with more than 65 locations in two provinces.

Beautifully designed, the book will take readers on a journey through the restaurant's history, showcasing White Spot's enduring commitment to serving the finest, freshest food to people of all ages.

REP. NOTES

PROMOTION

- National Publicity

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